

STARTING

11-15-2017

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JONATHAN GOULD OTIS REDDING: AN UNFINISHED LIFE 2017

~~WALTER~~ NICHOLAS REYNOLDS, WRITER, SAILOR, SPY: ERNEST HEMINGWAY'S SECRET ADVENTURES 2017

FRANCES NEGRÓN-MUNTANER, NONE OF THE ABOVE?

PUERTO RICANS IN THE GLOBAL ERA 2007 (SKIMMED)

ANNE ~~NETS~~ NELSON, MURDER UNDER TWO FLAGS: THE U.S., PUERTO RICO, AND THE CERRO MARVILLE COVER-UP 1986 (SKIMMED)

R. BALKI, KI & KA 2016 (GENDER ROLE COMEDY FROM INDIA)

JOHN MALOOF & CHARLIE SISKEL, FINDING VIVIAN MAIER, 2013

PAWEL PAWLIKOWSKI, IDA 2013

" " , MY SUMMER OF LOVE 2004

OUSMANE SEMBÈNE, BLACK GIRL 1966

" " MOOLAADÉ 2004

LOUISE ARCHAMBAULT, FAMILIA, (FILM MOVEMENT)

REGIS WARENIER (SP?) INDOCHINE 1992 (COLONIAL VIETNAM)

FELIX MUELLER, HARLAN, IN THE SHADOW OF JEW SÜSS (2008) (VEIT HARLAN)

MIA HANSEN-LOVE, GOODBYE FIRST LOVE 2011

ANGELINA JOLIE PITT, BY THE SEA 2015

STEVEN SODERBERGH, KING OF THE HILL 1993 BLOOMAY EDITION

WITH INTERVIEWS AND HIS, THE UNDERNEATH 1995

DEC 21, 2017

→ MEDICINE FOR MELANCHOLLY, 2008

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BARRY JENKINS, → MOONLIGHT 2016

BRUCE BERESFORD, MISTER JOHNSON 1990

NANCY MACLEAN, DEMOCRACY IN CHAINS THE DEEP HISTORY OF THE RADICAL RIGHT'S STEALTH PLAN FOR AMERICA 2017

NANCY ISENBERG, WHITE TRASH: THE 400-YEAR UNTOLED HISTORY OF CLASS IN AMERICA

BERNARD WICKI, THE BRIDGE 1959

ETTORE SCOLA, A SPECIAL DAY, 1977 (WITH SOPHIA LOREN)

JOHN HUSTON, THE ASPHALT JUNGLE 1950

" " THE MISFITS 1961

NOAH BAUMBACH, FRANKS HA 2013 (WITH GRETA GERWIG)

MIKE MILLS, 20TH CENTURY WOMEN 2016 (WITH GRETA GERWIG)

ANDREA MNOLD AMERICAN HONEY 2016

KENNETH LONERGAN, MANCHESTER BY THE SEA 2016

CLINT EASTWOOD, MILLION DOLLAR BABY

JAMUEL FULLER, HOUSE OF BAMBOO 1955 (LACKS EVERYTHING THAT MAKES A FILM INTERESTING FOR ME)

KELLY REICHARDT, CERTAIN WOMEN 2016 (VERY NICE USE OF LANDSCAPE)

" " MIKE'S CUTOFF 2010

" " WENDY & LUCY 2009

" " NIGHT MOVES 2013

ISTVÁN SZABÓ SUNSHINE 2000

(HUNGARIAN 3 HR HISTORICAL DRAMA)

MICHELANGELO ANTONIONI, LA NOTTE 1961

ARTHUR HILLER, THE INLAWS 1979

KOREYOSHI KURAHARA, THIRST FOR LOVE 1967

SATYAJIT RAY CHARULATA 1964

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BEUZHAN PALCY ADRE WHITE SEASON 1989

(NOVEL BY ANDRÉ BRINK, WITH DONALD SUTHERLAND, MARLON BRANDO, AND SUSAN SARANDON)

SCOTT ANDERSON, LAWRENCE IN ARABIA, WAR, DECEIT, IMPERIAL FOLLY AND THE MAKING OF THE MODERN MIDDLE EAST 2013

DONELLA H. MEADOWS ⁽¹⁹⁴¹⁻²⁰⁰¹⁾ THINKING IN SYSTEMS
A PRIMER 2008 (THINKING IN SYSTEMS - ORG)

KELLY REICHARDT, NIGHT MOVES 2013

TAYLOR HACKFORD, RAY 2004 (MOTIF8)

KENNETH LONERGAN, MARGARET 2011

WIM WENDERS, EVERYTHING WILL BE FINE 2015

" " (PRODUCED) OUR LAST TANGO DANCE BY GERMAN KRAL 2016

" " PINA-DANCE, DANCE, OTHERWISE WE ARE LOST 2011

DEREK CIANFRANCE, THE LIGHT BETWEEN OCEANS 2017
(DIRECTOR REQUIRED ACTORS TO LIVE ON SET IN NEW ZEALAND AT REMOTE LIGHTHOUSE)

ROBERT BUDREAU, BORN TO BE FREE 2015 (CHOT BAKER)

WERNER HERZOG, LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD 2016

FERNANDO LEÓN DE ARANDA, A PERFECT DAY 2015 (1995 BALKAN CONFLICT TOLD SUPERFICIALLY THROUGH TWO AIDE WORKER) 2015

KAREN SEVERNS, MAGNIFICENT OBSESSION: FRANK LLOYD WRIGHT'S BUILDINGS AND LEGACY IN JAPAN 2005 (4)

SONIA ~~KENNEBECK~~ KENNEBECK, NATIONAL BIRD 2016
(WIM WENDERS & ERROL MORRIS PRODUCERS)

TOBIAS LINDHOLM, A WAR 2015 (EXCURSANT) ←

EUZITAN PALCY, ROBY BRIDGES 1997

SEBASTIAN JUNGER & TIM HETHERINGTON, RESTREPO 2010

THOMAS VINTERBERG, THE HUNT, THE WE IS SPREADING 2012
(TOBIAS LINDHOLM CO: WRITER)

WIM WENDERS & JULIANO RIBEIRO SALGADO,
THE SALT OF THE EARTH 2014 DOCUMENTARY ON
THE PHOTOGRAPHY OF JULIANO'S FATHER, SEBASTIÃO
WHO WAS ~~PRESENT~~ ABSENT DURING MUCH OF HIS CHILDHOOD.
SON GAINS NEW APPRECIATION OF THE BOND BETWEEN
HIS PARENTS IN WHICH HIS MOTHER RAISED HIM AND
HIS MARRIED YOUNGER BROTHER AND PROMOTED HIS
FATHER'S WORK WHILE HE TRAVELED EXTENSIVELY
TO PHOTOGRAPH.

ALEX GIBNEY, ZERO DAYS 2016 (STUXNET)

SERGEI EISENSTEIN, QUE VIVA MEXICO

OTTO PREMINGER, BONJOUR TRISTESSE 1958

JEAN-LUC GODARD, FOR EVER MOZART 1996

RENE DEN FELD, THE CHILD FINDER 2017

RONALD KRAUS, GIMME SHELTER ~~2011~~ 2013 (5)

FERNANDO TRUEBA, CHICO & RITA SET IN 1948
CUBA, THIS ANIMATED STORY BY ARTIST, JAVIER MARISCAL
"AMAZES." " THE ARTIST AND THE MODEL 2012

OPB, LOCAL COLOR 1991

WIM WENDERS, DON'T COME KNOCKING 2005

WERNER HERZOG, QUEEN OF THE DESERT 2015

JEAN-LUC GODARD, VIVRE SA VIE 1962

GASTON KABORE ~~W~~ WEND KOUNI (GOD'S GIFT) 1995

FERNANDO TRUEBA, CALLE 54 2001 (LATIN JAZZ)

JIA ZHANG KE, A TOUCH OF SIN 2013

STEPHAN DOW BECKHAM, OREGON INDIANS
VOICES FROM TWO CENTURIES 2006

RAOUL PECK, I AM NOT YOUR NEGRO 2017 (JAMES PAULDWIN)

LIZ GARBUS, WHAT HAPPENED, MISS SIMONE 2015

WONG KAR WAI, MY BLUEBERRY NIGHTS 2007

" " 2046 2004

" " FALLEN ANGELS 1995

KRZYSZTOF KIESLOWSKI, THE DOUBLE LIFE OF VERONIQUE 1991 (BLURAY)

" " BLIND CHANCE 1987

STEPHEN DOW BECKHAM, OREGON INDIANS, VOICES
FROM TWO CENTURIES 2006 (MADNESS)

HOU HSIAO H SIEN, GOOD MEN, GOOD WOMEN 1995 (6)
GOODBYE SOUTH, GOOD BYE 1996
FLOWERS OF SHANGHAI 1998
MILLENNIUM MAMBO 2001 (LIKED)

CALVIN TRILLIN JACKSON, 1964 AND OTHER DISPATCHES FROM FIFTY YEARS OF REPORTING ON RACE IN AMERICA 2016 (STAFF WRITER AT THE NEW YORKER SINCE 1963)

~~ALDOUS~~ ALDOUS HUXLEY (1894-1963) BRAVE NEW WORLD
REVISITED 1958 (ORIGINAL WAS 1932) (SEE CHAPTER V, PROPAGANDA UNDER A DICTATORSHIP)

JEAN ROUCH, EIGHT FILMS BY JEAN ROUCH A DUDS,
MAMMY WATER 1956 THE MAD MASTERS, 1956
MOI, UN NOIR, 1959 THE HUMAN PYRAMID, 1961
THE LION HUNTERS, 1967 JAGUAR 1967
LITTLE BY LITTLE, 1971 THE PUNISHMENT 1964

AND ESSAY, JEAN ROUCH, THE ADVENTUROUS FILMMAKER 2017

NURI BILGE CEYLAN, WINTER SLEEP 2014 ≠
(BEST FILM CANNES)

STÉPHANE LAUREUR, TU DORS NICOLE 2014
(YOU ARE SLEEPING NICOLE)

JEAN-LOUC GORDARD, HAIL MARY (JE VOUS SAUVE, MADRE) 1985
STARTS WITH SHORT FILM, ANNE-MARIE KÉVILLÉ "THE ~~BOOK~~ BOOK OF MARY, 1985

ROBERT GREEN ~~FIELD~~ ~~SEER~~ GREENFIELD, BEAR THE LIFE AND TIMES OF AUGUSTUS OWLEY STANLEY III, 2016

MICHAEL A. MCCARTHY, DISMANTLING SOLIDARITY
CAPITALIST POLITICS AND AMERICAN PENSIONS
SINCE THE NEW DEAL 2017 (9)

TARA WESTOVER, EDUCATED, A MEMOIR 2018

ROSIE MC GEE, DANKING WITH THE DEAD A PHOTOGRAPHIC
MEMOIR 2013 (COVERS 1964-1974 SCENE)

rosie mcgee12@ gmail.com

DR. ROBIN STERN, THE GASLIGHT EFFECT 2007, 2018

CYNTHIA MORT, NINA 2016 w/ ZOE SALDANA &
DAVID OKELWOOD)

RAFI PITTS, IT'S WINTER, 2006 (TEHRAN)

RHONEY GISSEN STANLEY, OWSLEY AND ME, MY
LSD FAMILY 2012

NURI BILGE CEYLAN, DISTANT 2002

" " " THREE MONKEYS 2008

TOMAS WEINREB & PETR KAZDA, COBOLGA HEARNAROVA 2016

VIJAY PRASHAD, THE DEATH OF THE NATION AND
THE FUTURE OF THE ARAB REVOLUTION 2016

ABEL FERRARA, WELCOME TO NEW YORK 2014

" " A?KA LAST DAY ON EARTH 2011

JOHN FRANKENHEIMER, THE ICEMAN COMETH 1973 PRODUCED
BY THE AMERICAN FILM THEATRE, ORIGINAL PLAY BY
EUGENE O'NEILL

PETER RICHARDSON, NO SIMPLE HIGHWAY A CULTURAL HISTORY OF THE GRATEFUL DEAD 2014

CAROL REED, THE THIRD MAN ~~1948~~ 1949

OLIVER STONE, SNOWDEN ONE NATION UNDER SURVEILLANCE, 2015

RAUL RUIZ, DIALOGUES OF THE EXILED 1974 (JEDIOUS)

HANNES HOLM, A MAN CALLED OVE 2016 (BASED ON BEST-SELLER NOVEL BY FREDRIK BACKMAN) SWEDISH

DON WEIS, THE GENE KRUPA STORY, 1959 with SUSAN ^{KOHNER}

OLIVER STONE, NIXON 1995 (NIXON COULD HAVE BEEN A GREAT PRESIDENT IF HE HAD DONE WHAT HE WAS ELECTED TO DO - END VIETNAM WAR, HE OPENED RED CHINA CREATED DETENT WITH RUSSIA, CREATED EPA. SAME COULD BE SAID OF OBAMA WHO INSTEAD DID OPPOSITE OF WHAT HE WAS ELECTED FOR TOO.)

MICHAEL APTED, INCIDENT AT OGLALA THE LEONARD PELTIER STORY 1991 NARRATED BY ROBERT REDFORD

OLIVER STONE, SALVADOR 1985 JFK, 1991

" " THE UNTOLD HISTORY OF THE UNITED STATES 2012

" " WALL STREET 1987

" " SOUTH OF THE BORDER, 2010

SPIKE LEE, NO BETTER BLUES 2000

LAURA POITRAS, CITIZENFOUR 2015

OPB, THE HUMAN FACE OF BIG DATA 2014

BRIAN DE PALMA, SCARFACE 1983 (SCREENPLAY BY OLIVER STONE)

ELIA KAZAN, A FACE IN THE CROWD 1957

KENT JONES, HITCHCOCK TRUFFAUT, 2015

OLIVIER STONE W. 2008

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" " BORN ON THE FOURTH OF JULY 1989

" " COMANDANTE CHAVEZ 2009

" " PLATOON, 1986

TARIQ ALI THE OBAMA SYNDROME, SURRENDER AT HOME, WAR ABROAD 2010

" " THE EXTREME CENTRE, A WARNING 2015

FRANCESCO ROSI THREE BROTHERS, 1981 (PREVIOUSLY SEEN ON DVD, JUST LISTENED TO BLU-RAY INTERVIEW AND READ INSERT)

DAVID FINCHER, GONE GIRL, (JUNK)
ASGHAR FARHADI, THE SALESMAN 2016

NICOLE RITTENMEYER, 102 MINUTES THAT CHANGED THE WORLD 2008, ORIGINALLY FOR TV

MORGAN NEVILLE, TWENTY FEET FROM STARDOM 2013

REELIN' IN THE YEARS PRODUCTIONS, LLC. SONNY ROLLINS LIVE IN '65 & '68, 2008

THOMAS COULTER, THE OREGON NIKKEI STORY, JAPANESE AMERICANS IN OREGON 1880-1941, 2009 (1882 CHINESE EXCLUSION ACT LED TO DEMAND FOR JAPANESE LABORERS. 1923 ACT PROHIBITED JAPANESE TO OWN AGRICULTURAL LAND. FORTUNATELY BY THEN MOST HAD AMERICAN CHILDREN THAT COULD OWN THEIR LAND. DEC 7, 1941 BEGINNING OF INTERNMENT)

OLIVIER ASSAYAS, CARLOS 2010 A DVD

" " PERSONAL SHOPPER 2016

" " CLOUDS OF SILS MARIA 2014

" " SOMETHING IN THE AIR, 2011

DOUGLAS SIRK, IMITATION OF LIFE, 1959 WITH
JUANITA MOORE & MAHALA JACKSON, NOVEL
BY FANNIE HURST

HERBERT J. BIBERMAN, SALT OF THE EARTH 1953

HASKELL WEXLER, MEDIUM COOL 1969 + DISC 2 THAT
INCLUDES "MEDIUM COOL" REVISITED A 1/2 HOUR VIDEO BY
WEXLER ABOUT THE OCCUPY MOVEMENT'S PROTEST AGAINST
THE 2012 NATO SUMMIT IN CHICAGO + BOOKLET ESSAY BY
CRITIC & PROGRAMMER THOMAS BEARD.

