# FILM.TXT Movies seen the summer of 2006 though March 9, 2009. 781 films not counting CFAF \_\_\_\_\_\_ Jean Luc Goddard (1930-): [x] 2004 Notre Musique [x] 2001 In Praise of Love [] 1997-98 Histoires Du Cinema [x] 1996 Forever Mozart [ ] 1994 Self-Portrait in December [ ] 1993 Helas Pour Moi [] 1990 Nouvelle Vague [] 1988 Aria [x] 1985 Detective [ ] 1985 Hail Mary [x] 1983 First Name: Carmen [x] 1982 Passion [ ] 1976 Here and Elsewhere [ ] 1976 Comment Ca Va? [] 1975 Numero Deux [x] 1972 Tout Va Bien [x] 1970 Sympathy for the Devil [ ] 1968 Le Gai Savoir [x] 1967 Weekend [ ] 1967 The Oldest Profession [x] 1966 Masculine/Feminine [X] 1965 Pierrot Le Fou (NWFSC) [x] 1965 Alphaville [ ] 1965 Six in Paris [x] 1964 Band of Outsiders [x] 1963 Contempt [x] 1963 Les Carabiniers [x] 1962 My Life to Live [ ] 1962 Seven Capital Sins [x] 1960 Woman is a Woman [x] 1960 Le Petit Soldat [x] 1959 Breathless [x] 1957 Charlotte and Veronique [x] 1957 All the Boys are Named Patrick Michelangelo Antonioni (1912-): [x] 1975 The Passenger (civil war in Chad, filmed in southern Algera; book on table is either The Story of a White Ant by South African black writer in 1920's, or The Soul of the White Ant by Eugene Marais (1892-1936 who stole earlier theme) [X] 1970 Zabriskie Point [x] 1966 Blowup [x] 1964 Red Desert [x] 1962 L'Eclisse [x] 1961 La Notte

[x] 1960 L'Avventura

[x] 1957 Il Grido - The Outcry

John Cassavettes (1929-1989):
<ul> <li>[x] 1980 Gloria</li> <li>[x] 1977 Opening Night</li> <li>[x] 1976 Killing of a Chinese Bookie</li> <li>[x] 1974 A Woman Under the Influence</li> <li>[X] 1971 Minnie and Moskowitz</li> <li>[x] 1968 Faces</li> <li>[x] 1959 Shadows</li> </ul>
[x] 2003 A Decade Under the Influence, the 70's Films That Changed Everything (directors influenced by Cassavetes, directed by Richard LaGavenese and Ted Demme
Rainer Werner Fassbinder (1945-1982):
<ul> <li>[x] 1982 Veronika Voss</li> <li>[x] 1981 Lola</li> <li>[x] 1979 The Marriage of Maria Braun</li> <li>[x] 1978 Despair</li> <li>[x] 1978 Germany In Autumn (with additional directors)</li> <li>[] 1975 Fox and His Friends</li> <li>[x] 1974 Ali, Fear Eats The Soul</li> <li>[x] 1972 Merchant of Four Seasons</li> <li>[x] 1972 Bitter Tears of Petra von Kant</li> <li>[x] 1970 Whity</li> <li>[x] 1966 The Little Chaos (10 minute short)</li> <li>[x] 1965 The City Tramp (12 minute short)</li> </ul>
Werner Herzog (1942- ):
[ ] 2001 Invincible [x] 1982 Fitcarraldo [ ] 1987 Cobra Verde [x] 1982 Burden of Dreams (interviews with Herzog) [x] 1977 Stroszek (tribute to Error Morris's research) [x] 1976 Heart of Glass [x] 1972 Aquire, the Wrath of God [ ] 1969 Even Dwarfs Start Small [x] ???? My Best Fiend (about working with Klaus Kinski)
Wim Wenders ():
<ul> <li>[x] 1999 Buena Vista Social Club</li> <li>[x] 1994 Lisbon Story</li> <li>[x] 1991 Until the End of the World</li> <li>[x] 1987 Wings of Desire</li> <li>[x] 1985 Tokyo-Ga (tribute to Yasujiro Ozo and CD#2 of Ozu's Tokyo Story)</li> <li>[x] 1984 Paris, Texas</li> <li>[x] 1977 The American Friend</li> <li>[x] Film essay on blues musicians in longer Scorsese DVD anthology</li> </ul>

Roberto Rossellini (1906-1977):
[x] 1946 Paisan
[x] 1945 Open City
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[x] Umberto D.
Douglas Sirk (1900-1987):
[x] 1956 Written on the Wind [x] 1955 All That Heaven Allows
Wong Kar-Wai (1958- ):
<ul> <li>[x] 2004 2046</li> <li>[x] 2000 In The Mood For Love. Set in 1962-1966. 1842 Hong Kong a colony as result of Opium War and Nanjing Treaty. 1941 taken over by Japan. After 1949, attractive to KMI officers who chose not to move to Taiwan with Chiag Kai-Shek. Director moved to Hong Kong at age of 5 from Peoples Republic in 1963 (PRC loosened strict border controls in 1962 leading to wave of immigrants to already crowded Hong Kong. Before WWII, Shanghai was financial center of China. Film set in world of post-war Shanghai emigres. Shanghai was more cosmopolitan. Hong Kong free 1997. In 2047 Hong Kong to join mainland China to end one country two system policy.</li> </ul>
<ul> <li>[ ] 1997 Happy Together</li> <li>[x] 1995 Fallen Angels</li> <li>[x] 1994 Chung King Express</li> <li>[x] 1991 Days of Being Wild</li> <li>[x] 1988 As Tears Goes By</li> </ul>
Louis Malle (1932-1995) worked for Cousteau on Le Monde Du Silence, 1952; worked with Bresson, his favorite French director; Luis Bunuel's son was Malle's assistant for a while and Malle wished Bunuel had been his father.
<ul> <li>[X] 1994 Vanya on 42nd St.</li> <li>[x] 1987 Au Revoir Les Enfants 1987 (set in 1945 catholic school)</li> <li>[x] 1981 My Dinner With Andre</li> <li>[x] 1980 Atlantic City</li> <li>[x] 1978 Pretty baby</li> <li>[x] 1974 Lacombe, Lucien (Malle's favorite; French farm youth collaborates with the Germans in rounding up Jews and killing Resistance; set in 1944)</li> </ul>

- [x] 1971 Murmur of the Heart (set in 1954; mother and son incest)
- [X] 1969 L'Inde Fantome (Phantom India)
- [X] 1966 Thief of Paris
- [x] 1965 Viva Maria (Mexican revolution)

[ ] Damage [x] 1958 Elevator to the gallows (Miles Davis sound track) Ascenseur pour l'echafaud
William Friedkin (
[x] 2003 The Hunted (+49:19 - +58:12 shot at 3823 NE 8th Street)
Monte Hellman (1932- ):
[x] 1971 Two Lane Blacktop
Dennis Hopper (1936- ):  [x] 1969 Easy Rider (Peter Fonda's mother committed suicide when he was 10 in 1946; largest grossing ever independent film; nervous while filming in Haight so had Hells Angles for security)
Roger Corman (1926-):
[x] 1967 The Trip (Peter Fonda lead character) [ ] 1966 Wild Angels (Fonda made contact with Hells Angels during filming)
Richard Rush (1930-):  [x] 1968 Psych-Out (Lost female runaway looking for Jesus Freek brother)  [ ] 1967 Hells Angels on Wheels
Martin Scorsese (
<ul> <li>[x] 2003 Blues: A Musical Journey, 7 CD set produced by Scorsese, with different directors including Wim Wenders, Soul of a Man and Charles Burnett, Warming By the Devil's Fire, amoung others</li> <li>[x] 1999 My Voyage to Italy. Director Scorsese discusses the influence of Italian directors on his work.</li> </ul>
German festivals organized by Horst Lippman and Fritz Rau:
[x] American Folk Blues Festival 1962-1966 Vol 1 [x] American Folk Blues Festival 1962-1966 Vol 2 [x] American Folk Blues Festival 1962-1969 Vol 3
Charles Burnett (1944- ):
<ul> <li>[x] 1999 Selma, Lord, Selma</li> <li>[x] 1994 Glass Shield</li> <li>[x] 1990 To Sleep With Anger</li> <li>[X] Killer of Sheep</li> </ul>
Pier Paolo Pasolini (1922-1975):
[x] 1967 Oedipus Rex (very boring)

advisor to the queen. He sometimes made Ingmar wear a red dress.
[x] 1963 The Silence [x] 1961 Winter Light [x] Through a Glass Darkly
Ziad Doueiri (1963-): [x] 2004 Lila Dit Ca (Lila Says) [x] 1998 West Beirut
Bruno Dumont (1958- ):
<ul><li>[x] 2000 Humanite (13 year old child raped and killed by a boy friend of adult woman that policeman is attracted to)</li><li>[x] 1997 Life of Jesus (epileptic poor white biker youth and arab immigrant fight over same girl)</li></ul>
Haskell Wexler ():
[x] 1969 Medium Cool
Phillip Noyce ():
[x] 2002 Rabbit Proof Fence [x] 2002 The Quite American
Errol Morris ():
[x] 2003 The Fog of War: Eleven Lessons from the Life of Robert S. McNamara
Nicolas Roeg (1928- ):
[x] 1971 Walkabout
Nicholas Ray (1911- ):
[x] 1955 Rebel Without a Cause
Richard Quine (1920- ):
[x] World of Suzie Wong
Henry King (1886-1982):
[x] 1955 Love is a Many Splendored Thing
Elia Kazan (): Left Communist Party in 1935 and gave 7 unimportant names in HUAC committee.
<ul><li>[X] 1954 East of Eden</li><li>[x] 1954 On the Waterfront (written by Budd Schulberg)</li><li>[x] 1947 Gentleman's Agreement (a Moss Hart Play)</li></ul>