ZADIE SMITH, WHITE TEETH 2000

JAZZ ICONS / REELIN' IN THE YEARS PRODUCTIONS, LLC,
DEXTER GORDON LIVE IN '63 & '64, 2007

RICHARD LESTER, A HARD DAYS NIGHT

KEN BURNS, THE WAR, PBS, 6 DVD'S 2006
& LYNN NOUICK

JIM MCBRIDE, THE BIG EASY 1986 (COONK)

PHILIP D. BEIDLER, THE LEGACY OF VIETNAM, LATE
THOUGHTS ON THE WAR, 2004

FRANKLIN SCHAFFNER, THE BEST MAN 1964 SCREEN
PLAY BY GORE VIDAL, DIR PHOTOGRAPHY, HAS KELL WEXLER

LIONEL ROSS ROGONSINI, ON THE BOWERY, 1956,
OUT, 1957, GOOD TIMES, WONDERFUL TIMES, 1964 +
EXTRAS. A MILESTONE 2012 RELEASE IN 2 DVD'S

OLIVER STONE, WORLD TRADE CENTER 2006 (TWO COPS SAVED FROM
THE RUBBLE, NOTHING REALLY ABOUT 9/11)

CHANTAL AKERMAN, FROM THE OTHER SIDE 2002

" " SOUTH 2012 CAROS FILMS

REELIN' IN THE YEARS PRODUCTIONS, JIMMI SMITH (11)
LIVE IN '69 2009 (RECORDED 1969) + CHARLES
CROSBY DRUMS EDDIE MCFADDEN GUITAR

REELIN' IN THE YEARS PRODUCTIONS SONNY ROLLINS
LIVE IN ~~1965~~ '65 & '68 2008 (NIELS-KENNING
ERSTED PEDERSEN BASS, ALAN DAWSON ⁽⁶⁵⁾ ~~TRUMPET~~ AND
ALBERT "TOOTIE" HEATH ('68) DRUMS, KENNY DREW PIANO ('68)

REELIN' - - - , CHARLES MINGOS LIVE IN '64 2007
ERIC DOLPHY, ALTO SAX, FLOTE, BASS CLARINET, CLIFFORD
JORDON, TENOR SAX, JAKI BYARD PIANO, DANNIE
RICHMOND DRUMS, JOHNNY COLES TRUMPET IN THE
NORWAY AND SWEDEN CONCERTS, NOT IN BELGIUM.

MARGOT BENACERRAF, ARAYA 1959 (AN
ARID SALT MARSH IN VENEZUELA)

KATHLEEN COLLINS, LOOSING GROUND 1982

WALTER SALLES, ON THE ROAD 2012 BASED
ON ~~THE~~ KENO BOOK

ROGER JA DIM, "AND GOD CREATED WOMAN" 1956 (DIRECTOR WAS
MARRIED TO 21 YEAR OLD BRIGITTE BARDOT AND HAD BEEN HER
LOVER SINCE SHE WAS 15) STRONGLY PRAISE GODARD'S CONTEMPT
BASED ON ALBERT MORAUX NOVEL)

REELIN' IN THE YEARS PRODUCTIONS, MARVIN GAYE - THE
REAL THING, IN PERFORMANCE 1964-1981, 2006
" LIONEL HAMPTON LIVE IN '58, 2008

BERNARDO BERTOLUCCI, THE SHELTERING SKY (12)

JOHN BALABAN, REMEMBERING HEAVEN'S FACE:
A STORY OF RESCUE IN WARTIME VIETNAM 2002

SIDNEY LUMET, FUGITIVE KIND 1960 (KENNESSEE WILLIAMS)

ELIJAH HASAN, LAYING AWAKE 2012 (8 min)

CHINT KASTWOOD, BIRD 1988 (FORREST WHITTAKER PLAYS CHARLIE) ^{PARREN}

DANIEL ANKER, IMAGINARY WITNESS HOLLYWOOD AND THE HOLOCAUST, 2004

AMY & DAVID GOODMAN (HER BROTHER) THE EXCEPTION TO THE
RULERS EXPOSING OILY POLITICIANS, WAR PROFITERS, AND
THE MEDIA THAT LOVE THEM 2004

JOHN RALSTON SAUL, THE COLLAPSE OF GLOBALISM
AND THE REINVENTION OF THE WORLD 2005

MARCEL PAGNOL, 3 BLU RAY DISC, MARSEILLE TRILOGY
MARIUS, 1931 127 min, FANNY, 1932 127 min, CÉSAR
1936, 141 MIN RESTORED WITH INTERVIEWS & DOCUMENTARIES
CRITERION COLLECTION. PAGNOL = SCREEN WRITER, ~~VARIOUS~~ VARIOUS DIRECTORS

ROBERT WISE, I WANT TO LIVE 1958

JOSEPH E. STIGLITZ, MAKING GLOBALIZATION WORK 2006
FRAN PEABODY, ALL GOVERNMENTS LIE, TRUTH, DECEPTION, AND THE
SPIRIT OF I.F. STONE 2016

DANNY LYON, INDIAN NATIONS, PICTURES OF AMERICAN
INDIAN RESERVATIONS IN THE WESTERN UNITED STATES 2002

" " MEMORIES OF THE SOUTHERN CIVIL RIGHTS MOVEMENT 1972

MARCEL PAGNOL, THE WELL-DIGGER'S DAUGHTER 2012
DIRECTED BY DANIEL AUTEUIL

ANDREI TARKOVSKY, STALKER 1979

EMILY & SARA K KUNSTLER, WILLIAM KUNSTLER: DISTURBING THE UNIVERSE 2009 MONTYEN IS MARGARET RATNER KUNSTER

PBS, CHASING SHACKLETON 2013

PBS, 1913 SEEDS OF CONFLICT 2014

NOVA, WRIGHT BROTHERS' FLYING MACHINE 2003

JUAN CARLOS RUIFO, JUAN, I FORGOT I DON'T REMEMBER 1999 SEMI DOCUMENTARY ON HIS POET/NOVELIST FATHER CONCENTRATING ON LANDSCAPES AND FACES OF ELDERS WHO REMEMBER FEW DETAILS IN SOUTHERN JALISCO, MEXICO.

ROSS LIPMAN, NOT FILM 2015 MILESTONE FILM GUIDED, A MEDITATION THROUGH INTERVIEWS OF SAMUEL BECKETT'S FILM

JOE LAURO, THE BIG BEAT, FATS DOMINGO AND THE BIRTH OF ROCK N' ROLL, 2016 (HERB HARDESTY ON SAT ^{TELEVISION} 1975-2011)

BRIDGET SHANNON KURT, UNCOMMON GRACE, THE LIFE OF FLANNERY O'CONNOR, 2015

JOSEPH E. STIGLITZ, GLOBALIZATION AND ITS DISCONTENTS REVISITED ANTI-GLOBALIZATION IN THE ERA OF TRUMP 2018, 2002

MARCEL PAGNOL (CLAUDE BERRI ¹⁹⁸⁶ direction) JEAN DE FLORETTE AND CONTINUING THE STORY, MANON OF THE SPRING 1986

PBS, TELL THEM WE ARE RISING THE STORY OF BLACK COLLEGES & UNIVERSITIES 2017

NICOLAS ROEG, BAD TIMING 1980 (2ND VIEWING)

NATHAN KROLL (DISC 1) & PBS (DISC 2) MARTHA GRAHAM DANCER ON FILM 1957, 1958, 1961; 1954, 1975, 1994

BASIL GHANDOR, THEEB (WOLF), 2014 (TAKES PLACE IN 1916. TRADITIONAL BEDOUIN BROTHER ESCORT A BRITISH OFFICER TO A WATER WELL ON OLD PILGRIMAGE ROUTE TO MECCA (TOWARDS THE TURKISH RAILROAD))

HOWARD HAWKS, THE BIG SLEEP 1946 (W/HUMPHREY BOGART & LAUREN BACALL)

DEL MER DAUES, 3:10 TO ~~Y~~ YUMA, 1957

ANDREI TARKOVSKY, SOLARIS 1972, CRITERION 2011

TIM MARSHAL PRISONERS OF GEOGRAPHY, 2015

TRẦN, ANH HÙNG, NORWEGIAN WOOD, 2010 (BASED ON NOVEL BY HARUKI MURAKAMI)

REELIN' IN THE YEARS PRODUCTIONS, THELONIOUS MONK LIVE IN '66, 2006 (NORWAY 1966 - LULU'S BACK IN TOWN, BLUE MONK, 'ROUND MIDNIGHT; DENMARK 1966 - LULU'S BACK IN TOWN, DON'T BLAME ME, EPISTROPHY) WITH CHARLIE ROUSE - TENOR SAX, LARRY GALES - BASS, BEN RILEY - DRUMS) DOMINANT C7 VOICING: C, (SKIP 3RD E AND BTH G) 7TH = BEAT + FLAT 9 = D FLAT

MARGUERITE DURAS, NATHALIE GRANGER 1972 "PRECURSOR TO CHANTAL AKERMAN'S JEANNE DIELMAN AND WORK BY CLAIRE DENIS

LAWRENCE KASDAN, THE BIG CHILL 1983

JAN OLE GERSTER, A COPPER IN BERLIN 2012

THEODORE MELFI, HIDDEN FIGURES, 2016 (KATHERINE JOHNSON, DOROTHY VAUGHAN, & MARY JACKSON, BLACK WOMEN MATHEMATICIANS AT NASA CALCULATING ORBIT FOR FIRST US MANNED ORBIT)

JONATHAN DEMME, SOMETHING WILD, 1986

ANK HUI, A SIMPLE LIFE 2011

KEISUKE KINOSHITA ARMY 1944 MULTI-GENERATION EPIC OF JAPANESE FAMILY LEADING UP TO WWII

DAVID LYNCH, BLUE VELVET, 1986

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ANN HUA XU, THE POST MODERN LIFE OF MY AUNT, 2006 (DIDN'T MUCH LIKE THIS, CARTOON LIKE COMEDY. DIRECTOR ALSO CALL ANN HUI)

URSULA MEIER, SISTER, 2012 (WITH LÉA SEYDOUX FROM BLUE IS THE WARMEST COLOR)

ERROL MORRIS, TABLOID, 2010, ABUSE HISTORY OF TIME 1991, 2014

SHEMI ZARHIN, THE KIND WORDS, 2013 (PLOT DRIVEN, NO CHARACTER DEVELOPMENT)

ERROL MORRIS, THE B-SIDE: ELSA DORFMAN'S

PORTRAIT PHOTOGRAPHY 2016

" " THE UNKNOWN KNOWN 2013 COPRODUCED

BY ROBERT FERNANDEZ & AMANDA BRANSON GILL

SATYAJIT RAY, THE HERO, 1966,

JACOB KORNBLUTH, INEQUALITY FOR ALL 2013 (MICHAEL

SCHEINER, KILLED WITH JAMES CHANEY AND ANDREW GOODMAN IN JUNE 1964 WAS ROBERT REICH'S PROTECTOR IN SCHOOL. REICH WAS A RHODES SCHOLAR WITH BILL CLINTON AND WAS APPOINTED HIS LABOR SECRETARY.

STEPHANIE SOECHTIG, FED UP 2014 (MARKETING OF SUGAR FOODS TO CHILDREN)

FRANÇOIS OZON, FRANTZ 2017 (INTERESTING SHIFTS BETWEEN BLACK AND WHITE BECAUSE I DIDN'T NOTICE THE SHIFTS WHILE VIEWING, ONLY AFTER READING THE NOTES. USUALLY SUCH SHIFTS ARE STARTLING, BUT NOT HERE)

URSULA MEIER, HOME 2008 (SECOND VIEWING) SAME

DIRECTOR AS SISTER, 2012 ABOUT YOUNG BOY WHO SUPPORTS HIS MOTHER BY STEALING SKI EQUIPMENT

PHILIPPE VAN LEEUW, IN SYRIA 2017

DAVID CAY JOHNSTON, IT'S EVEN WORSE THAN YOU THINK WHAT THE TRUMP ADMINISTRATION IS DOING TO AMERICA 2018 (16)

DAVID NICHOD, THE ROVER, 2014 (JUNK)

COLIN HANKS, ALL THINGS MUST PASS 2015 (TOWER RECORDS)

ROSS MC ELWEE, SHERMAN'S MARCH 1986 (TEACHES AT HARVARD) IMPROBABLE SEARCH FOR LOVE

DESTIN DANIEL CRETTON, SHORT TERM 12, 2013

LUERECIA MARTEL, LA CIENAGA 2001

" " THE HEADLESS WOMAN 2008

" " THE HOLY GIRL 2004

LISANDRO ALONSO, LOS MUERTOS 2003

SATYAJIT RAY, GHARE - BHAIRE 1984

" " THE STRANGER 1991

ROBERT M. YOUNG, ALAMBUSTA! 1977

PABLO TRAPERO, WHITE ELEPHANT 2012

~~SOLISTA~~ ADRIÁN CAETANO, BOLIVIA 2001

" " CHRONICLE OF AN ESCAPE 2006

MIKHAIL KALATAZOV, I AM CUBA 1965, MILESTONE 1996

" " THE CRANES ARE FLYING 1957

" " LET IAT ZHODAVIL 1957

HAFSA AL MANSOUR, ~~WADJDA~~ WADJDA 2012

WAEEL GHONIM, REVOLUTION 2.0, THE POWER OF THE PEOPLE IS GREATER THAN THE PEOPLE IN POWER

AMMANIR 2012 (EGYPT)

ROBERT TOWNSEND, THE FIVE HEART BEATS 1991

LUIS PUENZO, OFFICIAL STORY, 1985

FABIÁN BIELINSKY, NINE QUEENS, 2000

" " THE AURA, 2005

ISRAEL ADRIÁN CAETANO, CHRONICAL OF HIS ESCAPE 2006

RAMIN BAHARANI, 99 HOMES GREED IS THE ONLY GAME IN TOWN 2014

" " GOOD BYE SOLO 2008

DARLOSH MEHRJUL, THE DEAR TREE 1998

GABRIEL RANGE, OUTLAW ~~PHO~~ PROPHET 2014

DANIEL BURMAN, THE TENTH MAN 2016 (PSEUDO DOCUMENTARY)