Ingmar Bergman (1918-): Director's father was a Lutheran minister and eventually

[x] 1945 A Tree Grows in Brooklyn (really liked this!)
Shohei Imamura (1926- ):
<ul> <li>[x] 1988 Black Rain (set in Hiroshima and surroundings)</li> <li>[x] Warm Water Under a Red Bridge</li> <li>[x] 2002 Reflections on 911 (part of an anthology with films by others)</li> <li>[x] 1996 The Eel</li> </ul>
Shintaro Ishihara (1932- ):
[x] Crazed Fruit (like Knife in the Water)
Agnes Varda (1928- ):
<ul> <li>[x] 2002 The Gleaners and I: Two Years Later</li> <li>[x] 2000 Les Gleneurs et La Gleaneuse (The Gleaners and I)</li> <li>[x] 1985 Vagabond (a young woman hitchhiker)</li> <li>[x] 1968 Black Panthers (Feb 17,1968 over 5000 people attend Free Huey P. Newton rally on his birthday in Oakland Auditorium in Alameda, CA. Speakers include Eldridge Cleaver, Bobby Seale, James Forman, Bob Avakian, Stokely Carmichael, H. Rap Brown, and Ron Dellums - 31 minutes with additional footage from the California Newsreel for a total length of 46 minutes.</li> <li>[x] 1961 Cleo from 5 to 7 (woman waits for result of cancer test)</li> </ul>
Alain Resnais (1922- ): Andre Malraux (1901-1976)
<ul> <li>[x] 1980 Mon Oncle D'Amerique</li> <li>[x] 1974 Stavisky</li> <li>[X] 1961 Last Year at Marienbad</li> <li>[x] 1959 Hiroshema Mon Amour</li> <li>[x] 1955 Night and Fog (written by survivor, Jorge Semprun, who wrote Long Journey and Literature or Life)</li> </ul>
Max Ophuls ():
[X] The Sorrow and the Pity
[X] Little Sengal (reverse Roots story-african looks for decendents in NYC)
Roman Polanski ( -)
<ul> <li>[X] 2002 The Pianist</li> <li>[X] Rosemary's Baby</li> <li>[x] 1974 Chinatown</li> <li>[x] 1965 Repulsion</li> <li>[x] 1962 Knife in the Water</li> <li>[x] 1957-1962 the shorts Mammals, The Fat and the Lean, When Angels Fall,</li></ul>

George Butler (1943-) [x] 2004 Going Upriver, the Long War of John Kerry \_\_\_\_\_\_ Paul Mazursky ( -) [x] 1974 Harry and Tonto [X] 1955 Black Board Jungle \_\_\_\_\_\_ Hussein Kamal [x] 1971 Adrift on the Nile (based on story by Naguib Mahfouz) \_\_\_\_\_\_ Alain Tanner ( -) [X] 1976 Jonah Who WillBe 25 in the Year 2000 [x] 1971 La Salamandre \_\_\_\_\_\_ Tran Anh Hung ( -) [x] 2000 The Vertical Ray of the Sun Carlos Diegues ( -) [x] 1984 Guilombo Nagisa Oshima (1932-) [x] 1976 In the Realm of the Senses [x] 1960 The Sun's Burial (competing gangs involved in various rackets including exploiting dockworkers for selling blood) Andrzej Wajda (1926-) (pronounced Vida) [x] 2002 Zemsta (Revenge) a junk comedy, only skimmed [x] 1958 Ashes and Diamonds [x] 1957 Kanal (Warsaw uprising utilizing sewers) [x] 1955 A Generation (Ghetto uprising in 1943. Poland regained independence in 1918 after 123 years of being parts of other countries - home army didn't want to be part of Nazi Germany nor Soviet Union which stood by and let Nazis defeat Warsaw uprising instead of helping Poland). [x] 1951 Ceramics From Ilza (student short) Howard Hawks (1896-) mostly freelance director and producer [x] 1946 The Big Sleep [x] 1944 To Have and Have Not (loosely adapted from Hemingway story) Wes Anderson (1969-) [x]The Royal Tenenbaums (also directed Rushmore and Bottle Rockets) Yasuzo Masumura (1924-1986) Law degree from Tokyo University at end of WWII.

Yasuzo Masumura (1924-1986) Law degree from Tokyo University at end of WWI Started filmmaking as an assistant in 1950, then second degree from U. of Tokyo in Literature and Philosopy. Earned fellowship to study at Centro Sperimentale Di Cinematografia in Rome, the first Japanese artist there. Former students included Antonioni, Bellocchio, Cavani, De Sanis, Marques, Cardinale, De Laurntiis, Neri, and Valli. In 1953 became principle assistant to Kenji Mizoguchi and Kon Ichikawa.

Satyajit Ray (1921-1992)
<ul> <li>[x] 1991 The Stranger</li> <li>[x] 1977 The Chess Players</li> <li>[x] 1963 Mahanagar (The Big City)</li> <li>[x] 1960 Devi (The Goddess)</li> <li>[x] 1960 Apur Sansar (World of Apu)</li> <li>[x] 1958 Jalsaghur (The Music Room)</li> <li>[x] 1956 Aparajito (The Unvanquished)</li> <li>[x] 1955 Pather Panchali</li> </ul>
Robert Bresson (1901-1999)
<ul> <li>[x] 1983 L'argent</li> <li>[x] 1966 Au Hasard Balthazar</li> <li>[x] 1959 Pickpocket</li> <li>[x] 1950 Journal d'un Cure de Compagne (Diary of a Country Priest)</li> <li>[x] 1945 Les Dames du Bois de Boulogne</li> <li>[x] 1943 Les Anges du Peche (Angels of Sin)</li> </ul>
Georges Franju ( -)  [x] 1949 Le Sang des Betes (Blood of the Beasts) (22 minute short)  [x] 1959 Les Yeux sans Visage (Eyes without a Face) There is also an American dubbed English version missing the young child in clinic scene called The Horror Chamber of Dr. Faustus.
Luchino Visconti (1906-1976):  [X] 1971 Death in Venice  [] 1963 Il Gattopardo (The Leopard) takes place in 1860-1862, see 3d interview on 2nd DVD with Millicent Marcus on the "Risorgimento" led by Populist revolutionary, Garibaldi, which resulted in a truncated revolution that transferred power from old aristocracy to upper class professionals.  [x] 1957 Le Notti Bianche (White Nights)  [] 1954 Senso
Michael Moore (1954-)
<ul><li>[x] 2004 Fahrenheit 9/11</li><li>[x] 2002 Bowling for Columbine</li><li>[x] 1989 Roger and Me</li></ul>
Henri-Georges Clouzot (1907-1977)
<ul> <li>[x] 1954 Diabolique</li> <li>[x] 1952 The Wages of Fear, 1952</li> <li>[x] 1947 Quai des Orfevres, 1947</li> <li>[x] 1943 Le Corbeau (The Raven)</li> </ul>
PBS Home Video:  [x] 1945 Memory of the Camps (filmed by Allies and rediscovered in 1984 in the

archives of the Imperial War Museum - DVD in 2005 \_\_\_\_\_\_ John Boorman (1933-): [x] 1987 Hope and Glory Welcome to Sarajevo Bruce Ricker [x[ 1998 Jim Hall, a Life in Progress \_\_\_\_\_\_ Hirokazu Kore-Eda ( -): [x] 1995 Maborosi Yasujiro Ozu (1903-1963) Note that Women in Japan gained right to own property in 1948 constitution. Ozu lived with mother and never married, yet all his films about family relationships. [x] 1959 Floating Weeds (color remake of his silent The Story of Floating Weeds) [x] 1959 Good Morning (technicolor remake of silent I waws Born, But...) [x] 1953 Tokyo Story [x] 1951 Bakusho (Early Summer) [x] 1949 Late Spring [x] 1934 Story of Floating Weeds (silent [x] 1932 I was Born, But... (silent) A Hand in the Wind Carl Dreyer (1889-1968): [x] 1995 Carl Th. Dreyer, My Metier (documentary by others) [x] 1965 Gertrude [x] 1955 Ordet (The Word) [x] 1943 Days of Wrath [x] 1928 La Passion de Jeanne D'Arc (silent) Jacques Rivette (-) [x] 1990 La Belle Noiseuse Jean Renoir (1894-1979) autobiography - 1974 - My Life and My Work [x] 1956 Elena Et Les Hommes (Elena and Her Men) [x] 1955 French Cancan [x] 1952 The Golden Coach [x] 1939 Rules of the Game [x] 1938 La Bete Humaine [x] 1937 La Grande Illusion (Grand Illusion) [x] 1936 Les Bas-Fonds (The Lower Depths) see Kurasawa's later Donzoko [x] 1932 Boudu Sauve des Eaux (Boudu Saved From Drowning) \_\_\_\_\_\_ Marcel Carne (-) [x] 1945 Les Enfants du Paradis (Children of Paradise)

Billy Wilder (1906-2002) [x] 1972 Avanti (son goes to Italy to retrieve father's body and meets daughter of his father's mistress of previous ten years) [x] 1944 Double Indemnity Rene Clair (1898-1981) [x] 1931 A Nous La Liberte [x] 1924 Entre Acte Jean Vigo (-) [x] 1934 L'Atalante Akira Kurosawa (-1998) [x] 1957 Donzoko (see Renoir's Lower Depths and Maxim Gorky's story) Orson Welles (1915-1985) [x] 1976 F Is For Fake (about Elmyr de Hory, painter) [x] 1958 Touch of Evil [x] 1955 Mr. Arkadin (date of first of 5 versions, I saw 6th, comprehensive one) [x] 1942 The Magnificent Ambersons [x] 1941 Citizen Kane (Welles was 24 in 1939 when he first went to Hollywood with a contract for two films under his total control). Abbas Kiarostami [x] 1999 The Wind Will Carry Us (very pretty vernacular architecture) [x] 1997 Taste of Cherry (about a suicidal man) [x] 1992 Life and Nothing More... (father and son set out to look for survivors of northern Iran's 1990 earthquake that killed 50,000; inspired by director's search for 2 actors in "Where is the Friend's Home after the quake; these two films, along with "Through the Olive Trees" are a trilogy) [x] 1990 Close-Up [x] 1989 Where is the Friend's Home? (school boy defies parents to return his classmates notebook) Raisian, Ali Reza (1955 -) [x] 2002 Deserted Station (based on story by Abbas Kiarostami) Panahi, Jafar [x] 2000 The Circle (reflections on women in Iran though stories of a group from prison) [x] 1995 The White Balloon (trials of a 7 year old girl to obtain a gold fish she has set her heart on; screen play by Abbas Kiarostami) Mani, Haghighi ()

[x] 2006 Men at Work (disappointing story of some men tipping over a rock) \_\_\_\_\_\_ Makhmalbaf, Mohsen (1957-) [x] 2001 Kandahar, Journey Into the Heart of Afghanistan (Afgan-born Canadian journalist attempts of reach sister before she commits suicide on last eclipse of the 20th century; director was imprisoned from 1974-1979 for joining Islamic organization to fight against the Shah's regime. Main character is Nelofer Pazira (1973-) who left Afghanistan with doctor father and persian literature professor mother at age of 16 in 1989. She approached director with her autobiographical story) Meshkini, Marziyeh (wife of Iranian director Moshen Makhmalbaf) [x] 2000 The Day I Became a Woman (3 episodes about different generations) \_\_\_\_\_\_ Truffaut, Francois [x] 1959 Les Quatre Cents Coups (The 400 Blows) \_\_\_\_\_ Bertolucci, Bernardo [x] 1961 La Commare Secca (The Grim Reaper) Director was only 21; from a story by his mentor Pier Paolo Pasolini; scrip by Bertolucci and Sergio Citti) Thorsen, Karen [x] 1989 James Baldwin, The Price of the Ticket (James Arthur Baldwin 1924-1987) Black, Stephanie [x] 2001 Life and Debt (narration written by Jamaica Kindcaid based on her book, A Small Place; additional material of Michael Manley interview) Travernier, Bertrand [x] 1981 Coup De Torchon (Clean Slate) based on Jim Thompson pulp novel, Pop. 1280) California Newsreel [x] 2003 Race, The Power of an Illusion Robinson, Phil Alden [x] 2000 Freedom Song (with Danny Grover and music by Sweet Honey in the Rock -----Yimou, Zhang [x] 2000 The Road Home (urban chinese son returns to bury rural father; current events shot in BW while flashbacks of father's and mother's courtship shot in color

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[x] 1915 The Birth of a Nation (50th anniversity of south's surrender on April 9, 1865; Lincoln shot April 14, 1865; based on 1906 play "The Clansmen" in which Griffith's wife was a major actor; Birth of a Nation played for 44 straight weeks at NYC's Liberty Theater; it was the most popular silent film ever; In 1925 Klan paraded on Pennsylvania Avenue, Washington, D.C.; Griffith's father was a colonel in the Confederate Army.

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Mehrjui, Dariush

[x] 2000 Leila (newly wed wife unable to conceive, grooms mother insists on 2nd wife)

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Nghiem-Minh, Nguyen-vo

[x] 2004 Buffalo Boy (set in 1940's Vietnam)

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Ganga, Maria Joao

[X] 2004 Hollow City (seen at CFAF only)

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Total films for 2006 = 227

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FILMS07.TXT FILMS SEEN IN 2007

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Ganga, Maria Joao

[X] 2004 Hollow City (seen at CFAF only)

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Gibney, Alex

[x] 2005 Enron: The Smartest Guys in the Room (based on the book, The Smartest Guy in the Room by Peter Elkind and Bethany McLean; Californians lost 40 Billion in excessive electric rates; California is world's 7th largest economy; these numbers do no include pension fund losses or stockholder losses; Lay didn't have indoor plumbing until he was 11 - his father was a Baptist minister)

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Appleby, David, Allison Graham, and Steven Ross (California Newsreel)

[x] 1993 At the River I Stand (1968 Memphis Sanitation Workers' Strike and Assasination of MLK,Jr. - successful strike set precident for the unionization and right to strike of municiple employees; probably more signifigant than the 1968 Poor Peoples March on Washington that King had been organizing and took place after his death; a production of Memphis State University, Dept of Theater and Communications Arts)

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Kirkland, Avon

[x] 2004 Ralph Ellison, An American Journey
Kiarostami, Abbas (see his other films in FILMS06.TXT)
[x] 2001 ABC Africa (Ugandan AIDS orphans)
Lacy, Madison D.
[x] 1994 Richard Wright-Black Boy
Raymont, Peter
[x] 2004 Shake Hands With the Devil, The Journey of (General Dallaire was commander of the small UN Peace Force stationed in Rwanda during the 1994 genocide. See his own book, Shake Hands With the Devil; he is Canadian)
Altman, Robert (1925-2006)
<ul> <li>[x] 1993 Short Cuts (DVD 2004) Based on 9 short stories and 1 poem by Raymond Carver (1938-1988)</li> <li>[x] 1992 The Player (DVD 1997)</li> <li>[x] 1984 {Secret Honor} (fictional play, the actual supplementary section of an hour and 20 minutes of Nixon's real speaches much more interesting</li> <li>[x] 1977 Three Women</li> <li>[x] 1975 Nashville</li> </ul>
Maysles, Albert and David
<ul> <li>[x] 1992 Umbrellas</li> <li>[x] 1990 Christo in Paris</li> <li>[x] 1980-83) Islands</li> <li>[x] 1978 Running Fence</li> <li>[x] 1976 Grey Gardens (Jackie Onassis's aunt and cousin in 28 room E. Hampton estate)</li> <li>[x] 1974 Christo's Valley Curtain</li> <li>[x] 1970 Gimme Shelter (Dec 7, 1964 free Rolling Stones concert at Altamont Raceway; 4 killed including Black man with gun + 4 births; approximately 300,000 in audience; Hell's Angels provided security and most of the assults)</li> <li>[x] 1968 Salesman</li> </ul>
Muffie Meyer and Ellen Hovde (worked on Maysles' Grey Gardens)
<ul> <li>[x] 2004 Liberty, The American Revolution (3 DVD's)</li> <li>[x] 2002 Benjamin Franklin (I found historical recreations intrusive)</li> <li>[x] 1999 American Photograph: A Century of Images</li> </ul>
Drew, Robert (old Life photographer who went to Harvard to ask how small, light, sound-synch movie cameras could express through undirected action rather than narration)

- [x] 1963 Crisis: Behind a Presidential Committment (JFK and Robert Kennedy nationalize Alabama National Guard so that Vivian Malone and James Hood (first Blacks) can register at University of Alabama where they have already been admitted; JFK assasinated following November) assisted by Richard Leacock, D.A. Pennebaker, Albert Maysles, James Lipscomb, Hope Ryden, and Gregory Shuker. [x] 1963 Faces of November (JFK Funeral) [x] 1960 Primary (JFK versus Humphrey in Wisconsin presidential primary) \_\_\_\_\_ Silber, Glen and Barry Alexander Brown [x] 1979 The War at Home (focusing on University of Wisconsin organizing and bombing of mathematics building where defense contracts done; California Newsreel) \_\_\_\_\_ Ray, Satyajit (other films seen in 2006) [x] 1964 Charulata (the Lonely Wife) \_\_\_\_\_\_ D.A. (Donn Alan) Pennebaker (1925-) [x] 2002 Monterey Pop (with Albert Maysles and others) [x] 2002 Jimi Plays Monterey (with Chris Hegedus) [x] 2002 Shake Otis at Monterey (with Chris Hegedus and David Dawkins) (above included in Criterion Collection, The Complete Monterey Pop Festival; took place June 16,17,18, 1967; revenue to charity; all performed for free except Ravi Shankar who received \$3,000; 200,000 attended and was precursor to Woodstock festival) [x] 1993 The War Room (Clinton's 1992 campaign) [x] 1967 Don't Look Back (Bob Dylan's 1965 England Tour) \_\_\_\_\_\_ Greenwald, Robert [x] 2006 Iraq For Sale, The War Profiteers [x] 2005 Walmart, The High Cost of Low Prices [x] 2004 Unconstitutional, The War on Our Civil Liberties [x] 2004 Outfoxed, Rupert Murdoch's War on Journalism [x] 2003 Uncovered, The Whole Truth About the Iraq War Wadleigh, Michael (1941-) [x] 1969, 1997 Woodstock: 3 Days of Peace and Music Garvy, Helen [x] 2000 Rebels With a Cause (DVD on SDS - www.sdsrebels.com)
- Sam Green and Bill Siegel