" " THE MYSTERY OF HAPPINESS 2014

VALESKA GRIESBACH, WESTERN 2017

MEG RYAN, ITHACA 2015

JON CASSAR & KATIE HOLMES, THE KENNEDYS: AFTER CAMELOT 2017

JOSHUA BLOOM & WALDO E. MARTIN, JR., BLACK AGAINST EMPIRE: THE HISTORY AND POLITICS OF THE BLACK PANTHER PARTY 2013, 2016 WITH NEW

PREFACE, PAGES 403 - 490 NOTES

D. A. PENNEBAKIER, JIMI PLAYS MONTEREY: SHAKE!

OTIS AT MONTEREY DISC 2 OF COMPLETE MONTEREY POP FESTIVAL SHOT IN 1967, RELEASED IN 2002, 1986 CRITERION

MICHAEL MCGOWAN, STILL NINE 2012 (CANADIAN)

WIM WENDELS, PARIS TEXAS, 1984, 2009 BLURAY CRITERION COLLECTION (18)

REMY BELVAUX, ANDRÉ BONZEL, BENOÎT POELUCCORDE,
MAN BYTES DOG 1992 (DID CARE FOR THIS)

DAVID ORLHOFFEN, PAR FROM MEN, 2014 ALGERIAN
BASED ON ALBERT CAMUS, THE GUEST

BASSEK BA KOBID KOBHIO, SANGO MALO, 1991
(CALIFORNIA NEWSREEL) CAMEROON

KEN LOACH, I, DANIEL BLAKE 1966 2016

" " LAND & FREEDOM 1995

(1936 SPANISH CIVIL WAR)

~~ANDRÉ~~ ALEXANDRE SOKOUROV FRANCOFONIA 2015

DENIS VILLENEUVE, INCENDIES 2010

KEN LOACH, CARLA'S SONG 1996 (NICARAGUAN WOMAN)

BILLY WILDER, ACE IN THE HOLE 1951 (CRITERIAN, BLURAY
MISSING INSERT ~~LET~~ ESSAYS)

KEN LOACH, ANGELS' SITARIE 2012

" " KES 1969

" " LOOKING FOR ERIC 2009

" " JIMMY'S HALL 2014

~~KAREL REISZ~~ KAREL REISZ, SWEET DREAMS

(ABOUT
PATSY CLINE)

ELIA KAZAN A FACE IN THE CROWD

CORNELLUS SWART & SPENCER WOLF, WWW.NORTHEASTRENTANCE.NET
NATIONAL FILM NETWORK 54 MINUTES 2002

EVALD SCHORM, RETURN OF THE PRODIGAL SON 1967

AGNÈS VARDÀ AND JR, FACES PLACES 2017

KATHRYN BIGGLOW, DETROIT, 2017 (ALBENS HOTEL 1967)

LUCRECIA MARTEL, ZAMA,

MARTIN PROVOST, SÉRAPHINE 2008

NIKI CARO, NORTH COUNTRY 2005 (FIRST CLASS ACTION SEXUAL HARASSMENT SUIT, AIR PHOTOGRAPHY - CHRIS MENGES)

STEPHAN DALDRY, EXTREMELY LOUD, INCREDIBLY CLOSE 2011
TOMMY LEE JONES, THE THREE BURIALS OF MELQUIADES (CHRIS MENGES)
ESTRADA, 2005

JIM SHERIDAN, THE BOXER 1997 (IRISH CONFLICT)
" " THE SECRET SCRIPTURE 2016
NEIL JORDAN, MICHAEL COLLINS 1996 (CHRIS MENGES, IRISH CONFLICT)

HOU HSIAO-HSIENG, DAUGHTERS OF THE NILE 1987
" " " THREE TIMES 2005 (PRETTY BUT COULDN'T DETECT A SIGNIFICANT CHARACTER OTHER THAN VISUAL ELEMENT)

KAREL REISZ, THE GAMBLER 1974
" " THE FRENCH LIEUTENANT'S WOMAN 1981
(SCREENPLAY BY HAROLD PINTER - DOESN'T WORK AS A FILM)

JEAN-PIERRE & LUC DARDENNE, THE UNKNOWN GIRL 2016

JIM SHERIDAN, IN THE NAME OF THE FATHER 1993
" " THE KIELD 1990
" " IN AMERICA 2002
" " BROTHERS 2009
" " MY LEFT FOOT 1989
" " SOME MOTHERS SON 1996

JIM SHERIDAN CO-WRITER & CO-PRODUCER, BUT HIS CO-WRITER, TERRY GEORGE IS THE DIRECTOR

SUSANNE BIER, BROTHERS 2004

JIM SHERIDAN, THE SECRET SCRIPTURE 2016

ELEANOR E. MACCORMY (READ OWNED), CHRISTY M. BUCHANAN, and SANFORD M. JORN BUSCH, ADOLESCENTS AFTER DIVORCE 1996

PASCALLE LAMICHE, PAKISTAN ZIN D ABAD 2007
MADE FOR TV DOCUMENTARY, ARTE FRANCE
LONG LIVE PAKISTAN

JACK CLAYTON, THE PUMPKIN EATER 1964

" " INNOCENTS 1961

NIC BALTHAZAR, BEN X 2007

PAWEŁ PAWLIKOWSKI, IDA 2013

PAUL NEWMAN, SOMETIMES A GREAT NOTION 1971

CORNELIUS SWART, PRICKED OUT 2017 (INCLUDES

BONUS OF NORTHEAST PASSAGE; THE INNER CITY AND THE AMERICAN DREAM, 2002

MOHIT SURI, HAMARI ADHURI KAHANI (CONTINUED TO SELL 2015 SOUNDTRACK)

ISMAËL FERROUKHI, LE GRAND VOYAGE 2004

ABDERRAHMANE SISSAKO, JIM BUKTU 2014

" " WAITING FOR AADDINES 2002

" " BAMA KO 2006 (SEEN PREVIOUSLY LIBRARY NO LONGER HAS)

JOHN FORD, THE QUIET MAN 1952

DENIS VILLENEUVE, ARRIVAL 2016 (BASED ON SHORT STORY BY TED CHIANG)

FLORENCE AYISI & KIM LONGINOTTO, SISTERS IN LAW 2005

JUHO MIEDEM, MAMA 2015

" " VACAS 1992

LUCHINO VISCONTI, LA TERRA TRENA, 1948 (160 MINUTES)

ROBIN J. DIANGELO PHD, WHAT DOES IT MEAN TO BE WHITE'S: DEVELOPING WHITE RACIAL LITERACY, 2012

" " WHITE FRAGILITY: WHY IT'S SO HARD FOR WHITES TO TALK ABOUT RACISM, 2018

MURITANIA + MALI LIBRARY QUESTIONS

AKIRA KUROSAWA, STRAY DOG 1949
ANGELINA JOLIE, IN THE HAND OF BLOOD & HONEY 2011

ARGYRI S PAPA DIMITROPOULOS, SUNTAN 2016

JUAN ANTONIO BARDEN, DEATH OF A CYCLIST 1955

NTOZAKE SHANGE, FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENDF FILM VERSION

13 / WNET NEW YORK AMERICAN PLAYHOUSE 1982 DIRECTED BY OZ SCOTT

ROLF DE HEER, ALEXANDRA'S PROJECT, HOW WELL DO YOU KNOW YOUR WIFE

(AUSTRALIAN DIRECTOR)
LIKE NTOZAKE SHANGE

← BATTEN

EZRA EDELMAN, O.J.: MADE IN AMERICA 2016

LYNNE RAMSAY, RATCATCHER, 1999

" " WE NEED TO TALK ABOUT KEVIN 2011

" " MORVERN CALLAR 2001

" " YOU WERE NEVER REALLY HERE 2017

MAYA FORBES, INFINITELY POLAR BEAR 2015

TREASURES IV: AMERICAN AVANT GARDE FILM, 1947-1986
NATIONAL FILM PRESERVATION FOUNDATION 2009

ADRIAN LYNE, LOLITA 1997 } VLADIMIR NABOKOV NOVEL

SANLEY KUBRIK, LOLITA, 1961 } 1955

DENZE WASHINGTON FENCES 2016 WITH VIOLA DAVIS IN AUGUST WILSON PLAY
WITH CAST FROM PLAY IN 2010, AUGUST WILSON WROTE 1985
AND WON PULITZER DRAMA PRIZE FOR IT IN 1987

BASED ON
WILLIAM SHAKESPEARE
TRUDELLE MATHIAS

ANDREĪ ZVIĀGIN TSEV, LOVELESS, 2017
ALSO SAKHED

ANDREY ZUYAGINTSEV, LEVIATHAN, 2014

IZGNANIE, 2007 (THE BANISHMENT)

WIM WENDERS, POPE FRANCIS', AMAN OF HIS WORD 2018 (22)

CARL DEAL & TIA LESSIN, CITIZEN KOCH 2013 (KRIED KOCH
1958 FOUNDED DOWNTOWN BIRCH SOCIETY & KOCH INDUSTRIES SONS CHARLES & DAVID
STANLEY KUBRICK LOLITA 1962

DEBRA GRANIK, LEAVE NO TRACE 2018

OLIVIER ASSAYAS, COLD WATER 1994

VICTOR ERICE, EL SUR 1983 = 139wanta...

THOMAS R. DYE, THE IRONY OF DEMOCRACY: AN UNCOMMON INTRODUCTION TO AMERICAN POLITICS 2016 1TH

FERNANDO MEIRALLES, CITY OF GOD 2002 (YOUTH CAPES RIO DE JANEIRO)

PIP CHODOROV, FREE RADICALS A HISTORY OF EXPERIMENTAL FILM 2012

NADINE LABAKI, CARAMEL 2007 (LEBANESE COMEDY)

SAM POLLARD, AUGUST WILSON: THE GROUND ON WHICH I STAND 2014 W QED-AMERICAN MASTERS

LOYD RICHARDS, AUGUST WILSON'S, TITERRIANO LESSON 1995

DEBRA GRANIK, WINTER BONE 2010
" " LEAVE NO TRACE 2018

CAROL REED ODD MAN OUT 1947

MICHAEL MOORE, CAPITALISM: A LOVE STORY 2009

JEREMY SEIFERT GMO OMG 2013

MICHAEL MODRZEJ, WHY WE TO INVADE NEXT 2015

OTTO PREMINGER, ANATOMY OF A MURDER 1959

" " ~~SPIRIT OF THE BEE HIVE~~
MAN WITH A GOLDEN ARM 1955

VICTOR ERICE SPIRIT OF THE BEE HIVE 1972

OTTO PREMINGER, EXODUS 1960
" " " RIVER OF NO RETURN 1954
FRANCES FOX PIVEN & RICHARD A. CLOWARD, REGULATING THE POOR, 1971, 1993 (CHAPTERS 11, 12 NEW)

ROBERT WISE, I WANT TO LIVE, 1958
" " ODDS AGAINST TOMORROW, 1959

JACQUES RIVETTE, PARIS BELONGS TO US WRITTEN 1957, PREMIERED 1961
INCLUDES HIS ~~1956~~ 1956 SHORT FILM, LE COUP DU BERGER

RAOUL PECK, I AM NOT YOUR NEGRO *

ROBIN DIANGELO, WHITE FRAGILITY 2018 (READ FIRST 80 PAGES WITHOUT ENCOUNTERING A NEW IDEA.)

JACQUES AUDIARD, DHEEPAN 2015 & GREAT
" " RUST & BONE 2012
A PROPHET 2009
THE SISTERS BROTHER 2018
TIRE BERT THAT MY HEART SKIPPED 2005

CÉLINE SCIAMMA, GIRLHOOD 2014 (A TOUGH BLACK GIRL IN PARIS SURVIVING)
" " TOMBOY 2011

AKI KAURISMAKI, THE OTHER SIDE OF HOPE 2017 (FINLAND)
" " LENINGRAD COWBOYS GO TO AMERICA 1990 COMEDY
" " TOTAL BALALAIKA SHOW, 1994
" " WARRIOR MOSIES 1994 COMEDY

AGNES VARDA, JANE B. PAR AGNES V. 1988 ALMA CHORUS & DANCE ENSEMBLE, HELSINKI CONCERT
" " KUNG-FU MASTER 1987

BILLIE AUGUST, PELLIE THE CONQUOR 1987

BENOIT JACQUOT, ~~STRETCH~~ A SINGLE GIRL 1996
" " 3 HEARTS 2014
" " DIARY OF A CHAMBER MAID 2016

NICOLE GARCIA, FROM THE LAND OF THE MOON 2016 (BORING)

THOMAS CHAILLEY, LOVE AT FIRST RIGHT 2014

DANNY STRONG, REBEL IN THE RYE 2017 ABOUT J.D. SALINGER

PETER BROOK, LORD OF THE FLIES 1963

CÉDRIC KLAPISCH, PARIS 2007

" " MY PIECE OF THE PIE 2011 ✓

" " CHINESE PUZZLE 2013 ✓

" " BACK TO BURGUNDY 2017 ✓

~~" " CHINESE PUZZLE 2013~~

" " THE SPANISH APARTMENT 2002 ✓

DAVID BEN-GURION, MEMOIRS 1970 (COMPILED BY THOMAS R. BRANSTEN)

JAN TROELL, HERE IS YOUR LIFE 1966 (SWEDEN) (PREVIOUSLY SEEN)

" " EMMIGRANT 1971

" " THE NEW LAND 1972

" " MARIA LARSSON'S EVERLASTING MOMENTS 2010

FEO ALADAG, WHEN WE LEAVE 2010 (GERMANY)

MICHELANGELO ANTONIONI, RED DESERT 1964 - (3rd VIEWING)

JONATHAN LEE, PAUL GOODMAN CHANGED MY LIFE 2011

JEAN-LUC GODARD, A WOMAN IS A WOMAN 1961 (COMEDY DISAPPOINTING)

ELIA KAZAN BABY DOLL 1956 FROM TENNESSEE WILLIAMS PLAY

CLAUDE CHABROL LE BEAU SERGE 1959 (FIRST NEW WAVE FILM)

JEAN-STÉPHANE SAUVAGE, A PRAYER BEFORE DAWN 2018 (ONLY INTERVIEW WITH BILLY MOORE)

NAOMI WOLF, PROMISCUITIES, THE SECRET STRUGGLE FOR WOMANHOOD 1997

CATHERINE BREILLAT, FAT GIRL 2001 (2nd VIEWING)

PETER YATES, THE FRIENDS OF EDDIE COYLE 1973 w/ ROBERT MITCHUM

PAUL SCHRADER, MISHIMA: A LIFE IN FOUR CHAPTERS 1985

MARTIN SCORSESE, THE DEPARTED 2006 SKA BETTER VERSION

LILIANA CAVANI, THE SKIN 1981

" " NIGHT PORTER 1973

" " FRANCESCO 1989

TRAVIS WILKERSON, DID YOU WONDER WHO FIRED THE GUN

JOSEPH E. STIGLITZ & CARL E. WALSH, PRINCIPLES OF MICROECONOMICS, 3RD EDITION 1993, 1997, 2002

KHYENTSE NORBU, TRAVELLERS AND MAGICIANS 2004

FERAS FAYYAD, LAST MEN IN ALEPPO 2017

GEORGE CRANDAL, FIXING YOUR CITY 2019

VERY WEAK ON ISSUE OF CAUSES OF AFFORDABLE HOUSING LOSS.