[x] 2003 The Weather Underground

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Meirelles, Fernando

- [x] 2003 City of Gold (based on novel by Paulo Lins)
- [x] News From a Personal War (special feature documentary by Katia Lund

and Joao Moreira Stallas - better than the fictional main feature \_\_\_\_\_\_ Richard Spence (director); McCartney, Paul (host) [x] 1987 The Real Buddy Holly Story, (2004 DVD) (Holly lived 1936-1959 airplane crash) Hood, Gavin [x] 2006 Tsotsi (based on novel by Athol Fugard) The Store Keeper (short film on same DVD) \_\_\_\_\_\_ [x] 2001 Afro Cuban Legends: Compay Segundo Live at L'Olympia, Paris by Tony Knox; The Afro-Cuban All Stars at Salon of Dreams/Compay Segundo; Afro-Cuban All Stars by Patrick Savey \_\_\_\_\_\_ Ferroukhi, Ismael [x] 2005 Le Grand Voyage (From France to Mecca with father who dies there) Lee, Spike [x] 2006 Inside Man [x] 2006 When the Levies Broke [x] 2005 Miracle Boys (based on novel by Jacqueline Woodson) [x] 2002 25th Hour [x] 2000 School Daze [x] 1997 4 Little Girls [x] 1996 Get On the Bus [x] 1995 Clockers [x] 1994 Crooklyn [x] 1992 Malcolm X [x] 1991 Jungle Fever [x] 1990 Mo Better Blues [x] 1989 Do The Right Thing [ ] 1986 She's Got to Have It (no copy available) \_\_\_\_\_\_ Stone, Oliver [x] 2006 World Trade Center [x] 1991 JFK [x] 1991 The Doors [x] 1989 Born On the 4th of July [x] 1986 Plantoon [x] 1978 Midnight Express (screen writer; was directed by Alan Parker) \_\_\_\_\_\_ Kultur.com Harlem Renaissance, The Music and Rythms That Started a Cultural [x]Revolution Hicks, Scott [x] 2000 Snow Falling on Cedars

Rubbo, Michael
[x] 1974 Waiting for Fidel
Demme, Jonathan (1944-)
<ul> <li>[x] 2006 Neal Young: Heart of Gold (boring)</li> <li>[x] 2004 Manchurian Candidate (remake of earlier version (I only watched interviews and first 42 minutes of film)</li> <li>[x] 2003 The Agronomist (about Jean Leopold Dominique (1930-2000) and his Radio Haiti station; some footage of Jean-Bertrand Aristide; associate producer Edwidge Danticat)</li> <li>[x] 2003 I'll Sing For You (as producer, directed by Jacques Sarasin; Mali musician, Boubacar "Karkar" Traore; rather repetious, but an exciting shot of train crossing tressle in rural area and some photos of Dogon architecture)</li> <li>[x] 1999 Beloved</li> <li>[x] 1995 Mandela, Son of Africa, Father of a Nation (Demme and Edward Saxon (producers, Jo Menell and Angus Gibson directors)</li> <li>[x] 1991 Silence of the Lambs</li> <li>[x] 1966 Battle For Algers</li> </ul>
Makhmalbaf, Mohsen
[x] 1989 The Cyclist
Visconti, Luchino
[x] 1960 Rocco and His Brothers
Fuller, Samuel (1912-1997)
<ul> <li>[x] 1980 The Big Red One (2004 reconstructed version)</li> <li>[x] 1964 The Naked Kiss</li> <li>[x] 1963 Shock Corridor</li> <li>[] 1960 Underworld, USA (no copy in library)</li> <li>[] 1957 China Gate</li> <li>[] 1957 Fourty Guns</li> <li>[] 1955 House of Bamboo</li> <li>[] 1954 Hell and High Water</li> <li>[x] 1953 Pickup on South Street</li> <li>[] 1951 Fixed Bayonets</li> </ul>
Jarmusch, Jim (1953-)
[x] 2005 Broken Flowers [x] 1986 Down By Law
Kaurismaki, Aki (1957-)
[x] 2003 The Man Without a Past

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Lorentz, Pare
[x] 1937 The Plow That Broke the Plain [x] 1936 The River
Pontelcorvo, Gillo
[x] 1965 The Battle of Algiers [x] 1957 The Wide Blue Road (with Yves Montand)
Allouache, Merzak
[x] 1994 Bab El-Oued City 1994
Rosi, Francesco
[x] 1996 The Truce [x] 1963 Hands Over the City [x] 1961 Salvatore Giuliano
Wyler, William (1902-1981)
[x] 1951 Carrie
Peckinpah, Sam (1925-1984)
[x] 1971 Straw Dogs
Wood, Sam (1883-1949)
[x] 1943 For Whom The Bell Tolls (Ernest Hemingway 1899-1961)
Duvivier, Julian (1896-1967)
[x] 1936 Pepe Le Moko
Loach, Ken (1936-)
[x] 2000 Bread and Roses
Richard Rush,
[x] 1967 Hells Angels on Wheels
Malle, Louis (1932-1995)
[x] 1993 Damage
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[x] 2005 Lady Vengeance

Costa-Gavras, Constantinos (1933-)
[x] 1993 Le Petite Apocalpse [X] 1969 Z
Joffe, Roland
[x] 1984 The Killing Fields
Bertolucci, Bernardo
[x] 2003 Dreamers [x] 1976 "1900" (only first 33 minutes, very boring) [x] 1970 Conformist
Giordana, Marco Tullio
[x] 2003 The Best of Youth
Melville, Jean-Pierre (1917-1973)
<ul> <li>[x] 1970 Le Cercle Rouge</li> <li>[x] 1969 Army of Shadows</li> <li>[] 1967 Le Samourai</li> <li>[x] 1962 Le Doulos</li> <li>[x] 1955 Bob Le Flambeur</li> <li>[] 1947 Le Silence de la Mere</li> </ul>
Resuming October 21, 2007
Flaherty, Robert Joseph (1884-1951) [x] 1934 Man of Aran [x] 1922 Nanook of the North
Lance, Mary [x] 1989 Diego Rivera: I Paint What I See (painter 1886-1957)
Bergman, Ingmar [x] 2003 Saraband [x] 1982 Fanny and Alexander [x] 1978 Autumn Sonata [x] 1973-1974 Scenes From a Marriage (6 hour TV series and 2:49 film - saw both) [x] 1973 Cries and Wispers many others seen many years ago [x] 1936 Intermezzo
Molander, Gustaf (1888-1973) [x] 1938 A Woman's Face
Tarkovsky, Andrei [x] 1983 Nostalghia [x] 1974 The Mirror

Chanwook, Park [x] 2003 OldBoy \_\_\_\_\_ Joffe, Roland [x] 1984 The Killing Fields (based on novel by Sydney Schanberg, The Death and Life of Dith Pran about a reporter and last days as US abandonnes Vietnam Chukhrai, Grigori [x] 1959 Ballad of a Soldier (a Russian soldier on brief leave to visit mother) Haggis, Paul [x] 2004 Crash (disappointing) -----Xiaoshuai, Wang [x] 2001 Beijing Bicycle \_\_\_\_\_ Campion, Jane [x] 1990 An Angel at My Table (about New Zealand writer Janet Frame who was mis-diagnosed as schizophrenic) \_\_\_\_\_\_ Sinise, Gary [x] 1992 Of Mice and Men \_\_\_\_\_\_ Wise, Robert [x] 1997 A Storm in Summer (a Maine senior citizen finds himself responsible for a NYC youth that his son flakes out on after the child has already left his home on the bus) \_\_\_\_\_\_ Attenborough, Richard [X] 1982 Gandhi (saw many years ago in theater) Schrader, Paul [x] 2002 Auto Focus [x] 1999 Forever Mine (very boring) [x] 1997 Affliction (from novel by Russell Banks set in rural New England town) [ ] 1988 Last Temptation of Christ (too boring to sit through) [x] 1985 Mishima; A Life in Four Chapters [x] 1976 Taxi Driver (screen play, director was Martin Scorsese) \_\_\_\_\_\_ Akin, Fatih [x] 2005 Crossing the Bridge, the Sound of Istanbul (a music survey) [x] 2004 Head-On [x] 2000 In July (teacher finds himself following girl to Istabul) \_\_\_\_\_\_ Egoyan, Atom [x] 1998 The Sweet Hereafter (based on book by Russell Banks) \_\_\_\_\_\_ Bui, Timothy Linh [x] 2000 Green Dragon (produced by Forest Whitaker about resettement of South Vietnamese in USA camps after 1975)