WARREN GOLDSTEIN, WILLIAM SLOANE COCKIN JR, A HOLY IMPATIENCE 2004

DAVID MADDEN & PETER MARCOSE, IN DEFENCE OF HOUSING, THE POLITICS OF CRISIS 2016. (p 129-130 "WAGNER-STRA GALL HOUSING ACT OF 1937 CREATED UNITED STATES HOUSING AUTHORITY... MANDATED THAT ONE SUBSTANDARD DWELLING BE DEMOLISHED FOR EVERY PUBLIC HOUSING UNIT CREATED - A REQUIREMENT THAT REMAINED IN PLACE THROUGHOUT THE 1980S." SEE ALSO P MARCOSE . WORDPRESS . COM)

LILIANA CAUANI () THE NIGHT PORTER 1974 (113 MINUTES. RECOMMEND READING ENCLOSURE, OR FILM WILL SEEM SLOW AS YOU TRY TO FIGURE OUT WHAT IT IS ABOUT. ESPECIALLY SEE INTERVIEW AND HIGH 50 MINUTE 1965 DOCUMENTARY, WOMEN OF THE RESISTANCE IN THE SUPPLEMENTS.)
" " FRANCESCO, 1989 133 MINUTES (TOO SLOW TO WATCH)

NADMI KLEIN, NO IS NOT ENOUGH 2017

MIRA NAIR THE RELOCTANT FUNDAMENTALIST 2012

" " THE NAME SAKIE 2006

ERIC TOLEDANO & OLIVER NAKACHE, SAMBA 2014 (PROBABLY REQUESTED FOR ACTRESS, CHARLOTTE GAINSBURG (1971-))

RICK FAMUYIWA, CONFIRMATION 2016 BLURAY WITH KERRY WASHINGTON PLAYING ANITA HILL IN 1991 CLARENCE THOMAS HEARING.

~~ADD~~ ALLEN BARON, THE BLOSSOM OF SILENCE 1961 ALSO MAIN CHARACTER & WRITER.

OLIVER STONE, U TURN 1997

HERBERT J. BIBERMAN, SALT OF THE EARTH 1954 WRITTEN, DIRECTED AND PRODUCED BY MEMBERS OF THE ORIGINAL 'BLACKLISTED' 'HOLLYWOOD TEN.'

FRANK TASHLIN, THE GIRL CAN'T HELP IT 1956

HUGH HUDSON, FINDING ALTAMIRA

NOMI PRINS, COLLUSION 2018

CLAIRE DENIS, BASTARDS 2013 (LES SALAUDS)

ROBERT SCHWENTKE, THE CAPTAIN 2017

BOB YARI, PAPA HEMINGWAY IN CUBA 2016 BASED ON MIAMI JOURNALIST AND ASPIRING WRITER, ED MEYERS' TRAVEL TO HAWANA IN 1959 TO MEET HIS IDOL.

KAYLIE JONES A SOLDIER'S DAUGHTER NEVER CRIES 1990
" LIES MY MOTHER NEVER TOLD ME 2009

NANCY FRASER, CAPITALISM A CONVERSATION IN CRITICAL THEORY 2019

YOR GOS LANTHIMOS, THE KILLING OF A SACRED DEER 2017 JUNK - THE WRITING AND THE ACTING NOT ADEQUATE FOR THE STORY. DON'T KNOW WHY DIRECTOR WAS NOMINATED FOR AN ACADEMY AWARD FOR ANOTHER OF HIS FILMS, THE LOBSTER.

NANCY FRASER & DAHEL JAE GGI, CAPITALISM A CONVERSATION IN CRITICAL THEORY 2018

FRED ZINNEBANN, FROM HERE TO ETERNITY 1953

PAUL ORMEROD, BUTTERFLY ECONOMICS 1998, 2000 NOT WORTH READING

DAVID PETERSON ~~DEL~~ MAR, THE AMERICAN FAMILY FROM OBLIGATION TO FREEDOM, 2011 SKIPPED FIRST 61 PAGES. AUTHOR TEACHES HISTORY AT PSU

- CHIMAMANDA NGOZI ADICHE, AMERICANAH 2013
- JEREMIAH ZAGAR, WE THE ANIMALS, 2018
- ANNEMARIA JACIR, WHEN I SEE YOU 2014
- EMAD BURNAT & GUY DAVIDI, 5 BROKEN CAMERAS 2011
- ERNESTINE HAYES, BLONDE INDIAN 2006
- DAVID LEAN, A PASSAGE TO INDIA
- JONATHAN TASINI, THE ESSENTIAL BERNIE SANDIERS AND HIS VISION FOR AMERICA 2015
- ZIAD DOUEIRI, THE INSULT, 2017 (WEST BEIRUT 1998; LILA SAYS 2004; SLEEPERCELL 2005; THE ATTACK 2012; AFFAIRE ÉTRANGÈRE, 2013; BARON NOIR 2016)
- RICHARD LINKLATER, BOYHOOD, 2014 (PREVIOUSLY SEEN)
- MERIMÉE MOFFIT, FREE LOVE, FREE FALL: SCENES FROM THE WEST COAST SIXTIES, 2016
- PEDRO COSTA, HORSE MONEY 2014 (OBSCURE)
- BERNARDO BERTOLUCCI, THE SHIELDING SKY 2016
- SPIKE LEE, JUNGLE FEVER 1991
- CLIO BARNARD, DARK RIVER 2018
- JÉAN-PIERRE MELVILLE, LE SAMOURAI 1967 (w/ CATY ROSIER)
- MITCHELL S. JACKSON, SURVIVAL MATH, NOTES ON AN ALL-AMERICAN FAMILY 2019
- JEAN RENOIR, LA CHIENNE 1931, ON PURGE BÉBÉ, 1931
- HAL ASHBY, COMING HOME 1978, 2014 w/ JANE FONDA, JOHN VOIGHT, BROCK DERN, PHOTOGRAPH BY HASKELL WEXLER
- PRODUCED BY JEROME HELLMAN, MIDNIGHT COWBOY 1969 - DISAPPOINTING AFTER HIS COMING HOME AS PRODUCER
- MUSHIN MAK HMALBAF, THE PRESIDENT 2014 (DIRECTED) THE DAY I BECAME A WOMAN 2000 KAN DAHAR 2001; ACTOR IN CLOSE-UP

ABBAS KIAROSTAMI, 24 FRAMES 2017

HAL ASHBY, BOUND FOR GLORY 1976

NORMAN JEWISON, IN COUNTRY 1989

HAL ASHBY, THE LAND LORD 1970 NORMAN JEWISON, PRODUCER

ALFRED HITCHCOCK, REBECCA 1940

MOHSEN MAKHMALBAF THE PORTIC TRILOGY: GABBEN 1996
THE SILENCE 1998, THE GARDENER, 2012

COSTA - GAVRAS, THE CONFESSION 1970, 2015 BLUMAY

" WITH 2nd DISK OF INTERVIEWS
" STATE OF SIEGE 1972, 2015

SHRIKANT MOHTA, A FAREWELL TO CELLULOID -
CINEMA WALA; - 2016, 3 EN GALI

LAURA BIS PURI, DAUGHTER OF MINE 2019

RICHARD FLORIDA, THE RISE OF THE CREATIVE CLASS
... AND HOW IT'S TRANSFORMING WORK, LEISURE,
COMMUNITY, & EVERYDAY LIFE 2002, 2004

EDWARD SNOWDEN, PERMANENT RECORD 2019

OLIVER SACKS, THE RIVER OF CONSCIOUSNESS 2017
(1933 - 2015)

MATTHEW DESMOND, EVICTED, POVERTY AND PROFIT
IN THE AMERICAN CITY 2016

PAUL FREIBERGER & MICHAEL SWAIN, FIRE
IN THE VALLEY, THE MAKING OF THE PERSONAL
COMPUTER, 2nd ED - 1984, 2000 SHOCKLEY SEMICONDUCTOR
~~SPAWNED~~ 1955 SPAWNED FAIRCHILD SEMICONDUCTOR

ARMAS CLIFFORD "MIKE" MARKKULA, JR WORKED FAIRCHILD
SEMICONDUCTOR, THEN INTEL UNTIL 1975

JEAN-LUC GODARD, A MARRIED WOMAN 1964, 2015

AKI KAURISMAKI, LE HAURE, 2011, 2012
" " " THE OTHER SIDE OF HOPE, 2017
ARI SHAVIT, MY PROMISED LAND THE TRIUMPH
AND TRAGEDY OF ISRAEL 2013 HIS ^{GREAT} GRAND FATHER,
A ^{WENT TO DO} BRITISH SUBJECT TRAVELS WITH 21 ZIONIST PILGRIMS TO
PALESTINE, APRIL 15, 1997

PABLO LARRAIN, TITE CLUB 2015 (CHILEAN)

BEN HOWE, THE IMMORAL MAJORITY, WHY EVANGELICALS
CHOSE POLITICAL POWER OVER CHRISTIAN VALUES 2019

ELIE WIESEL, NIGHT 1972, 1985, 2006
STUART ROSENBERG, COOL HAND LUKE 1967, 2008 w/PAUL NEWMAN
MARIALY RIVAS, YOUNG & WILD 2012 CO PRODUCER PABLO LARRAIN

PABLO LARRAIN, NO, ~~2013~~ 2012
" " POST MORTEM 2010
" " NERUDA 2017
" " CRYSTAL FAIRY & THE MAGICAL
CARDS AND 2012, 2013 (LARRAIN AS
" " ^{producer} JACKIE
TOM LO BIANCO, MIKE PENCE AND THE TAKING OF
THE WHITE HOUSE, 2019

ELISABETH ROSENTHAL, AN AMERICAN SICKNESS,
HOW HEALTHCARE BECAME BIG BUSINESS AND HOW
YOU CAN TAKE IT BACK 2017.

ALEXANDROS AVRANAS, DARK CRIMES 2016 TOTAL
JUNK ONLY TAKEN OUT TO SEE FINISH ACTRESS KATI
OUTINEN UNDER A DIFFERENT DIRECTOR THAN HER
USUAL DIRECTOR, AKI KAURISMAKI.

BRUCE BERESFORD, BREAKER MORANT 1980 ONE OF THE
BONUS FEATURES, THE HISTORY OF THE 1899-1902 BOER WAR
MORE INTERESTING THAN THE ~~THE~~ FEATURE.

MATTHEW HEINEMAN, A PRIVATE WAR 2018 STORY BASED ON JOURNALIST MARIE COLVIN. AS DEPICTED, REPORTAGE SOUNDS LIKE USA PROPAGANDA PACKAGED AS ENTERTAINMENT.

SEBASTIAN LELIO, GLORIA BELL 2018 REMAKE OF 2013 VERSION PABLO LARRAIN, PRODUCER.

DUSAN MAKAVEJEV, MAN IS NOT A BIRD 1965 " " LOVE AFFAIR, ON THE CASE OF THE MISSING SWITCHBOARD OPERATOR 1967

OPB + OREGON HISTORICAL SOCIETY, VORTEX I, 2010 (1970 MILO MC IVER STATE PARK. NIXON PRESIDENT, TOM MCCALL GOVERNOR TO AVOID CLASH BETWEEN VETERANS CONVENTION AND ANTI-WAR MOVEMENT)

PETER WEIR, THE MOSQUITO COAST, 1986

ANG LEE THE ICE STORM 1997 (2008 CRITERION EDITION) BASED ON RICK MOODY NOVEL OF 1973 NEW CANAN CONNECTICUT, SWINGING PARENTS, MORE MATORE KIDS, NIXON IMPEACHMENT HERRINGS.

ANG LEE, EAT DRINK MAN WOMAN 1994, 2002

KATHRYN BIGELOW, POINT BREAK 1991 (ACTION ENTERTAINMENT ONLY)

GRETA GERWIG, LADY BIRD 2017 " " MISTRESS AMERICA 2015 CO-WITTEN WITH

IDA LUPINO, THE HITCH-HIKER 1953 (ONLY WOMAN DIRECTED CLASSIC FILM NOIR)

CHARLES BURNETT, TO SLEEP WITH ANGER 1990, 2019

MATHIEU KASSOUIZ, LA HAINE, 1995, 2007

BARRY JENKINS, IF BEALE STREET COULD TALK 2018

RYAN COOGLER, FRUITVALE STATION 2013

RADU MUNTEAN, TUESDAY, DAY BEFORE CHRISTMAS 2010 ROMANIAN DIRECTOR. A HUSBAND LEAVES WIFE AN DAUGHTER FOR YOUNGER WOMAN

NOAH BAUM BACH

- LEON ICHASO, SUGAR HILL 1993
- SAMUEL L. JACKSON, FUR'S BAYOU 1997
- AKI KAURISMÄKI, ARIEL, 1988 (PREVIOUSLY SEEN)
- SOFIA COPPOLA, LOST IN TRANSLATION 2003
- MIKE MILLS, 20th CENTURY WOMEN, 2016
- MAREN ADE, TONI ERDMANN, 2016
- WAYNE WANG, THE JOYLUCK CLUB 1993
- MERIAN C. COOPER, GRASS AND NATIONS BATTLE FOR LIFE ¹⁹²⁵
- HIROKAZU KOREEDA, SHOPLIFTERS 2018
- ANONYMOUS, A WARNING, 2019 "SENIOR OFFICIAL IN THE TRUMP ADMINISTRATION, PREVIOUSLY PUBLISHED SEPT 5, 2018 NYT ESSAY."
- NOAH BAUMBACH, WHILE WE'RE YOUNG 2015
- STEVEN SPIELBERG, MUNICH, 2005
- BRIAN DE PALMA, BLOW OUT 1981
- RYAN COOGLER, CREED 2015
- DAWN LOGSON, FAUBOURG TRENÉ 2007, CALIFORNIA NEWSREEL ²⁰⁰⁸
(THE UNTOLD STORY OF BLACK NEW ORLEANS)
- STANLEY NELSON, FREEDOM RIDERS (1961 TRIP), 2011 PBS
- SARAH CHAYES, THIEVES OF STATE WITH CORRUPTION THREATENS GLOBAL SECURITY 2015
- ~~HIRO~~ ^{KORE-EDA} KO REEDA · HIRO KAZU, STILL WALKING 2000, 2011
- " " " MABROSI, PBS, 2018
- KASI LEMMONS, TALK TO ME 2007 STORY OF CHARISMATIC BLACK WASHINGTON D.C. RADIO PERSONALITY, RALPH "PETEY" GREEN