Nair, Mira [x] 2004 Vanity Fair (the classical novel) [x] 2002 Hysterical Blindness (with Gena Rowlands) [X] saw her segment of a collection of documentaries on 911 [x] 2001 Monsoon Wedding [?] 1995 The Perez Family (library missing?) [x] 1991 Mississippi Masala (with Denzel Washington) [x] 1988 Salaam Bombay (homeless youth growing up) \_\_\_\_\_\_ Mehta, Deepa [x] 2006 Water (widowed child brides) [x] 2003 The Republic of Love [x] 1998 Earth (based on Bapsi Sidhwa's novel, Cracking India) [x] 1996 Fire Lachapelle, David [x] 2005 Rize (like break dancing and a community of dancers) Wolfe, George C. [x] 2005 Lackawanna Blues (Terrence Dashon Howard plays "Bill" - contrast to his character in Pride; autobiographical play/screenplay by Ruben Santiagohudson) Gonera, Sunu [x] 2007 Pride (about Jim Ellis, a charismatic school teacher who changes lives forever whe he founded and African-American swim team in one of Philadelphia's roughest neighborhoods) Atchison, Doug [x] 2006 Akeelah and the Bee (spelling bee) \_\_\_\_\_ Perry, Tyler (director more interesting than his characters) [x] 2006 Why Did I Get Married [x] 2006 Madea Goes to Jail [x] 2006 Madea's Family Reunion (with Maya Angelou and Cicely Tyson) [x] 2003 Madea's Class Reunion (comedy/musical) [x] 2004 Meet the Browns [x] 2002 I Can Do Bad all By Myself [x] 2001, 2005 Diary of a Mad Black Woman (Tyson plays innocent rejected wife of Black lawyer how gets shot by his client when looses his client's case; hint that lawyer and client had some business relationship with cocaine; Helen (Tyson) marries Orlando, a steelfabricator who wants to take care of her every need (co-dependence); Great church scene near end when another character discards an addiction and returns to her husband) Sargent, Joseph [x] 2001 Bojangles

[x] 2001 For Love of Country (musician Arturo San Doval defects from Cuba)

[x] 1999 A Lesson Before Dying (novel by Ernest J. Gaines)

Kelly, Mary Pat [x] 2006 Proud (Black seaman man USS Mason in WWII) Hooks, Kevin [x] 1990 Heat Wave (documentary of August 13, 1965 Watts uprising told through eyes of a Black reporter) \_\_\_\_\_\_ Friedman, Thomas [x] 1994 Dr. Martin Luther King, a Historical Perspective \_\_\_\_\_\_ Scheftel, Jeff [x] 1997 Mahilia Jackson, The Power and the Glory Seig, Matthew [x] 1990 Lady Day, The Many Faces of Billie Holiday Deitch, Donna [x] 1988 The Women of Brewster Place (based on Gloria Naylor's novel) Whitaker, Forest [x] 1995 Waiting to Exhale (based on 1992 novel by Terry McMillan) \_\_\_\_\_\_ Cook, Fielder [x] 1978 I Know Why the Caged Bird Sings Petrie, Daniel [x] 1961 A Raisin in the Sun (play by Lorraine Hansberry; starring Sidney Poiter Claudia McNeil, Diana Sands, Ruby Dee, Louis Gossett, Jr.) Marvin J. Chomsky, John Erman, David Greene, Gilbert Moses, directors [x] 1977 Roots Dash, Julie [x] 2001 The Rosa Parks Story (with Angela Bassett, Cicely Tyson, Peter Francis [X] 1991 Daughters of the Dust (seen at CFAF) Sullivan, Kevin Rodney [x] 1998 How Stella Got her Groove Back (with Angela Bassett & Whoopi Goldberg) Brooks, Richard [x] 1955 Blackboard Jungle (with Sidney Poitier as disruptive student with leadership potential that the teacher seeks to use - contrast to his role as a teacher in "To Sir With Love") Clavell, James [x] 1966 To Sir With Love (with Sidney Poiter) Stone, Charles III [x] 2002 Paid in Full (produced by Damon Dash; screen play by Mathew Cirulnick &

THULANI DAVIS; autobiographical story of growing up in a rooming house with a dedicated older woman, no father, mostly absent mother,

for historical context). Thulani attended the Putney School. Gibson, Brian [x] 1999 What's Love Got to Do With It (story of Ike and Tina Turner with Laurence Fishburne and Angela Bassett) \_\_\_\_\_ Stern, Bert [x] 1959 Jazz on a Summer's Day (1958 Newport Jazz Festival with Thelonious Monk and Mahalia Jackson among others) -----Resuming October 24, 2007 Werner, Peter [x] 2001 Mama Flora's Family (based on 1998 book by Alex Haley of same name) Giddins, Gary and Kendrick Simmons [x] 1987 Celebrating Bird: The Triumphs of Charlie Parker Sarles, Bob [x] 2004 John Lee Hooker; Come See About Me Rossier, Nicolas [x] 2005 Aristide and the Endless Revolution (Jean-Bertrand Aristide) Bach, Jean [x] 1994 A Great Day in Harlem, the Story and Sounds Behind the Most Famous Photo in the History of Jazz (August 1958 photo of 57 jazz stars) Solas, Humberto [x] 1982 Amanda (Beloved; I found the feature on Cuban guitarist Leo Brouwer more interesting on this DVD) Cantet, Laurent [x] 2000 Human Resources Pagliero, Marcello [x] 1946 Roma Citta Libera Green, David Gordon (attended North Carolina School of the Arts)

[x] 2000 George Washington (also includes his short films Pleasant Grove and Physical Pinball and Clu Gulager's 1969 short film, A Day With the

Boys, which was an influence on Green.

and many interesting characters; Thulani's ancestor pictures featured

[x] 2002 All The Real Girls [x] 2004 Undertow
Allison Anders, Dean Lent, and Kurt Voss who were students of UCLA Film School
[x] 1987 Border Radio (started with \$2K in 1984 and finished for a total cost of \$82K; existential/alienated rockers)
Jarecki, Eugene
<ul> <li>[x] 2006 Why We Fight (expands on Dwight W. Eisenhower's January 1961 exit speach warning about Military-Industrial-Congressional Complex)</li> <li>[x] 2002 The Trials of Henry Kissinger (with Alex Gibney; based on book by Christopher Hitchens of same name)</li> </ul>
Hung, Tran Anh (born in South Vietman Dec 1962, emmigrated to France with fall of Saigon in 1975 at age 12)
<ul> <li>[x] 2000 The Vertical Ray of the Sun ( a meditation on Hanoi; three sisters comemorating anniversity of mother's death and own infidelity)</li> <li>[x] 1995 Cyclo (Portrait of Saigon - cyclo messenger boy has bike stolen</li> <li>[x] 1993 The Scent of the Papaya (shot on sound stage in France only)</li> </ul>
Hackford, Taylor
<ul><li>[x] 2004 Ray (made with assistance of Ray Charles)</li><li>[x] 1987 Chuck Berry Hail! Hail! Rock 'n' Roll</li></ul>
Russel, Ken
[x] 1975 Tommy (musical mentioned by Lisa, who only later told me she didn't like it either). I dodn't care for his, Women in Love, 1969 either.
Townsend, Robert
<ul> <li>[x] 2001 10,000 Black Men Named George (A. Phillip Randolph and Brotherhood of Sleeping Car Porters)</li> <li>[x] 2000 Holiday Heart (about daughter and addicted mother)</li> <li>[x] 1991 The Five Heartbeats</li> </ul>
Brecker, Jacques (worked for Jean Renoir)
[x] 1960 Le Trou [x] 1954 Touchez Pas Au Grisbi [x] 1952 Casque D'Or
Bunuel, Luis
[x] 1929 Un Chien Andalou
Caetano, Adrian

[x] 2001 Bolivia (Bolivian immigrant cafe worker)
Ivory, James (with producer Ismail Merchant and screen writer Ruth Prawer  Jhabvala)
<ul> <li>[x] 2005 The White Countess (from novel by Henry James)</li> <li>[x] 2000 The Golden Bowl (from novel by Henry James)</li> <li>[x] 1993 Remains of the Day (from novel by Kazuo Ishiguro)</li> <li>[x] 1992 Howards End (from nove by E. M. Forster)</li> <li>[x] 1985 A Room With a View (from novel by E. M. Forster)</li> </ul>
Schenkel, Carl
[x] 1989 The Mighty Quinn (with Denzel Washington, but story is junk)
Capra, Frank
<ul> <li>[x] 1947 It's a Wonderful Life</li> <li>[x] 1941 Meet John Doe</li> <li>[x] 1939 Mr. Smith Goes to Washington</li> <li>[x] 1937 Lost Horizon</li> <li>[x] 1934 It Happened One Night</li> </ul>
[x] 1986 Pillar of Fire (3 DVD set; an Israeli Television history of Israel from 1897 - 1948)
Al Gore
[x] 2006 An Inconvenient Truth
[x] 2005 Oil on Ice (much better film than Gore's)
Junkerman, John
[x] 2002 Power and Terror: Noam Chomsky in Our Times (celebrity interviews/ speaking engagements without any coherent treatment of his views which is the director's editing, not Chomsky's fault)
Kitchell, Mark
[x] 1990 Berkeley in the Sixties (excellent treatment of connections between Free Speach Movement, Black Panthers, and Robert Kennedy's presidential campaign; good segment on governor Ronald Reagon)
Till, Eric
[x] 1999 Bonhoeffer, Agent of Change (this VHS tape probably not the DVD from First Run Features I was looking for)
Rossellini, Roberto