~~PETZOLD~~, CHRISTIAN PETZOLD, BARBARA 2012 EAST GERMAN DOCTOR HAS TO CHOOSE BETWEEN HER PATIENTS AND ESCAPE TO THE WEST. RE SEEN FOR CONTRIBUTION BY HARUN FAROCKI (1944 - 2014) WHO MADE 90 FILMS, MOST DOCUMENTARIES. 2nd VIEWING. PREVIOUSLY HAVE ALSO SEEN YELLA 2007/2009, JERICHO 2009, AND NOW THE STATE

I AM IN

- FAROCKI = CO WRITER

~~CHRISTIAN~~ CHRISTIAN PETZOLD, THE STATE I AM IN, 2000, ²⁰⁰⁹ (DIRECTOR APPRENTICED TO ~~THE~~ WRITER/DIRECTOR HARUN FAROCKI AS ASSISTANT DIRECTOR AS WELL AS TO HARMUT BITOMSKI

|| || TRANSIT 2018, 2019

|| || PHOENIX 2014, 2016

PATRICK WANG, THE GRIP OF OTHERS, 2014 (POOR ACTING)

LAURA ISRAEL, DON'T BLINK, ROBERT FRANK 2015

BRUCE BERESFORD, MISTER JOHNSON 1998

SAMUEL MAOZ, LEBANON, 2009

ABEL GANCE, J'ACCUSE 1938, (2016 BUENAY)

MIRIANA MAZZUCATO, THE VALUE OF EVERYTHING
MAKING AND TAKING IN THE GLOBAL ECONOMY, 2018

ANDREA ARNOLD, FISH TANK 2009

AKIO JISSŌJI, POEM. 1972 IT WAS A FAINT DREAM 1974

BARBARA LODEN, WANDA 1970 (WIFE OF ELIA KAZAN)

CLAIRE DENISE, HIGH LIFE 2018

GEORGE TILLMAN, JR. THE HATE U GIVE, 2018

SHANE MEADOWS, SOMERS TOWN 2009

GINGER GAFFNEY, HALF BROKE 2020

STANLEY KRAMER, THE DEFIANT ONES 1958 w/SIDNEY POITIER

AGNIESZKA HOLLAND, IN DARKNESS 2011

" " WASHINGTON SQUARE 1997

" " EUROPA EUROPA 1990

JOHN BERRY, CLAUDINE 1974

HU BO AN ELEPHANT SITTING STILL 2018

GEORGE TILLMAN, JR. THE INEVITABLE DEFEAT OF MISTER & PETE 2013

CHRIS PETIT, UNREQUITED LOVE 2006 (YOUTUBE)

MIGHELANGELO ANTONIONI, STORY OF A LOVE AFFAIR, 1950

THE VAN QUISHED 1953

LOVE IN THE CITY 1953 (3 DIRECTORS ~~1953~~)

EPISODE ATTEMPTED SUICIDE

HALF OF A YELLOW SUN

BIYI BAN DELE, HALF OF A YELLOW SUN 2014. (FROM NOVEL OF SAME NAME)

ERROL MORRIS, AMERICAN DREAM, 2019 (INTERVIEW WITH STEVE BANNON)

MICHAEL MOORE, (PRODUCER) PLANET OF THE HUMANS 2020 (ON YOUTUBE)

~~LOULOU~~, MAURICE PIALAT, LOULOU, 1980

" " GRADUATE FIRST 1978

ANNE EMOND, NUIT #1 2011

ISABELLA EKLOF, HOLIDAY, 2018

(BORING WHEN NOT ACTIVELY UNPLEASANT)

MAREN ADE, EVERY ONE ELSE 2016 (PREVIOUSLY SEEN)

HELKE MISSELWITZ, WINTER ADE 1988 INTERVIEWS
WOMEN IN GDR JUST BEFORE FALL OF BERLIN WALL

LOSTA GRAURAS, EAST IS WEST 2009

" " CAPITAL 2012

" " AMEN 2002

PIETRA COSTA, ELENA 2012 (CONFUSED DIR W/ COST-GRAURAS)

ANNEMARIE JACIR, SALT OF ~~THE~~ ^{THIS} SEA 2008

" " WHEN I SAW YOU 2012

ABDULLAH OGUZ, BLISS 2007 (PREVIOUSLY SEEN)

ALEXANDRA-THERESE KEINING, KISS ME 2009

WERNER HERZOG, BALLAD OF THE LITTLE SOLDIER 1984

ZIAD DOUEIRI, THE ATTACK 2013

SAMANTHA MORTON, THE UNLOVED 2009

SIMON REID-HENRY, EMPIRE OF DEMOCRACY, THE
RE MAKING OF THE WEST SINCE THE COLD WAR 1971-2017
2019

NICHOLAS RAY, WE CAN'T GO HOME AGAIN, 1973

96 MINUTES OF EXPERIMENTAL FILM THAT
INCLUDES RAY AND 5 OF HIS STUDENTS

PETER TEMIN, THE VANISHING MIDDLE CLASS, PREJUDICE (35)
AND POWER IN A DUAL ECONOMY 2017 PROFESSOR
OF ECONOMICS EMERITUS AT MIT

KELLY REICHARDT, CERTAIN WOMEN 2015, 2016 CRITICISM

TIM O'BRIEN, IN THE LAKE OF THE WOODS 1994 198 QUOTES
PATIENCE H.C. MAXSON "IF YOU WANT TO HELP YOUR VET, AVOID CHURCHES
THAT ASCRIBE EVIL TO OUTSIDE FORCES, THE DEVIL TEMPTING OR TAKING OVER
PEOPLE, ONE REASON FOR THIS IS THAT MAINTAINING AN EXTERNAL LOCUS OF
CONTROL ("THE DEVIL MADE ME DO IT") PRECLUDES ADULT RESPONSES SUCH
AS GROWING AND PROFITING FROM EXPERIENCE." IN HER RECOVERY
FROM THE WAR: A WOMAN'S GUIDE TO HELPING YOUR VIETNAM VET,
YOUR FAMILY, AND YOURSELF, p 320

MATT TAIBBI, HATE INC. WHY MEDIA MAKES US
DESPISE ONE ANOTHER 2019

LEO MCCAREY, AN AFFAIR TO REMEMBER 1957 (JURY)

BOB WOODWARD, FEAR, TRUMP IN THE WHITE HOUSE 2018

EDWARD SNOWDEN, PERMANENT RECORD 2019

SAMANTHA MORTON, THE UNLOVED 2011

LYNNE RAMSAY, MOREEN CALLAN 2001 (SAMANTHA

MORTON ACTOR WHO WAS DIRECTOR OF THE UNLOVED

STEVE JAMES, THE INTERRUPTER 2012

" " HOOP DREAMS ABACUS

" " PREFONTAINE 2018

MIKHAIL KALATOZOV, LETTER NEVER SENT 1959

NORA EPHTON, SLEEPLESS IN SEATTLE, 2003

MICHAEL WADLEIGH, WOODSTOCK, 40TH ANNIVERSARY
DIRECTOR'S CUT 2 DVD X 3.5 HOURS TOTAL
3 HRS 44 MINUTES

STANLEY NELSON FREEDOM SUMMER MISSISSIPPI (36)

1964, PBS WGBH AMERICAN EXPERIENCE SEASON
26 / 005C EPISODE 6

LYNN RAMSAY, YOU WERE NEVER REALLY HERE, 2018

PETER BOGDANOVICH, THE CAT'S MEOW 2001

THOMAS PIKETTY, CAPITAL & IDEOLOGY, 2020

ANDREW G. McCABE, THE THREAT, HOW THE FBI
PROTECTS AMERICA IN THE AGE OF TERROR AND TRUMP 2019

CHLOÉ ZHAO, SONGS MY BROTHER TAUGHT ME 2015

" " THE RIDER 2018

VOLKER SCHÖNDORFF, YOUNG TORLESS, 1966

STEVE JAMES ABACOS, SMALL ENOUGH TO JAIL, 2017

OLIVIER ASSAYAS, L'EAU ROUDE ~~2016~~ 1994

BUT SAW 2018 CRITERION COLLECTION BLO RAY THIS TIME

" " ~~AB~~ APRES MAI (SOMETHING IN THE AIR)

2012 (ALSO TAKES PLACE IN ~~1971~~ 1971, BUT ~~MAI~~

THIS TIME HIGH SCHOOL STUDENTS THAT ARE POLITICALLY
ACTIVE AND HAVE POTENTIAL PROFESSIONAL INTERESTS
LIKE ART AND JOURNALISM

DAVID MACKENZIE, HELL OR HIGH WATER 2016

→ VOLKER SCHÖNDORFF, DEATH OF A SALESMAN 2016 BLO RAY
WITH EXTRAS, ORIGINAL WAS 1985 FOR TV

KELLY REICHHARDT, OLD JOY 2006, 2010 ^{BLONNY CRITIQUE OF COLLECTION} (37)

JOHN W. DEAN WORSE THAN WATER GATE; THE SECRET PRESIDENCY OF GEORGE W - BUSH 2004

" " " AUTHORITARIAN NIGHTMARE, TRUMP AND HIS FOLLOWERS 2020

JOHN FORD DONOVAN'S REEF, 1963, 2017 JUNK

MICHAEL KIRK ~~SEATTLE WISE~~ THE SECRET HISTORY OF ISIS 2016 (PBS)

STUE JAMES, LIFE ITSELF 2014 ABOUT ROGER EBERT'S LIFE

JESSICA BRUDER, NOMAD LAW, SURVIVING AMERICA IN THE TWENTY-FIRST CENTURY 2017

BERTRAN TAVERNIER, SUNDAY IN THE COUNTRY 1989

MATT TAIBBI, THE DIVIDE, AMERICAN INJUSTICE IN THE AGE OF THE WEALTH GAP 2014

ROBERT SAM ANSON, BEST INTENTIONS, THE EDUCATION AND KILLING OF EDMOND PERRY 1987

THOMAS FRANK, RENDEZVOUS WITH OBLIIVION 2018

ROSS Mc ELWEE, BRIGHT LEAVES, 2014

HELMA SANDERS-BRAHMS, FUTURE OF EMILY 1984, 2008

KELLY ~~REIN~~ REICHHARDT, CERTAIN WOMEN 2016, 2017

LES BLANK, ALWAYS FOR PLEASURE, 1968-1994, CRITERION 2014
3 BLURAY DISKS, 14 FEATURES + 8 SHORTS + INTERVIEWS

WOLFGANG STAUDTE, THE WUNDERERS ARE AMONG US 1946, 2014

ANNE MARIE JACIR, SALT OF THE SEA 2008, 2014

TRINH T. MINH-HA, REASSEMBLAGE, 1982, 2019

" " " FORGETTING VIETNAM 2015, 2019

~~CHRISTIAN~~ CHRISTIAN PETZOLD, JERICHO 2009, 2019

ALAN CLARKE, SCUM 1979, 2014

ABBAS KIROSTAMI, THE WIND WILL CARRY US 1999, 2016

GREGG GIBBS, OLOMPALI, A HIPPIE ODYSSEY 2019 TANCEA

PICTURES FROM HERB GREENE, +0:10:56 - 0:11:05. RANCHO OLOMPALI
GRANTED BY MEXICO TO LAST HEADMAN OF COASTAL MIWOK TRIBE.
SURREY LANE PRODUCTIONS. 98 MINUTE DOCUMENTARY.

JEAN-LUC GODARD, PRÉNOM CARMEN, 1983, 2019

KENT MACKENZIE, THE EXILES 1961, 2009 MILESTONE 2 DISKS

JENNIFER M. SILVA, COMING UP SHORT 2013

RICHARD SENNETT TOGETHER, THE RITUALS, PLEASURES, AND
POLITICS OF COOPERATION 2012

BILLY WOOD BERRY, AND WHEN I DIE, I
WON'T STAY DEAD, LEGENDARY GREAT POET,
BOB KAUFMAN, 2016

SHANE MEADOWS DEAD MAN'S SHOES 2006 AS UNPLEASANT
AS ALAN CLARKE'S SCUM 1979

ABBAS KIAROSTAMI, DESPERATED STATION 2002

(39)

NABIL AYOUCHE, HORSES OF GOD 2014

~~JEAN-PIERRE~~

JEAN-PIERRE & LUC D'AR JENNE, CHILDREN WITHOUT A SHADOW 2014

RONALD KRAUSS, GIMME SISTER, 2013

LEO McCARREY, MAKE WAY FOR TOMORROW 1937, 2009

GREGORY NAUA, EL NORTE 1983, 2009

JON D. ERICKSON & JACOB SMITH, WAKING THE SLEEPING GIANT 2017-2020

DAVID MACKENZIE, STARRED UP 2015, (PREVIOUSLY SAID HIS (HELL OR HIGH WATER))

FRODO GOMES, MORTU NEGA 1988, 2015

THOMAS ARSLAN, GOLD 2014 ~~1984~~ 1898 SET IN KLONDIKE

MICHAEL RADFORD, FLAWLESS 2008

" " 1984 1984, 2019

" " ELSA & FRED, 2013

PAMELA B. GREEN, BIE NATURAL 2019 ABOUT ALICE GUY-BLANCHE PHOTOGRAPHER

JENNIFER M. SILVA, COMING UP SHORT WORKING-CLASS ADULTHOOD IN AN AGE OF UNCERTAINTY, 2013

MARTINA KU DÁČEK, IN THE MIRROR OF MAYA D'EREN 2001

ALLAN SEKULA & NOËL BURCH, THE FORGOTTEN SPACE 2012 HOPLA

ERMANNIO OLMI, LEGEND OF THE HOLY DRINKER, 1988, 2017

PETER WENR, YEAR OF LIVING DANGEROUSLY, 1983, 2000

SUSAN SON TAG (1933-2004) PROMISED LANDS 1974

" " DUET FOR CANNIBALS, 1969

NANCY KATES, REGARDING SUSAN SONTAG 2014, 2018

HARTMUT BITOMSKY, DUST, 2011 (HOOPLA)

STEVE JAMES & FREDERICK MARX, PETER GILBERT, HOOP DREAMS 1994

RACHID ~~MABA~~ MASHARAWI, LAILA'S BIRTHDAY 2009

STEVE JAMES, HOOP DREAMS 1994

ROBERT B. REICH, THE SYSTEM, WHO RIGGED IT, HOW WE FIX IT, 2020

BENEDICT ANDREWS, UNA 2017

SPIKE LEE, WHEN THE LEAVES BROKE A REQUIN IN FOUR ACTS, 2006 3 DVD, 4 hr, 17 min

MICHAEL RADFORD, NINETEEN EIGHTY FOUR 1984, 2019

MIKHAIL KALATAZOV, I AM CUBA 1965, 1996

JURAJ HERZ ~~1969~~, 2020 CREMATOR 1969, 2020

ROBERT ALDRICH, THE DIRTY DOZEN 1967, 2006

LIU RUOYING, US AND THEM 2018

MAJID MA^JMAJIDI, THE SOUND OF SPARROWS 2008

JAN JEAN-LUC GODARD, EVERY MAN FOR HIMSELF, 1980, 2015

JERRY ARONSON, THE LIFE AND TIMES OF ALLEN GINSBERG

JOHN HOPE FRANKLIN, MIRROR TO AMERICA, THE AUTOBIOGRAPHY OF JOHN HOPE FRANKLIN, 2005

JAN KADAR & ELMAR KLOS, SHOP ON MAIN STREET, 1965

~~JAR~~ JAROMIL JIRES, VALERIE AND HER WEEK OF WONDERS, 1970

SYLVIA CHANG, LOVE EDUCATION 2017

JAN N^VEMEK, DIAMONDS OF THE NIGHT 1964, 2019

FRANTIŠEK VĚŘIL, MARKETA LAZAROVÁ, 1967

KAREL ZEMAN, INVENTION FOR DESTRUCTION, 1958, 2020

1994, 2002, 2006

ISABEL WILKERSON, CASTE, THE ORIGINS OF OUR DISCONTENTS, 2020

TED TETZLAFF, THE WINDOW 1949, 2010

DAVID GRABER, BOLLSHIT JOBS, 2018

SAMUEL FULLER, THE BIG RED ONE 1980, 2005 (BORING)

~~ET~~ CLAUDE CHABROL, THE COLOR OF LIES, 1999, 2014

RAINE WERNER FASSBINDER, BEWARE THE HOLY WHORE, 1970
(TOO BORING TO WATCH, GAVE UP HALF WAY THROUGH)

STEVEN SODERBERGH, KING OF THE HILL 1993, 2014

JACQUES RIVETTE, LA BELLE NOISEUSE 1991, 2018
~ 4 HOUR VERSION. PREVIOUSLY SAW DVD SHORT VERSION,
JONATHAN ROSENBAUGH RECOMMENDS LONG VERSION

BILL BISHOP, THE BIG SORT 2008

MARGARETHE VON TROTTA, HANNAH ARENDT, 2013

RAINER WERNER FASSBINDER, THE AMERICAN SOLDIER 1970

CLINT EASTWOOD, MILLION DOLLAR BABY ~~DVD~~ ^{BLU RAY} VERSION 2ND VIEWING

BRIAN P. HOGAN, et al WEB DEVELOPMENT RECIPES, 2012

VOLKER SCHLÖNDORFF, COUP DE GRACE 1976, 2ND VIEWING
HAD PRINTED NOTES. LATVIA 1919 END OF RUSSIA CIVIL WAR.
ADAPTION OF MALE VIEW WAR NOVEL TO FEMALE PERSPECTIVE ON
LOVE, SEXUALITY, AND RELATIONSHIPS WITH SAME WAR SETTING
STARS MARGARETHE VON TROTTA, ACTOR, SCREEN WRITER, AND ~~STAR~~
A DIRECTOR OF OTHER FILMS

III BAAL 1970 STARS RAINER WERNER FASSBINDER IN ADAPTION
OF BERTOLD BRECHT'S 1918 DEBUT PLAY

MARGARETHE VON TROTTA, SEARCHING FOR INGEMAR BERGMAN, 2019

MAR GUERITE JURAS, NATHALIE GRANGER 1972

RAINER WERNER FASSBINDER, GÖTTER DER PEST 1970, 2013
JIA ZHANG-KE, TIAN ZHU DING 2013 (JUNK ACTION)

PETER HO-SUN CHAN, WU XIA 2011 (JUNK, DIDN'T WATCH)
DAVID LYNCH, THE STRAIGHT STORY, 1999 (2nd VIEWING)

BARBARA LODEN, WANDA, 1970, 2019 (WIRED KAZAN)

ARMON DO SALAS PORTUGAL, PHOTOGRAPHS OF THE MOUNTAINS
OF LUIS BARRAGAN (1962-1988) 1992

JIA ZHANG-KE, MOUNTAINS MAY DEPART 2015

" " PLATFORM 2000

JAN EGLESON, LEMON SKY 1988 (ON VIMEO)

" " BLUE DINER 2003

" " COYOTE WAITS 2003

JILL MAGID, THE PROPOSAL 2018 ABOUT LUIS BARRAGAN

JIA ZHANG-KE, PLATFORM 2000

TRAVIS WILKERSON, DID YOU WONDER WHO FIRED THE GUN 2017

KAREL ZEMAN, THE FABULOUS BARON MUNCHHAUSEN 1962

KARLA CORNEJO VILLAVENCIO, THE UNDOCUMENTED AMERICANS 2020

ANDREW MCCARTHY, THE LONGEST WAY HOME, ONE MAN'S QUEST FOR THE COURAGE TO SETTLE DOWN 2012

PEMA TSEDEN, JINPA 2018 TIBETAN, PRODUCED BY WONG KAR WAI

JIA ZHANG-KE, I WISH I KNEW 2010

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ALAIN RESNAIS, YOU HAVEN'T SEEN ~~ANYTHING~~ ^{NOTHING} YET 2012

MATT WOLF, RECORDER: THE MARION STOKES PROJECT 2020

JASON OSER, LET THE FIRE BURN 2013

PAWEL PAWLKOWSKI, COLD WAR 2018 CRITERION ^{BLU-RAY} COLLECTION

JEM COHEN, MUSEUM HOURS 2012 2ND VIEWING

ALISON REID, THE WOMAN WHO LOVES GIRAFFES 2018

JOHN BOORMAN, HOPE AND GLORY 1987 PREVIOUSLY SEEN

CHLOÉ ZHAO, NOMADLAND 2021

ALEXANDRA DEAN, BOMBSHELL, THE HEDY LAMARR STORY

MICHAEL BERENBAUM & ABRAHAM J. PECK, (ed) THE

HOLOCAUST AND HISTORY, THE KNOWN, THE UNKNOWN,
THE DISPUTED, AND THE REEXAMINED 1998 RESUME P 75

DUDLEY MORPHEE & SAUL J. TURELL, PAUL ROBESON
PORTRAIT OF THE ARTIST 2007, ADUDS, ^{WATCHED} INTERVIEWS ONLY

J.M. BERGER, EXREMISM, 2018

CYNTHIA MILLER-IDRISS, HATE IN THE HOMELAND, THE
NEW GLOBAL FAR RIGHT 2015

MAHMED RASHID, PAKISTAN ON THE BRINK THE 2012
FUTURE OF AMERICA, PAKASTAN, AND AFGHANISTAN

MAHMED RASHID, DECENT INTO CHAOS, THE US AND THE
FAILURE OF NATION BUILDING IN PAKISTAN, AFGHANISTAN,
AND CENTRAL ASIA 2008

MARC LEVIN, FREEWAY, CRACK IN THE SYSTEM 2017

- JIM JARMUSCH, PATERSON 2016
- CLAIRE DENIS, LET THE SUNSHINE IN 2017
- CHRIS MARKIER, GRIN WITHOUT A CAT 1977, 1993
- HOWARD BROOKNER, BURROUGHS, 1983, 2015
- JENNIFER M. SILVA, WE'RE STILL HERE, PAIN AND POLITICS IN THE HEART OF AMERICA 2019
- GREG GRANDIN, THE END OF THE MYTH, FROM THE FRONTIER TO THE BORDER WALL IN THE MIND OF AMERICA 2019
- RÉGIS DEBRAY, THE CHILEAN REVOLUTION, CONVERSATIONS WITH ALLENDE W/ POSTSCRIPT BY SALVADOR ALLENDE 1971
- DAN HICKS, I SCARE MYSELF 2017 (HAMMOND, PHIL) JAIME LEOPOLD, ZIEGLER, DIK
- SOFIA COPPOLA, LOST IN TRANSLATION 2003
- AZAZEL JACOBS, FRENCH EXIT 2020
- JAN TROELL, HERE IS YOUR LIFE 1966
- TODD HAYNES, DARK WATERS
- HEATHER COX RICHARDSON, HOW THE SOUTH WON THE CIVIL WAR 2020
- JAN EGGLESON, COYOTE WAITS, 2004 (NOVEL BY TONY HILLERMAN)
- SARAH POLLEY, AWAY FROM HER 2007
- JOHN SAYLES, MATEWAN 1987
- ATOM EGOYAN, THE CAPTIVE 2014
- MIKE LEIGH, NAKED 1993
- HEATHER COX RICHARDSON, HOW THE SOUTH WON THE CIVIL WAR, 2000

MIKE LEIGH, SECRETS & LIES 1996

(A5)

MARY LEA TRUMP (MAY 3, 1965) THE RECKONING, OUR NATIONS TRAUMA AND FINDING A WAY TO HEAL 2021

BA, JUTTS

MA, COLUMBIA UNIVERSITY

} ENGLISH LITERATURE

PHD, ADELPHI UNIVERSITY (LESBIAN)

p 156: "GROW UP IN JAMAICA, A MAJORITY-MINORITY NEIGHBORHOOD IN QUEENS NY."

SHOHEI IMAMURA, INTENTIONS OF MURDER 1964

K " THE INSECT WOMAN 1963

" " PIGS & BATTLESHIPS 1961

MARK BITTMAN, ANIMAL, VEGETABLE, JUNK, A HISTORY OF FOOD, FROM SUSTAINABLE TO SUICIDAL 2021

WILLIA WYLER, THE BEST YEARS OF OUR LIFE 1946, 2012

MIKE LEIGH, HAPPY-GO-LUCKY 2009

BO WIDERBERG, ELVIRA MADIGAN 1967, 1998

FARIBA NAWA, OPIUM NATION, CHILD BRIDES, DRUG LORDS, AND ONE WOMAN'S JOURNEY THROUGH AFGHANISTAN 2011

(RESUME pp 139)

MIKE LEIGH, ALL OR NOTHING, 2002

" " VERA DRAKE

" " MR. TURNER ← ONLY 1ST HALF, NO INTERVIEWS IN SPECIAL FEATURE

" " ANOTHER YEAR

SHOHEI IMAMURA, VENGEANCE IS MINE 1979

~~SHOHEI~~

~~NAGISA~~ NAGISA OSHIMA, VIOLENCE AT NOON 1966, 2010 ONLY WATCHED FIRST HALF

" " DEATH BY HANGING 1968 THE INCLUDED

DIARY OF ~~YUNBOGT~~ YUNBOGT, 1965 MUCH MORE INTERESTING (24:32)

KOREYOSHI KURAHARA, THIRST FOR LOVE 1967

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" " BLACK SUN 1964

DAVID LEAF & JOHN SCHEINFELD, THE U.S. VS. JOHN LENNON, 2007 (with pdf)

KAN ETO SHINDO, THE NAKED ISLAND 1960

MARC FORSTER, MONSTER'S BALL 2001 / ¹⁹⁹⁶ WITH HALLE BERRY
(GERMAN-SWISS DIRECTOR, VERY COMMERCIAL)

WIM WENDERS, WINGS OF DESIRE 1987 CRITERION 2 DVD
(COULDN'T GET INTO THEME OF TWO ANGELS VISITING BERLIN)

JAMES A. AHO, THE POLITICS OF RIGHTEOUSNESS IDAHO
CHRISTIAN PATRIOTISM 1990 RESUMED / KINSH 12-09-2021

CARTER MALKASIAN, THE AMERICAN WAR IN
AFGHANISTAN, A HISTORY, 2021

SEIJUN SUZUKI, TOKYO DRIFTER 1966

SERGE BOURGUIGNON, SUNDAYS AND CYBÈLE 1962
w/ HARDY KRÜGER

TERRY ZWIGOFF, GHOST WORLD, 2001

F.W. MURNAU (1858-1931), ROBERT J. FLAHERTY (1884-1951)
I ABU, 1931, 2015

HUGHES BROTHER, MENACE TO SOCIETY (1903, 2009)
(ALLEN & ALBERT)

MASAKI KOBAYASHI, THE INHERITANCE, 1962
(PREVIOUSLY SAW HIS BLACK RIVER 1956 ABOUT US TROOPS
IN JAPAN AND JAPANESE UNDERWORLD)

KANEITO SHINDO (1912-2012) ONIBABA 1964, 2004

" " KURONEKO (OLDBLACK CAT) 1968, 2011

MATTHEW STEWART, THE 9.9 PERCENT 2021 ^{TOO HUMOROUS} (DERIVATIVE) (47)

ELIZA HITTMAN, NEVER RARELY SOMETIMES ALWAYS, 2020

" " IT FELT LIKE LOVE 2013 (KANOPY) 2019)

GIM MC BRIDE, THE BIG EASY 1987, 1996

MICHAEL SCHULTZ, CAR WASH 2003 INNER CITY COMEDY JUNK

" " COOLEY HIGH 1975 KRUSH GROOVE 2016

NICKOT PONG WEERASETHAKUL (197-), CEMETARY OF SPLENDOR 2016 (THAILAND)

" " UNCLE BODNICE WHO CAN RECALL HIS PAST LIVES 2011

ANDREW WAGNER, STARTING OUT IN THE EVENING, 2007

CLAUDE SAUTET, MAX AND THE JUNKMAN 1971, 2020

" " A HEART IN WINTER 1992, 2019

NAGISA OSHIMA (1932-2013) MERRY CHRISTMAS MR. LAWRENCE 1983, 2010

MASAKI ~~WAKA~~ KOBAYASHI (1916-1996) THE HUMAN CONDITION 9 F
HOURS, 4 DVD DISKS 1959-61, 2009

~~ALAN~~ FATIHA KIN, IN THE FADE 2018 (JUNK)

JOSEPH L. MANKIEWICZ, THE BARE FOOT CONTESSA 1954, 2016

FRANK BORZAGE, MOONRISE 1948, 2018

ULU GROS BARD, THE DEEP END OF THE OCEAN 1999, 2015

ANN HUI, A SIMPLE LIFE, 2012, 2013

OTTO PREMINGER, SUCH GOOD FRIENDS, 1971, 2011

HOLLIS FRAMPTON (1936-1984) A HOLLIS FRAMPTON ODYSSEY, 1966-
HIS COMMENTARY INTERESTING, HIS FILMS TOTALLY BORING 1979

MARK ACHBAR & BART SIMPSON, THE CORPORATION 2004

DANIELE HUILLET & JEAN-MARIE STRAUB, SICILIA! 1999, 2021
VERY STATIC DRAMA - I FELL ASLEEP.