Milos Forman Jean-Pierre Gorin 247 FILMS SEEN - Resume January 20, 2008 \_\_\_\_\_\_ FILMSO8.TXT Resuming January 20, 2008 (saw 307 not counting CFAF) \_\_\_\_\_\_ Phillip Novce [x] 2006 Catch a Fire (about oil worker who becomes a militant after false [x] 1999 The Bone Collector (with Denzel Washington) [x] 1994 Clear and Present Danger (politics of CIA/Columbia/business man with connections to US president - fictional) \_\_\_\_\_\_ Raoul Peck [x] 2005 Sometimes in April (1994 Rwanda where 800,000 die in 100 days) [x] 2000 Lumumba Paul Robeson (1898-1976) His father was W.D. Robeson who escaped through underground railway at 12; Paul wrote "Here I Stand" in 1958; Pete Seeger and Robeson performed in Peekskill, NY September 4, 1946; 1919 Robeson graduated from Rutgers, was honor student, then attended Columbia University Law School; Lost Passport 1950-1958 Paul Robeson: Portraits of the Artist - 4 DVD set contains: [x] 1942 Native Land (Leo Hurwitz and Paul Strand) [x] 1940 Citizen of the World - The Proud Valley (Pen Tennyson) [x] 1937 Jericho (Thornton Freeland) [x] 1937 Big Fella (while dock worker discovers truant affluent child based on 1929 Claude McKay novel, Banjo) [x] 1936 Song of Freedom (discovers his people in Africa after singing career in Europe) [x] 1935 Pioneer - Sanders of the River (Zoltan Korda) [x] 1933 Emperor Jones (Dudley Murphy) [x] 1930 Borderline (Avant-Gardes and Kenneth Macpherson) [x] 1925 Outsider - Body and Soul (Oscar Micheaux director) \_\_\_\_\_\_ John Singleton (1968-) [x] 2007 Black Snake Moan [x] 2005 Four Brothers

[x] 2003 2 Fast 2 Furious (boring action car story)

[x] 2001 Baby Boy

[x] 2000 Shaft (dir saw original Shaft when he was 3)

[X] 1997 Rosewood

[x] 1994 Higher Learning

[x] 1993 Poetic Justice

[x] 1991 Boyz N the Hood

Gordon Parks (1912-2006)

[x] 1972 Shaft's Big Score [x] 1971 Shaft Gordon Parks, Jr. [x] 1972 Superfly \_\_\_\_\_\_ Brian De Palma [x] 1983 Scarface (Oliver Stone screen writer) \_\_\_\_\_\_ Howard Hawks (1896-1977) [x] 1946 The Big Sleep (Bogart and Bacall, novel by Raymond Chandler, screen play by William Faulkner, etal.) [x] 1944 To Have and Have Not [x] 1938 Bringing Up Baby (Katharine Hepburn, Gary Grant, with 2 leopards) [x] 1932 Scarface Fritz Lang [x] 1953 The Big Heat \_\_\_\_\_\_ Spike Lee [x] 1998 He Got Game [x] 1986 She's Gotta Have It (beautiful photography of female body; more about relationships than sex) Kevin Rodney Sullivan [x] 2004 Barbershop 2 Melvin Van Peebles (the father) [x] 1971 Sweet Sweetbacks BaadAsssss Song Mario Van Peebles (the son) [x] 2004 Baadasssss [x] 1991 New Jack City \_\_\_\_\_\_ Lasse Hallstrom [x] 2006 The Hoax (Clifford Irving's fake bibliography of Howard Hughes) [x] 2005 An Unfinished Life (excellent! A daughter-in-law and her daughter adjust to life with father of husband she accidentally killed in a car accident many years earlier) [x] 2001 Shipping News (based on novel by E. Annie Proulx) [x] 2000 Chocolat [x] 1999 The Cider House Rules (orphan leaves to expand horizons, then returns to replace the doctor that mentored him) [x] 1998 More About the Children of Noisy Village [x] 1993 What's Eating Gilbert Grape [x] 1986 The Children of Noisy Village [x] 1985 My Life as a Dog [x] 1973 Shall We Go to My or Your Place or Each Go Home Alone?

Sidney Poitier and Abbey Lincoln

[x] 1968 For Love of Ivy (white family fearing loss of maid to secretarial school set her up with date with local gangster; directed by Daniel Mann (1912-1991))

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Films with Haskell Wexler as cinetographer and/or director and/or producer:

- [x] 2006 Who Needs Sleep?
- [x] 1999 Limbo (director John Sayles; single mom, daughter, mother's boyfriend stranded in Alaska)
- [x] 1987 Matewan (West Virginia coal miners John Sayles director
- [x] 1967 In the Heat of the Night (directed by Norman Jewison; with Sidney Poitier; music by Quincy Jones; Ray Charles in title song)
- [x] 1966 Who's Afraid of Virginia Woolf (directed by Mike Nichols)
- [x] 1965 The Loved One (directed by Tony Richardson; novel by Evelyn Waugh)

## Mark Wexler

[x] 2004 Tell Them Who You Are (film of dad in 80's by his son)

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#### Sidney Lumet

- [x] 2006 Find Me Guilty
- [x] 1988 Running on Empty (radical parents and child tired of being on the run)
- [x] 1982 The Verdict
- [x] 1978 The Wiz
- [x] 1976 Network
- [x] 1975 Dog Day Afternoon
- [x] 1974 Murder on the Orient Express (boring thriller)
- [x] 1973 Serpico
- [x] 1965 The Pawnbroker
- [x] 1964 Fail-Safe
- [x] 1962 Long Day's Journey into Night (Eugene O'Neill's 1956 autobiography)
- [x] 1957 Twelve Angry Men (on a jury)

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## Milos Forman

- [x] 2006 Goya's Ghost
- [x] 1981 Ragtime
- [x] 1979 Hair
- [x] 1975 On Flew Over the Cuckoo's Nest
- [x] 1967 The Firemen's Ball
- [x] 1965 Loves of a Blonde

## Rachid Bouchareb

- [x] 2007 Days of Glory
- [x] 2001 Little Senegal
- [x] 1999 Humanite
- [x] 1998 West Beirut

#### Alfred Hitcock

[x] 1956 The Wrong Man

#### Frank Beyer

[x] 1963 Naked Among Wolves (Buchenwald novel by Bruno Apitz)

Per Fly [x] 2003 The Inheritance Mike Leigh [x] 1993 Naked (A drifter on the lam in London, his girl friend, and a security guard - best director 1993 Cannes) Craig Brewer [x] 2006 Black Snake Moan [x] 2005 Hustle and Flow (produced by John Singleton and Stephanie Allan) Neil Jordan [x] 1992 The Crying Game [x] 1992 The End of an Affair (novel by Graham Greene; boring) [x] 1985 Mona Lisa (con just out of prison becomes chauffer to call girl whom he eventually comes to like) Charles S. Dutton [x] 2000 The Corner (impressive 6 episode series taking place on West Fayette St, Baltimore in 1993 based on 1997 book by David Simon and Edward Burns called, The Corner: A Year in the Life of an Inner-City Neighborhood) Oscar Williams [x] 1973 Five on the Black Hand Side (why did I order this?) Michael Mann [x] 2004 Collateral (Jamie Foxx as cab driver who crosses path with an assasin and a prosecuter) [x] 2002 Ali (Mohammad Ali/Cassius Clay) [x] 1992 The Last of the Mohicans Regis Wargnier [x] 1993 East/West A&E TV Network [x] 2001 The Songmaskers Collection (Vol. 1 Dionne Warwick; Vol. 2 Bobby Darin) Jim Brown [x] 2001 American Roots Music Masters of American Music Series [x] 1988 Satchmo Louis Armstrong \_\_\_\_\_ George Roy Hill [x] 1967 Thoroughly Modern Millie Christian Frei [x] 2001 War Photographer (about James Nachtwey) Robert Markowitz

[x] 1995 The Tuskegee Airmen \_\_\_\_\_ Paul Crowder [x] 2007 The Amazing Journey of the Who Darnell Martin [x] 2005 Their Eyes Were Watching God (novella by Zora Neale Hurston) Rick Famuyiwa [x] 2002 Brown Sugar (with Sanaa Lathan) \_\_\_\_\_\_ Niki Caro [x] 2002 Whale Rider \_\_\_\_\_\_ **Denzel Washington** [x] 2007 The great Debaters [x] 2002 Antwone Fisher Theodore Witcher [x] 1997 Love Jones F. Gary Gray [x] 1996 Set It Off (Queen Latifa and some sisters rob banks) Kevin Hooks [x] 2002 Sounder [X] 1990 Heat Wave (excellent 1965 Watts uprising film, saw in 2007) Otto Preminger [x] 1954 Carmen Jones Sidney J. Furie [x] 1972 Lady Sings the Blues (with Diana Ross) Ryan Fleck and Anna Boden [x] 2006 Half Nelson (bond between girl student and excellent teacher with coke habit she accidentally witnesses at school) [x] 2003 Have You Seen This Man (short in Full Frame Documentary Shorts Vol 2 2004) Damian Pettigrew [x] 2002 Fellini: I'm a Born Liar (interviews) Mel Gibson [x] 2006 Apocalypto (director's Mayan fantacy) \_\_\_\_\_\_ **David Turnley** [x] 2002 La Tropical (Salon Rosado at La Tropical is a club for working class Cuban's of color) **Edward Zwick** [x] 2006 Blood Diamonds

[x] 1989 Glory (half of Black 54th Regiment of Massachusetts killed in attack on Confederate fort that was never taken. Eventually 180,000 Blacks volunteered to fight in civil war) Anthony Minghella [x] 1996 The English Patient (Beautiful desert scenery, but characters are boring) Debra Granik [x] 2003 Down to the Bone (white working class mother with secret coke habit leaves boyfriend for another met in rehab - plus short Snake Feed, 1997) Queen Latifah (presents) [x] 2001 Mama Africa (6 shorts - Bridget Pickering, Uno's World; Ngozi Onwuram, Hang Time; Zulfah Otto-Sallies, Raya; Fanta Nacro, Binto; Ingrid Sinclair, Riches (progressive teacher finds acceptance by other women teachers when she discovers the headmaster has come on to them too; title from poor elderly woman she befriends whose relatives repay her with hauling water); Raja Amari, One Evening in July) Juan Carlos Cremata Malberti [x] 2006 Viva Cuba (a modern Romeo and Juliette story of two pre-adolescent children who run away to find father of girl at other end of island so that he won't give permission to her mother to take her to USA; note that in Cuba children are very safe; very sensuous in an innocent way) [x] 2003 Nada (his first feature in BW with some coloring - bored postal worker opens and responds to some mail) Nabil Avouch [X] 2000 Ali Zaoua, Prince of the Street (CFAF earlier year) Akira Kurosawa [x] 1992 Madadayo (last film; elderly retired professor and his students) [x] 1955 I Live in Fear (his last film to wrestle with atomic age; an elderly business man wants to move to Brazil while family tries to get him classified mentally incompetent) [x] 1950 Scandal [x] 1947 One Wonderful Sunday \_\_\_\_\_\_ Yasujiro Ozu [x] 1958 Equinox Flower (his first color feature) \_\_\_\_\_\_ Mark Rydell [x] 1981 On Golden Pond

Damjan Kozole

[x] 2005 Spare Parts (Humans struggling from Croatia, across Slovenia, into Italy; smugglers are killing cargo and selling body parts; normal life is racing motorcycles and bar scenes; shown with 12 minute, The Youth in Us, about assisted suicide of

young woman in presence of her healthy boyfriend)
Daniel Petrie  [x] 1977 Sybil (Joanne Woodard as pychiatrist)  [X] 1961 A Raisin in the Sun (saw in 2007)
Nunnally Johnson [x] 1957 The Three Faces of Eve (Joanne Woodard as Eve)
Ian Inaba [x] 2005 American Blackout (election fraud in 2000 Florida and 2004 Ohio)
Andrei Konchalovsky [x] 1979 Siberiade (260 minutes; very slow until end when themes start tying together and climax with finding oil in Siberia and massive fire when oil erupts from well)
Bruce Beresford [x] 1979 Breaker Morant (adapted from play of same name by Kenneth G. Ross
Peter Hedges [x] 2003 Pieces of April
Gabriele Muccino  [x] 2006 The Pursuit of HappYness (story of Chris Gardner: wife leaves, he becomes single parent and endures homelessness with his son while pursuing his dream of becoming a stockbroker and eventual millionaire)
Michael Powell (1905-1990) and Emeric Pressburger (1902-1988)
<ul> <li>[x] 1951 The Tales of Hoffman</li> <li>[x] 1949 The Small Back Room</li> <li>[x] 1948 The Red Shoe (conflict between dancer's love of composer and her love of dancing that impresario gives her opportunities for; based on Hans Christian Andersen fairy story)</li> <li>[x] 1947 Black Narcissus (Jack Cardiff, cinematographer)</li> <li>[x] 1945 I Know Where I'm Going</li> <li>[x] 1944 A Canterbury Tale</li> <li>[x] 1943 The Life and Death of Colonel Blimp</li> <li>[x] 1941 49th Parallel</li> </ul>
Stephen Vittoria [x] One Bright and Shining Moment, The Forgotten Summer (1972) of George McGovern, 2005 (First Run Features)
Paul Haggis  [x] 2004 Crash (36 hours during which unrelated characters keep intersecting with each other)
Marc Singer [x] 2000 Dark Days (homeless community living in the tunnels of NYC)

Paul Alden Robinson [x] 2000 Freedom Song (fictional SNCC action in 1961 Quinlan, Mississippi) \_\_\_\_\_\_ **Euzhan Palcy** [x] 1999 Ruby Bridges (true story of little girl integrating a New Orleans area public school) Deb Ellis and Denis Mueller [x] 2004 Howard Zinn, You Can't Be Neutral on a Moving Train \_\_\_\_\_\_ Peter Bate [x] 2004 Congo: White King, Red Rubber, Black Death Dechang Yang (Edward Yang, 1947-) [x] 1999 Yi Yi = One and Two Kelly Duane [x] 2004 Monumental, David Brower's Fight for Wild America \_\_\_\_\_\_ Gina Prince-Blythewood [x] 2000 Love and Basketball (with Sanaa Lathan; produced by Spike Lee and Sam Kitt) \_\_\_\_\_\_ Jehane Noujam [x] 2004 Control Room (documentary on Al Jazeera) \_\_\_\_\_\_ Peter Berg [x] 2004 Friday Night Lights (smal Texas town H.S. football) Stephen Frears [x] 2002 Dirty Pretty Things (sale of immigrant kidneys) [x] 2000 High Fidelity [x] 2000 Liam [x] 1985 My Beautiful Laundrette [x] 1985 The Grifters (less interesting) \_\_\_\_\_ Antoine Fugua (wears a cross on a chain) [x] 2003 Tears of the Sun (Bruce Willis action film; glorifies US military and mission directors; frames African, Nigerian ethnic cleansing as problem of getting white people to intervene instead of providing a context of colonial policy creating divide and conquer utilizing tribal conflict; filmed in Hawai; navy seals; seems many are Catholic; many actors are refugees or Lutheran) [x] 2001 Training Day (Denzel Washington as the bad cop; good film) \_\_\_\_\_\_ Stanley Nelson [x] 2003 The Murder of Emmett Till (WGBH Educational Foundation) George Lucas [x] 1973 American Graffiti (Haskell Wexler, visual consultant) B.W.L. Norton [x] 1979 More American Graffiti

Boaz Yakin [x] 2000 Remember the Titans (integration of football team in 1971 Alexandria)
Marcel Camus [x] 1959 Black Orpheus
James Gartner [x] 2006 Glory Road
Frances Ford Coppola [x] 1990 Godfather 3 [x] 1974 Godfather 2 [x] 1972 Godfather
Leon Ichaso [x] 2001 Pinero
Joseph Gai Ramaka [x] 2001 Karmen Gei
Gus Van Sant [x] 2004 Last Days (about Kurt Cobain 1967-1994)
Kambozia Partovi (1931-, Iranian) [x] 2005 Border Cafe
Jafar Panathi  [x] 2006 Offside (women attempt to attend male only soccer game and are arrested)  [x] 2000 The Circle (screen writer was Kambozia Partovi)
Ken Loach (1936-  [x] 2004 A Fond Kiss (2nd generation Pakistani from Glasgow rejects parents' choice for his marriage for a white teacher with no family but she also has some problems - getting approval from her priest to continue teaching in her Catholic school because of her interracial marriage)  [x] 2002 The Navigators  [x] 2002 Sweet Sixteen  [x] 2000 Bread and Roses (with Pillar Padilla; unionization of immigrant janitors)  [x] 1996 Carla's Song
Ermanno Olmi (Italy)  [x] 2005 Tickets (with Abbas Kiarostami and Ken Loach)  [x] 1962 I Fidanzati (the fiances)  [x] 1961 Il Posto (the job)
Abbas Kiarostami [x] 1994 Through the Olive Trees
Nadir Mokneche

[x] 2003 Viva Laldjerie (3 women: a mother; her modern emancipated daughter; and daughter's friend who is a prostitute living in an Algerian hotel amid creeping fundamentalism Marcel Carne [x] 1938 Port of Shadows (with Jean Gabin) \_\_\_\_\_\_ Marcel Pagliero [X] 1946 Roma Citta Libera (thief save life of suicidal man and they go on night of misadventure; distinguished amnesiac played by Vittoro de Sica) \_\_\_\_\_\_ Aleiandro Landes [x] 2006 Cocalero (Evo Morales, first indigenous president of Bolivia) \_\_\_\_\_\_ Manijeh Hekmat [x] 2002 Women's Prison Claudio Assis [x] 2002 Mango Yellow Victor Pahlen [x] 1959 Cuban Story (important documentary footage of revolution) \_\_\_\_\_\_ ======= Sean Penn [x] 2000 The Pledge (with Jack Nicholson) Samuel Fuller [x] 1951 The Steel Helmet (about Korean conflict) Djanshed Usmonov [x] 2002 Angel on the Right (Tajikistan) Juan Pablo Rebella and Pablo Stoll [x] 2004 Wiskey (Uruguay) \_\_\_\_\_ Anthony Giacchino [x] 2007 The Camden 28 (1971 attemted removal of draft board files) Yamina Bachir-Chouikh [X] 2002 Rachida (daughter of single mother flushes cocaine of boyfriend down the toilet; previously seen at CFAF) Julie Gavras [x] 2006 Blame It On Fidel (rather stereotypical) \_\_\_\_\_\_ Rory Kennedy [x] 2007 Ghosts of Abu Ghraib (excellent documentary) \_\_\_\_\_\_ George Stevens [x] 1951 A Place in the Sun (based on the Theodore Dreiser novel, An American