ROBERT GREENFIELD, BEAR, THE LIFE AND TIMES OF
AUGUST S OWSLEY STANLEY III, 2016

RICK PERLSTEIN, REAGAN LAND, AMERICA'S RIGHT TURN
1976-1980, 2020

REBORREN JON WIENER & MIKE DAVIS, SET THE NIGHT ON FIRE

LAURENT CANTET, THE CLASS 2008

RICK PERLSTEIN, REAGAN LAND, AMERICA'S RIGHT TURN 1976-²⁰²⁰
~~1980~~

ROGER McNAMEE, ZUCKED, WAKING UP TO THE FACEBOOK
CATASTROPHE, 2019

ANDRÉ TECHINE, IN THE NAME OF MY DAUGHTER 2014

KENDRA JAMES, ADMISSIONS, A MEMOIR OF SURVIVING
BOARDING SCHOOL 2022

ANN HUI, BOAT PEOPLE, 1982

" " , THE STOREY OF WOO VIET 2019

HAM TRAN, JOURNEY FROM THE FALL, 2006, 2007
→ ASHES + DIAMONDS, 1958, 2005

ANDRZEJ WĄDŁA KONAL 2005

" " A GENERATION 2005, 1959

" " POWIDOKI, 2016, 2017

ODD ARNE WESTAD, THE COLD WAR, A WORLD HISTORY 2017

ASGHAR FARHADI, THE SALESMAN, 2017

" " , EVERYBODY KNOWS 2018

ALEXANDER SOKUROV, DIALOGUES WITH SOLZHENITSYN 1999
" " , SPIRITUAL VOICES 1995

ANDREAS MALM, FOSSIL CAPITAL, THE RISE OF STEAM POWER
AND THE ROOTS OF GLOBAL WARMING READ 190pp OF 396 pp 2016

YOUSSEF CHAHINE, CAIRO STATION 1958 2009
ELIJAH ANDERSON, THE COSMOPOLITAN CANOPY RACE AND CIVILITY IN EVERYDAY LIFE 2011 (PROFESSOR OF SOCIOLOGY AT YALE UNIVERSITY (DIDN'T FINISH - NOTHING THAT I HAVEN'T ALREADY LEARNED))

ALEX ANDER, SOKUROV, SPIRITUAL VOICES 1995, 2004

ABDULRAZAK GURNAH GRAVEL HEART, 2017, HE WON 2021 NOBEL PRIZE IN LITERATURE FOR

JERZY KAWALEROWICZ, NIGHT TRAIN, 1959, 2006

ATOM EGROYAN, REMEMBER 2015 COMPETENT, BUT ONLY ENTERTAINMENT

SUSHMIT GHOSH & RINTU THOMAS, WRITING WITH FIRE 2021

ANDRZEJ MUNK, MAN ON THE TRACKS 1957

ELIA SULEIMAN, THE TIME THAT REMAINS 2009

HAM TRAN, JOURNEY FROM THE FALL 2006 (MY COPY LACKED 2ND DVD AND HAD NO ENGLISH SUBTITLES)

PEDRO COSTA, VITALINA VARELA 2019

ELIZABETH COFFMAN & MARK BOSCO, FLANNERY, 2020 (O'CONNOR)

DAVID GRAEBER & DAVID WENGRON, THE DAWN OF EVERYTHING, A NEW HISTORY OF HUMANITY 2021

HERBERT J. GANS, THE WAR AGAINST THE POOR, THE UNDERCLASS AND ANTIPOVERTY POLICY 1995

NORM CHOMSKY, POWER & TERROR, CONFLICT HEGEMONY, AND THE RULE OF FORCE 2003, 2011 WITH SECTION ON OBAMA

JOHN DOERR, MEASURE WHAT MATTER. 2018

MOHAMMAD RASOULOF, THERE IS NO EVIL 2021 (IRAN)

JEFF KAUFMAN, NASRIN, 2020 (IRAN'S NASRIN SOUSOUDEH)

JAFAR PAN AHI, THE MIRROR, 1998, SECOND VIEWING - IRAN HAS IMPRISONED DIRECTOR

WONG, KAR-WAI, 2046, 2004, 2021

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MARGARET DRABBLE, THE DARK FLOOD RISES, 2016 ONLY READ
FIRST 122 PAGES. UNABLE TO CARE ABOUT THE CHARACTER, JUST
A PAGE TURNER WASTING MY TIME.

SODEI RINJIRO, DEAR GENERAL MAC ARTHUR, LETTERS
FROM THE JAPANESE DURING THE AMERICAN OCCUPATION, 1985
TRANSLATED 2001 FORWARDED BY JOHN W. DOWER. SEE JOHN
JUNKERMAN, HELLFIRE: A JOURNEY FROM HIROSHIMA 2015 ON FOR
LATER SHELF STREAMING VIDEO.

ROBERT YOUNG, NOTHING BUT A MAN 1964, 2004 W/ ABBEY
LINCOLN & IVAN DIXON. (FIRST SHOWN VENICE FILM FESTIVAL 1963)

JOHN W. DOWER, THE VIOLENT AMERICAN CENTURY,
WAR AND TERROR SINCE WORLD WAR II 2017

PHILIPPE GARREL X 2 (I NO LONGER HEAR THE
GUITAR, ~~1990~~ ¹⁹⁹⁰ EMERGENCY KISSES 1989) 2009

" " REGULAR LOVERS, 2005, 2007

MICHAEL ROEMER, THE PLOT AGAINST HARRY 1989, 2005

ROBERT M. YOUNG, ! ALAMBRISTA ! 1977, 2012

WAYNE WANG, CHAN IS MISSING 1982, 2006

MANOEL DE OLIVEIRA, GEBO AND THE SHADOW, 2012, 2019
(A FILM OF A PLAY ABOUT FAMILY SECRET, DOES NOT WORK AS FILM)

LEE CHANG-DONG, POETRY 2010

AARON HASS, IN THE SHADOW OF THE HOLOCAUST, THE
SECOND GENERATION, 1990

GODFREY REGGIO, THE QATSI TRILOGY, 2012 INVENTED
BY JACQUES ELLOL, IVAN ILLICH, GUY DEBORD, LEOPOLD KOHR, AND

BUÑUEL'S LOS OLVIDADOS (SEE YOUTUBE FOR VERSION WITH
ENGLISH SUBTITLES)

LER CHANG-DONG, BURNING, 2018. PREVIOUSLY VIEWED HIS (51)
SECRET SUNSHINE 2007, AND POETRY 2010

ABDERRAHMANE SISSAKO, BAMAKO ~~2014, 2015~~ 2006, 2021
" " TIMBUKTU 2014, 2015 BOTH SEEN
PREVIOUSLY AT CFAF, BUT TIMBUKTU ON DVD HAS INTERVIEW W/DIR.

FROM OLD PI SD, KANOPY, THE SUNSHINE MAKERS. DOCUMENTARY ON
NICHOLAS SAND AND TIM SCULLY, LSD CHEMISTS. DIR BY COSMOS FIELDING-
MELLEN

RON FRICHE, BARAKA 1992, 2008 SAM SARA, 2011

FREDERICK WISEMAN, EX LIBRAS, THE NEW YORK PUBLIC LIBRARY
2017, 3:25 LONG NY LIBRARY SYSTEM HAS 92 LOCATIONS IN
MANHATTAN, THE BRONX, AND STATEN ISLAND

ALFONSO CUARÓN, ROMA 2018, 135 MINUTES + (DOLBY EDITION)
MANY SUPPLEMENT FEATURES

FREDERICK WISEMAN, MISSILE, 1987

SARA DRIVER, THE BOWERY, 1994 (10 MINUTES)

" " YOU ARE NOT T, 1981

" " BOOM FOR REAL! THE LATE TEENAGE YEARS OF
JEAN-MICHEL BASQUIAT, 2017

ALFONSO CUARÓN, Y TU MAMÁ TAMBIÉN 2001

TROY VETTESE & DREW PENDERGRASS, HALF-EARTH SOCIALISM, 2022

AUI LEWIS, THIS CHANGES EVERYTHING 2015 (ALFONSO CUARÓN
COPRODUCER, INCLUDES INTERVIEW WITH NAOMI KLEIN
WHO ALSO NARRATES THE FILM,

JONÁS CUARÓN, DE SIERTO 2017, (PRODUCED BY ALFONSO CUARÓN ETAL)

NIELS MUELLER, THE ASSASSINATION OF RICHARD NIXON 2005, (PRODUCER
ALFONSO CUARÓN ETAL)

WIM WENDERS, SUBMERGED 2018 (NOT CONVINCING RELATIONSHIP)
SUBMERGENCE

ROBERT MULLAN, MAD TO BE NORMAL, 2017

PHILIPPE GARREL, A BURNING HOT SUMMER 2011

" " IN THE SHADOW OF WOMEN 2015

" " JEALOUSY, 2013

" " THE SALT OF TEARS, 2020 (BEST)

BOB MULLAN, MAD TO BE NORMAL, 2018 (DVD)

PIETER ROBINSON, ASYLUM 1972, 2014

} KANOPY
F
J

PHILIPPE GARREL, REGULAR LOVERS, DVD

" " PPS PHILIPPE GARREL X2 DVD 1 NO

LONGER HEAR THE GUITAR & EMERGENCY KISSE

JOHN JUNKERMAN & MICHAEL CAMERINI, HELLFIRE

& JOURNEY FROM HIROSHIMA, 1986, (2015 ON KANOPY)

ALFONSO CUARÓN, CHILDREN OF MEN, 2007

" " GRAVITY, 2014

" " GREAT EXPECTATIONS 2009

CARLOS CUARÓN, RUDI & CURSI 2009

DANIEL BURSTON, THE WING OF MADNESS, THE LIFE AND WORK OF R.D. LAING 1996

R.D. LAING, CONVERSATIONS WITH ADAM AND NATASHA, 1977

ATOM EGOYAN, EXOTICA, 1994 (COMMERCIAL, NOT WORTH WATCHING)

AUDREY DIWAN, HAPPENING 2021 (BASED ON NOVEL BY ANNIE ERNAUX)

MARGARETHE VON TROTTA, HANNAH ARENDT 2012/13

ABDULRAZAK GURNAY, BY THE SEA 2001

DENNIS HOPPER, OUT OF THE BLUE 1980

~~JOHN~~ JON FOSSE, MELANCHOLY II 1996 (NORWEGIAN)

HARUKI MURAKAMI, WHAT I TALK ABOUT WHEN I TALK ABOUT 2007

NGŪGĪ WA THIONG'O, WRESTLING WITH THE DEVIL 2018

EDUARDO GALEANO, VOICES OF TIME, ALIVE IN STORIES 2006

PP 1-34 only, (341 STORIES, USUALLY ONLY ONE PAGE)

DENNIS

SAMUEL FULLER, WHITE DOG 1982
 " " THE NAKED KISS 1964
 LUCRECIA MARTEL, PICKUP ON SOUTH STREET (THE SWAMP) 1953
LA CIENAGA (THE SWAMP) 2001, 2015
 " " (THE HOLY GIRL) LA VIRGINIA SANTA 2004, 2005

ARGENTINE

~~KIRA MURATOVA (1934-2018) UVLECHENI 1994, 2000 RUSSIAN~~

THOMAS PIKETTY, A BRIEF HISTORY OF EQUALITY, 2022
 " " " " " "

ROBERT MUGGE, DEEP BLUES, 2021 (FILM MOVEMENT)

LEO MCCAREY, MAKE WAY FOR TOMORROW, 1937, 2009

ANDREI KONCHALOVSKY, RUNAWAY TRAIN 1985, 2017

JOSEPH LOSEY, THE BIG NIGHT 1951, 2012

BILLY WOOD BERK, BLESS THEIR LITTLE HEARTS, 1984, 2019

IUAN DIXON, THE SPOOK WHO SAT BY THE DOOR 1983, 2004

KATHLEEN COLLINS, LOOSING GROUND 1981, MILESTONE FILM & VIDEO, 2016

FRANK BORZAGE, HISTORY IS MADE AT NIGHT 1937, 2021

" " MOONRISE, 1948, 2018

ALLISON ANDERS, BORDER RADIO 1987, 2006

" " GAS, FOOD, LODGING 1991, 2002

" " BEACHES 2017

JULES DASSIN, UPTIGHT 1968

LARRY CHARK, BULLY 2001

EMIR KUSTURICA, UNDERGROUND 1995 DIDN'T FINISH WATCHING

JOHN BERRY, CHAUDINE 1974, 2002

BILL GUNN, PERSONAL PROBLEMS 1979, 2018 (DIRECTOR ^{WAS} SIOBHAN COLLINS FILM)

NEIL LAZUTE, LAKEVIEW TERRACE, 2009

MAX OPHULS, THE PARINGS OF MADAME DE ... 1953, 2013

BILL GUNN (SCREENPLAY) HALASHBY (DIR), THE LANDLORD 1970, 2010
 CHARLES BURNETT, TO SLEEP WITH ANGER 1990, 2019
 FRANÇOIS OZON, UNDER THE SAND 2000, 2012
 JIA ZHANGKE, I WISH I KNEW 2018, 2020
 MELINDA COOPER, FAMILY VALUES: BETWEEN NEOLIBERALISM AND THE NEW SOCIAL CONSERVATISM 2017
 MIT PRESS

KRZYSZTOF KIEŚŁOWSKI, BLIND CHANCE 1981, 2015
 AGNIESZKA HOLLAND, EUROPA EUROPA 1990, 2019
 MATTHIAS SCHMELZER, ANDREA VETTER, AND AARON VANSINTJAN, THE FUTURE IS DEGROWTH, A GUIDE TO A WORLD BEYOND CAPITALISM 2022

ROBERT A. DAHL, HOW DEMOCRATIC IS THE AMERICAN CONSTITUTION 2001

TONY JUDT, ILL FARES THE LAND 2010
 ANNIE ERNAUX, THE YEARS 2008 (NOBEL PRIZE IN LITERATURE 2022)

" " , GETTING LOST 2001 ONLY FIRST 5 App. (BOOKING)

CHANTAL AKERMAN, ALMAYERS' FOLLY, 2011
 " " SOUTH 1999, 2012
 " " NO HOME MOVIE 2015
 " " FROM THE OTHER SIDE 2002

DUONG VAN MAI ELLIOTT, THE SACRED WILLOW 1999

THOMAS PIKETTY, CAPITAL AND IDEOLOGY 2020

ALAN RODOLPH, MADE IN HEAVEN 1987, 2009

STEPHEN SHAKES, POWER TO THE PEOPLE 2016
 " " COMRADE SISTERS, WOMEN OF THE BP PARTY 2022

JULES DASSIN, THIEVES' HIGHWAY 1949, 2005

THOMAS VINTERBERG, JAGTEN (THE HUNT) 2012 DANISH DOGME 95 MOVEMENT
 " " FESTEN (THE CELEBRATION) 1998, 2022 CRITERION BLURAY

STARTING 1-25-2023

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JAMES IVORY, MR & MRS. BIRDS, 1990, 2003

KIYOSHI KUROSAWA, WIFE OF A SPY 2020

BILLE AUGUST, THE BEST OF INTENTIONS 1992

TERENCE DAVIES, THE LONG DAY CLOSES 1992, 2014

" " OF TIME AND THE CITY, 2008

" " SUNSET SONG, 2015

" " A QUIET PASSION, 2016

" " DEEP BLUE SEA, 2012

CHANTAL AKERMAN, JE TU IL ELLE 1975

LISA DAMOUR, PH.D. UNTANGLED, GUIDING TEENAGE GIRLS THROUGH THE SEVEN TRANSITIONS INTO ADULTHOOD 2016

ACHILLE MBEMBE NECRO - POLITICS 2019 (TEDIOUS, DID NOT FINISH, PERHAPS A BAD TRANSLATION)

LARS VON TRIER, ANTICHRIST 2009 CRITERION 2DVD (JUNK)