Tragedy; with Elizabeth Taylor)

Vinko Bresan [x] 2003 Witnesses (Balkans) \_\_\_\_\_\_ Cheick Oumar Sisoko [x] 1995 Guimba the Tyrant (Mali) \_\_\_\_\_ Alfonso Cuaron [x] 2001 Y Tu Mama Tambien (two young boys set off on beach trip with 28 year old woman who knows she has cancer and an unfaithful husband) Forough Farrokhzad [x] 1962 The House is Black (Leprosy colony at Tabriz, Iran) with Mohsen Makhmalbaf, The School That Was Blown Away, 1996, and Images from the Qajar Dynasty 1992 which I skipped Nasser Saffarian (these three films collected in 2007 for DVD) The Mirror of the Soul (her sometimes erotic poetry) [x]The Green Cold (Farrokhzad's personal life) [x][x]Summit of the Wave (her work in theater/film) Jazz Icons Series [x] 2006 Chet Baker: Live in '64 (Belgium) and '79 (Norway) -----Marziveh Meshkini [x] 2000 The Day I Became a Women (director is wife of Mohsen Makhmalbaf (who wrote screen play) and mother of Samira. Three episodes: 1) Hava - play with boys restricted after birthday at noon; 2) Ahoo - races bicycle and accepts divorse; 3) Houra - elderly woman indulges obsession with material purchases and enlists boys to carry them to beach and eventually float them out to sea. Previously seen at CFAF) Andrei Tarkovstky [x] 1966 Andrei Rublev [x] 1962 Ivan's Childhood Jacques Tati (slapstic comedy) [x] 1971 Traffic [x] 1953 M. Hulot's Holiday \_\_\_\_\_ Mohsen Makhmalbaf [x] 1996 Gabbeh Pascale Lamche [x] 2007 Long Live Pakistan (documentary) Kore-Eda Hirokazu [x] 2004 Nobody Knows (4 Japanese children abandonned by mother and a 5th child who meets oldest boy; 2:19 long) \_\_\_\_\_\_ Maurice Pialat

[x] 1983 A Nos Amours (To Our Loves; with Sandrine Bonnaire; dir compared to

John Cassavetes) \_\_\_\_\_\_ Claude Chabrol [x] 1996 La Ceremonie (with Sandrine Bonnaire) [x] 1993 The Color of Lies (with Sandrine Bonnaire) [x] 1984 Cop Au Vin [x] 1960 Les Bonnes Femmes Sandrine Bonnaire [x] 2007 Her Name is Sabrine (documentary about her autistic sister) \_\_\_\_\_\_ Patrice Leconte [x] 2004 Intimate Strangers (with Sabrine Bonnaire) [x] 1989 Monsieur Hire (with Sabrine Bonnaire) -----Bahnman Ghobadi [x] 2006 Half Moon [x] 2005 Turtles Can Fly (Iranian filem about children in war time) \_\_\_\_\_\_ Massoud Kimiavi [x] 1999 Protest \_\_\_\_\_\_ Diamila Sanraoui [x] 2006 Barakat! (Enough!; Algerian female doctor searches for kidnappped journalist husband with companionship of an elder woman; later shown in 2009 CFAF) \_\_\_\_\_\_ Shohei Imamura (1926-2006) [x] 1979 Vengence is Mine [x] 1966 The Pornographers (both very boring but in Criterion Collection) Rebecca Chaiklin and Donovan Leitch [x] 2003 The Party's Over (with Michael Moore on 2000 Election Conventions and shadow convention Yamina Benguigui [x] 2001 Inch' Alah Dimanche (previously seen at CFAF; domestic abuse of Algerian wife in France; great scenes in courtvard conflict with elderly French couple and final lyrical scene with bus driver when leaves husband taking kids) \_\_\_\_\_\_ Emir Kusturica [x] 1989 Time of the Gypsies \_\_\_\_\_\_ Jacques Doillon

[x] 2003 Raja (excellent)

[x] 1998 Ponette

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### Agnes Varda

- [x] 2000 The Gleaners
- [x] 1985 Vagabond (This and next three on 4 by Agnes Varda, Criterion 2007)
- [x] 1964 Le Bonheur

[x] 1962 Cleo Des 5 a 7 [x] 1954 La Pointe Courte
Siddiq Barmak [x] 2003 Osama (about girl disquised as man in Taliban ruled Afghanistan; saw at North Portland Library)
Scott Hamilton kennedy [x] 1998 OT: Our Town (Dominguez H.S. in Compton,CA)
Rakhshan Bani-Etemad [x] 2002 Under the Skin of the City (Iran)
Mikhail Kalatozov [x] 1957 The Cranes are Flying
Nicholas Ray [x] 1950 In a Lonely Place (with Humphrey Bogart)
Siegrid Alnoy [x] 2003 She's One of Us
Jia Zhang-Ke [x] 2002 Unknown Pleasures (mainland China)
Alf Sjoberg [x] 1951 Miss Julie (August Strindberg's 1888 Play [x] 1944 Torment (Screen play by Ingmar Bergman)
Daniel Sanchez Arevalo [x] 2006 Dark Blue Almost Black
Jean-Pierre and Luc Dardenne  [x] 2005 L'Enfant  [x] 2002 Le Fils (The Son)  [x] 2001 Behind the Sun  [x] 1998 Central Station
Bille August (Danish) [x] 1984 Twist and Shout [x] 1983 Zappa
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Tatsuya Mori  [x] 2001 A2 (documentary on Japanese coping after 1995 sarin attack by members of Shoko Asahara's Aum cult)
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Abderrahmane Sissako [x] 2002 Waiting for Happiness [x] 2000 Life on Earth
Alain Resnais [x] 1963 Muriel
So Yong Kim [x] 2006 In Between Days
John Jeffcoat [x] 2006 Outsourced (romantic comedy in India)
Walter Salles  [x] 2004 The Motorcycle Diaries (Brazilian; about youth of Che Guevara and authorized by his daughter)
Werner Herzog [x] 1987 Cobra Verve
Adam Watstein [x] 1999 Off the Hook
Henri Barakat [x] 1961 A Man in the House (pre 1952 Egyptian revolution resistance movement with Amar Sherif)
Charles Burnett  [x] 2007 Namibia: The Struggle for Liberation (161 minutes)  [x] 2007 Quiet as Its Kept (short)  [x] 2002 Nat Turner A Troublesome Property  [x] 1996 Nightjohn (a Disney Production)  [x] 1995 When It Rains (short)  [x] 1983 My Brother's Wedding  [x] 1977 Killer of Sheep (first seen at NWFSC)  [x] 1973 The Horse (short first seen at NWFSC)  [x] 1969 Several Friends (short)
Jihan El-Tahri and WGBH PBS Frontline February 8, 2005  [x] 2005 House of Saud
Daniel Junge and Siatta Scott Johnson  [x] 2007 Iron Ladies of Liberia (Jan 16, 2006 Ellen Johnson-Sirleaf inaugurated  President)
Richard Brooks  [x] 1967 In Cold Blood  [x] 1966 The Professionals (boring border western)  [x] 1960 Elmer Gantry
Jules Dassin

[x] 1955 Rififi [x] 1949 Thieves' Highway (novel by A.I. Bezzerides)
Claire Denis [x] 2004 The Intruder (disappointing)
Caroline Link [x] 2001 Nowhere in Africa (displaced Jewish Family in Kenya who eventually returns to Germany after WWII; with actress Juliane Kohler interview and Stephanie Zweig about her autobiographical novel)
Fred Zinneman  [x] 1977 Julia (friendship between Lillian Hellman (Jane Fonda) and anti-Fascist  Julia (Venessa Redgrave) in 1930's; Dashel Hammett played by Jason  Robards; novel by Lillian Hellman
Mohammed Soudani [x] Waalo Fendo (see others at www.AfricanDiasporaDVD.com)
Frieder Schlaich  [x] 1999 Otomo (West African asylum seeker gets in trouble with French transit ticket taker which escalates in to death of two policeman; beautiful scene with a grandmother and her granddaughter in middle section of film)
Ron Howard  [x] 2002 A Beautiful Mind (about mathematician John Nash's schizophrenia; don't like this treatment of subject; very excessive use of music to manipulate emotions of audience)
Terry Gilliam (based on book of same name by Hunter S. Thompson [x] 1998 Fear and Loathing in Las Vegas
Resume in BOOKS09.TXT March 10,2009