JESSE DYLAN, SOROS 2019, 2020

~~PH~~ NABIL AYOUCH, CASABLANCA BEATS 2021

HOWARD HAWKS, THE ROAD TO GLORY ~~1929~~ 1936, ~~2009~~ 2013

JIA ZHANGKE, MOUNTAINS MAY DEPART 2015, 2016

RAMIN BAHRANI, FAHRENHEIT 451, 2018 UPDATE TO TRUFFAUT 1966 VERSION BASED ON NOVEL BY RAY BRADBURY IN 1953

SAMIR AMIN EUROCENTRISM 2009

ALEX CAMILLERI, LUZZU, 2021

AZAZEL JACOBS, THE LOVERS 2017

" " FRENCH EXIT JUNK

LONE SCHER FIG, AN EDUCATION 2009

" " ' THE KINDNESS OF STRANGERS, 2020

" " ' THE RIOT CLUB 2014, 2022

" " ' THEIR FINEST 2016, 2017

} KANOPY

LONE SCHERFIG, ONE DAY 2011 BLURAY

DAVID CRONENBERG, THE BROOD 1979

VIJAY PRASHAR, WASHINGTON BULLETS 2020

DENIS CÔTÉ, VIC + FLO SAW A BEAR, (KANOPY)

LARS VON TRIER, EUROPA TRILOGY (ELEMENTS OF CRIME, 1994
EPIDEMIC, 1987, EUROPA, 1991)

PATRICK ALLEY, VERY BAD PEOPLE, 1922

(TODAY IS A ~~02~~²⁰-2023)

LAURENCE H. SHOUP, WALL STREET'S THINK TANK,
THE COUNCIL ON FOREIGN RELATIONS AND THE EMPIRE
OF NEOLIBERAL GEOPOLITICS, 1976-2014, 2015

MEDEA BENJAMIN & NICOLAS J.S. DAVIES, THE WAR IN
UKRAINE, MAKING SENSE OF A SENSELESS CONFLICT 2022

JAFAR PANAH, CRIMSON GOLD

" " 3 FACES

ELIA KAZAN, WILD RIVER, 1960, 2013 ✓
(+ BACKGAMMON 1998 (HOLTS))

BAMIN BAHRANI, MAN PUSH CART, 2005, 2021 ✓

" " GOOD BYE SOLO, 2008

" " CHOP SHOP, 2021

PAWEL PAWLIKOWSKI, COLD WAR, 2018 ✓

RACHID BOUCHAREB, INDIGENES, 2007

" " OUTSIDE THE LAW, 2010, 2019 ✓

" " TWO MEN IN TOWN, 2015, 2019

" " LONDON RIVER, 2009, 2019

TODAY IS 5-31-2023

ANDY TRIMLETT & AHAM MUNTASEB, 1948 CREATION & CATASTROPHE 2017

JULIO MEDEM, LOVERS OF THE ARK CIRCLE, 1998 (SPANISH)

ELIE WAJEMAN, ALIYAH, 2012 (NO CHARACTERS TO CARE ABOUT)

CYRIL SCHÄUBLIN, THOSE WHO ARE FINE 2017, 2022 (57)

NABIL AYOUB, HORSES OF GOD 2013, 2019

DEBRA GRANIK, LEAVE NO TRACE 2016 (KATHY & DAUGHTER LIVED IN FOREST PARK)

~~DIANE COLETTI, ITC & I FLO SAW A BEAR 2013~~

JONAS MEKAS, WALDEN 1969 KANOPY 2019 2HR 57MIN

CHUCK SMITH, BARBARA RUBIN & THE EXPLODING NY UNDERGROUND ~~INTERVIEW~~ OF 2019 + JONAS MEKAS EXTRA

NOAM CHOMSKY & VIJAY PRASHAD, THE WITHDRAWAL, 1922
IRAQ, LIBYA, AFGHANISTAN, AND THE FRIGILITY OF US POWER

TSITSI DANGAREMBGA BLACK & FEMAL, ESSAYS 2022

AVA DE VERNA, I WILL FOLLOW, 2010 (KANOPY)

JONAS MEKAS, LOST-LOST-LOST: THE EARLY YEARS OF
AVANT-GARDE FILMMAKER JONAS MEKAS 1976,

2 HR 53 MIN KANOPY (FOOTAGE FROM 1949 - 1963)

MAR COCHRANE DURAS, LE NAVIRE NIGHT, 1979 KANOPY
(NEITHER NARRATION NOR IMAGES ALONE WOULD SUSTAIN INTEREST BUT TOGETHER YOU HOPE FOR SOMETHING THAT NEVER PRECIPITATES INTO MEANING)

SEAN SLATER, TARGET PHILADELPHIA, 2020, KANOPY

MICHAEL VERHOEVEN, HUMAN FAILURE, 2008

BRUCE KU KLICK, EXERCISE COMES TO AMERICA, A
CENTURY OF OBSESSION IN POLITICS AND CULTURE 2022 (JONIK)

JOHN CASSAVETTES, A CHILD IS WAITING 1962 (CASSETTES
THIRD DIRECTING EFFORT; USED REAL DOWN'S SYNDROME CHILDREN)
↑ AFTER ¹⁹⁵⁹ ~~1958~~ SHADOWS AND TOO LATE BLUES, 1961

JEFFREY PERKINS, GEORGE, THE STORY OF GEORGE MACIUNAS
AND FLUXUS, 2018

WERNER HERZOG, MEETING GORBACHEV, 2018

RON SUSKIND, THE WAY OF THE WORLD 2008

MICHAEL VER HOEVEN, THE UNKNOWN SOLDIER, THE LIVES OF NAZI SOLDIERS 2007

WERNER HERZOG, MEETING GORBACHEV 2018 ← KANOPY

MARGUERITE DURAS, INDIA SONG, 1975, BAXTER, VERA BAXTER 1977. (INTERVIEWS MORE INTERESTING THAN FILMS)

THOMAS PIKETTY, CAPITAL AND IDEOLOGY (2019 2020 TRANSLATED)

ANTHONY MANN, THE FLURIES 1950, 2008 CRITERION

JOHN CASSAVETES, LOVE STREAMS, 1984 (2 DVD)

MARGUERITE DURAS, THE WAR, A MEMOIR 1985, 1986 TRANS

RAMIN BAHRANI, CHOP SHOP 2007 (IRANIAN)

MARTIN RITT, PARIS BLUES 1961 w/ SIDNEY POITIER, DIAN HANN CARROLL, JOANNE WOODARD, LOUIS ARMSTRONG, AND PAUL NEWMAN

INES TOHARIA, FILM THE LIVING RECORD OF OUR MEMORY, 2021
A DOCUMENTARY OF THE IMPORTANCE OF MOVING IMAGES

PAUL PRESTON, A PEOPLE BETRAYED 2020

GERALD MAYER, BRIGHT ROAD, 1953 WITH DOROTHY DANDRIDGE, AND HARRY BELAFONTE (DVD 2012)

RIDLEY SCOTT, THELMA & LOUISE, 1991, 2003

RAPHAEL SBERGE, ONLY IN THEATERS 2023

ANTHONY MANN, GOD'S LITTLE ACRE 1958, 2019 KANOPY

~~ROSEMARY~~ ROSEMARY REED, CONVERSATIONS WITH GORBACHEV, 1994, KANOPY

LEILA CONNERS, THE ARROW OF TIME 2018

VICTOR NUNEZ RUBY IN PARADISE 1993 (KANOPY)

" " ULEE'S GOLD 1987 (HARPLA)

TIMOTHY PATRICK MCCARTHY &
JOHN McMILLIAN
FORWORD BY ERIC FONER

THE RADICAL READER
A DOCUMENTARY HISTORY
OF THE AMERICAN RADICAL
TRADITION 2003

MOHAMMAD RASOULOF, THERE IS NO EVIL, 2020 4 SHORTS 2:30 (KANOPY)

MICHAEL VERHOEVEN, HUMAN FAILURE, 2008 (HOOPLA) ABOUT
EXPROPRIATION OF ASSETS FROM GERMAN JEWS REOPENED 7/2/2023

MELANIE THIERRY, MEMOIR OF WAR 2018 HOOPLA, ADAPTION OF
MARCEERITE DURAS NOVEL,

ABDEL HAKIM RACHI, HORSES OF GOD, 2014 HOOPLA 3-7-2023

WIM WENDERS, SUBMERGENCE, 2018 HOOPLA 9-30-2022

MAURICE PIALAT WE WOUL'D GROW OLD TOGETHER, 1972 HOOPLA 9-5-2021

MARC LEVIN, FREEWAY, CRACK IN THE SYSTEM 2017 HOOPLA
RETURNED 7-26-2021

HARTMUT BITOMSKY, DUST 2011 HOOPLA RETURNED 1-18-2021

SUSAN SONTAG, PROMISED LANDS MTA HOOPLA, 1-24-2021 16M
KIPPOUR WAR, DOCUMENTARY

MICHAEL REDFORD, FLAWLESS, 2008, HOOPLA 12-30-2020, GREAT PRIZES

THOMAS AR SWAN, GOLD 2014 HOOPLA 12-29-2020, KLONDIKE GOLD

PADDY CONSIDINE, DEAD MAN'S SHOES 2004 HOOPLA,
12-12-2020. SOLDIER RETURNS TO HOMETOWN TO GET KURN WITH
THOOS WHO BRUTALIZED HIS MENTALLY-CHALLENGED BROTHER

SOME STREAMING MAY NOT HAVE SAVED TO LIST

RESUMING 9-11-2023:

PIP CHODOROV, KREIE RADICALS: A HISTORY OF EXPERIMENTAL
FILM, 2010, KANOPY

DAWN ENGLE & IVAN SUVANJIEFF, OSCAR ARIAS: WITHOUT
A SHOT FIRED, 2017 KANOPY, COSTA RICA, NO ARMY

MOHAMMAD RASOULOF, IRON ISLAND 2005 } KANOPY
" " A MAN OF INTEGRITY, 2017 }

JOACHIM LAFOSSÉ, AFTER LOVE, 2016 KANOPY

~~ROBERT PROSPECT~~ → BIG SHOTS, 1987, HOOPLA
ROBERT MANDEL

EDGAR REITZ, HOME FROM HOME: CHRONICLE OF A VISION 2013 233 MINUTES HOOPLA
PART OF HIS HEIMAT SERIES 1840S EMIGRATION TO BRAZIL.

PAUL D. MILLER AND
BRET WOOD (PRODUCERS) PIONEERS OF AFRICAN-AMERICAN
CINEMA 2016 BOTH DVD & BLU-RAY VERSIONS

THE BLACK AMERICAN EXPERIENCE,
THE HARLEM RENAISSANCE 100 YEARS OF BLACK CULTURE
JEFF SHARLET, THE UNDER TOW, SCENES FROM A SLAVE QUILLERY, 2023

ROBERTO GILRAULT, THE STUDENT. 2012, VICTOR NUNEZ, PRODUCER
PAUL PRESTON & PEOPLE BETRAYED, A HISTORY OF CORRUPTION,
POLITICAL INCOMPETENCE, AND SOCIAL DIVISION IN MODERN
SPAIN 1976-2016 9, 2020

KEN LOACH, SORRY WE MISSED YOU 2019 (KANOPY)
" " , ANGELS' SHARE 2012 (KANOPY 2ND VIEWING)
" " , LAND AND FREEDOM (2009 SPANISH CIVIL WAR)

~~PAUL PRESTON, A PEOPLE BETRAYED~~
PBS THE US AND THE HOLOCAUST 3 DVD 2022
KEN BURNS, LYNN NOVICK, & SARAH BOTSTEIN

ANGELA DAVIS AN AUTOBIOGRAPHY 1974, 1988, 2021
HOU HSIANG-HSIEN MILLENNIUM MAFIA BRURAY
VIET THANH NGUYEN, THE SYMPATHIZER 2015 (DISAPPOINTING)

MIRANDA JULY, YOU ME AND EVERYONE WE KNOW, 2005 CAME TO
PORTLAND IN 1995 WHEN 21
" " THE FUTURE 2011 KANOPY.COM

KEREN YEDAYA, OR (MY TREASURE) 2004 (ISRAELI) KANOPY.COM

JEN COHEN, COUNTING 2015 (KANOPY)
STEVE BRAND, KADDISH 1984/2021

KEN BURNS THE AMERICAN BUFFALO PBS, 2023 4 HRS

IBTISAM AZEM, THE BOOK OF DISAPPEARANCES 2019

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MIRANDA JULY, KA BILLIONAIRE 2020

ROBERT RED FORD, QUIZ SHOW ~~1997~~, 1977, 1995

~~LYDIA LUNGE~~ BETH B. & IDA APPEBROGG, SEX, POWER, MONEY, 2023

JERFREY D. SACHS, THE AGES OF GLOBALIZATION, GEOGRAPHY, TECHNOLOGY, AND INSTITUTIONS, 2020

DUONG VAN MAI ELLIOTT, THE SACRED WILLOW, FOUR GENERATIONS IN THE LIFE OF A VIETNAMESE FAMILY

1999, (READ ONLY TO PAGE 58)

JIM McBRIDE, GREAT BALLS OF FIRE 1989

BENJAMIN ABELOW, HOW THE WEST BROUGHT WAR TO UKRAINE, UNDERSTANDING HOW US AND NATO POLICIES LED TO CRISIS WAR, AND THE RISK OF NUCLEAR CATASTROPHE, 2022 (P 15 FROM 1991 US SPENT \$5B ON PRO-DEMOCRACY INTERFERENCE)

MING-LIANG TSAI, VIVE L'AMOUR 1994 (TAIWANESE LGBTQ CINEMA. NON OF THE 3 CHARACTERS ARE DEVELOPED. NO REAL PLOT, LIMITED ~~SCENARY~~ SCENERY, 1HR 57 MINUTES OF BOREDOM)

FOLLOWING SEEN EARHER ON KANOPY?

SALLY POTTER, THE ROADS NOT TAKEN 2020, THE PARTY 2017

MARTINA KUDLÁČEK, IN THE MIRROR OF MAYA DEREN: AN INNOVATIVE AUNT-GARDE FILMMAKER 2002

ALEKSANDR DOVZHENKO, ARSENAL 1929

MICHAEL AVIAR, WORKING WOMAN: ISHA OUEDET 2018

PETER BARTON, WOMEN OF '69: UNBOXED: WOMEN FROM THE SIXTIES SHARE THEIR STORIES 2014

JEAN-GABRIEL PÉRIOT, A GERMAN YOUTH 2015

ANGELA ISMAILOS, GREAT DIRECTORS, 2011

NINA MENKES, PHANTOM LOVE 2008

MILTON E. JUCOVY & MARTIN S. BERGMANN,
GENERATIONS OF THE HOLOCAUST 1982, 1990.

JIM MC BRIDE, THE BIG EAST

MATTHEW DESMOND, POVERTY BY AMERICA 2023

JOHN J. MEARSHEIMER, THE GREAT DELUSION, LIBERAL
DREAMS AND INTERNATIONAL REALITIES, 2018

1-24-2024