

BASIL GELPKE, RAY MCCORMACK, RETO CADUFF, A CRUDE AWAKENING, THE OIL CRASH 2006

MAREN ADE, EVERYONE ELSE 2009 (GERMANY)

JEAN GRÉMILLON, REMORQUES 1941 (WITH JEAN GABIN)

HELMA SANDERS-BRAHMS, THE FUTURE OF EMILY (SECOND VIEWING)

CÉDRIC KLAPISCH, CHINESE PUZZLE 2013

ARNAUD DES PALLIÈRES, FRANCOY Avenir 1996

WES ANDERSON, THE GRAND HOTEL 2014 (JUNK)

JIM JARMUSCH, GHOST DOG 1999

CLAUDE CHABROL, LE BEAU SERGE 1958

WHIT STILLMAN, METROPOLITAN 1990

STANLEY KUBRICK, LOLITA, 1961

SUNDANCE FILM FESTIVAL GRAND JURY AND AUDIENCE AWARD

RICHARD GLATZER & WASH WESTMORELAND, QUINCEAÑERA, 2006

PHILIP NOYCE, THE GIVER 2014 BASED ON LOIS LOWRY'S YOUNG ADULT NOVEL OF SAME NAME AND WINNER OF 1994 NEWBERT AWARD

RAFFAELLO MATARAZZO, CHAINS 1949 (ITALIAN)

MASAKI KOBAYASHI, THE THICK-WALLED ROOM 1956

KAZUI NIHONMATSU, GENOCIDE 1968

CLAUDE BERRI, THE TWO OF US 1967 with 17min, 1962 short, POULET LE

↑ PREVIOUSLY VIEWED TWICE HIS 2010 THE SECRET OF THE GRAN

GABRIEL AXEL, BABETTE'S FEAST 1987 (ISAK DINESEN STORY)

WERNER HERZOG, THE WILD BLUE YONDER, 2006

TED DEMME, BLOW 2001 (RISE AND FALL OF GEORGE JUNG WHO BECOMES THE LARGEST IMPORTER OF COCAINE TO USA FROM PABLO ESCOBAR)

MILDRED WALKER, WINTER WHEAT 1944 w/1992 INTRODUCTION BY JAMES WELCH

CLAUDE BERRI, JEAN de FLORETTE + MANON OF THE SPRING 1986

ELIE WIESEL, NIGHT 1972, 1985 (TRANSLATION 2006)

JIA ZHANG-KE, PLATFORM 2000, STILL LIFE 2006

ROBERT ALDRICH, THE FLIGHT OF THE PHOENIX, 1965

WERNER SCHARÖETER, PALERMO OR WOLFSBURG 2009

MARC SILVER & GAEL GARCIA BERNAL, WHO IS DAYANI CRISTAL

LAWRENCE LESSIG, REMIX, MAKING ART AND COMMERCE THRIVE IN THE 73
HYBRID ECONOMY, 2008 (PROF OF LAW, HARVARD; PREVIOUSLY PROF AT
STANFORD LAW SCHOOL AND FOUNDER OF STANFORD CENTER FOR INTERNET AND
SOCIETY.)

ALFONSO CUARÓN, Y TU MAMÁ TAMBIÉN 2001

GAEL GARCIA BERNAL, DÉFICIT, 2013 UPPER CLASS MEXICAN ^{YOUTH} PARTY

MARK BOWDEN, KILLING PABLO (ESCOBAR) 2001

ZHANG YIMOU, TO LIVE 1994

JOSEPH CEDAR, TIME OF FAVOR 2000 (ISRAEL) (PREVIOUSLY SEEN)

DANAH BOYD IT'S COMPLICATED - THE SOCIAL LIVES OF
NETWORKED TEENS 2014 YALE UNIVERSITY PRESS

HAMID RAHMANIAN, DAY BREAK 2006

GREG "FREDDY" CAMALIER, MUSCLE SHOALS 2013

RYAN WHITE, GOOD OL' FRED

MARTIN RITT, PARIS BLUES 1961 (WITH PAUL NEWMAN, JOANNE
WOODWARD, SIDNEY POITIER, & DIANA ANN CARROLL; MUSIC
BY DUKE ELLINGTON; BASED UPON A NOVEL BY HAROLD FLENDER)

RICHARD LINKLATER, BOYHOOD 2014

ABDULLAH OGUZ, BLISS 2007 (TURKISH) (PREVIOUSLY SEEN)

JOHN CASSAVETES, LOVE STREAMS 1984

RYAN WHITE, GOOD OL' FRED, 2013 (BEATLES SECRETARY)

JÁN KADÁR & ELMAR KLOS, THE SHOP ON MAIN STREET 1965

MAYA DEREN, EXPERIMENTAL FILMS VARIOUS DATES 1943 - 1959

ARIE POSIN, THE FACES OF LOVE, 2013

GÜNTER GRASS, PEELING THE ONION 2006 (PAGES 1-74 ONLY)

AKIRA KUROSAWA, RHAPSODY IN AUGUST 1991 (NAGASAKI 8-9-1945)

VALI NASR, THE DISPENSABLE NATION 2013

SCOTT COOPER, CRAZY HEART, 2009

ALEX GIBNEY, GONZO: THE LIFE AND WORK OF DR. HUNTER S.
THOMPSON, 2008

RENÉE CHABRIA, SUEÑO 2005

MICHAEL POWELL AND EMERIC PRESSBURGER, A MATTER OF LIFE AND DEATH 1946, 2009

JIMMY NELSON, BEFORE THEY PASS AWAY, 2013

MATTHEW HELMKE, UBUNTU UNLEASHED 2014 ED 876 PAGES

LAWRENCE LESSIG, REPUBLIC LOST - HOW MONEY CORRUPTS CONGRESS - AND A PLAN TO STOP IT, 2011

JIA ZHANG-KE, A TOUCH OF SIN, 2013

" " 24 CITY, 2008 *

" " THE WORLD, 2004

" " STILL LIFE, 2006 *

MATTHEW HELMKE (WITH ANDREW HUDSON) UBUNTU UNLEASHED, 2014 ED. 2014

MARKUS IMHOOF, MORE THAN HONEY ~~2012~~ 2012

MICHAEL HANEKE, CACHÉ (HIDDEN), 2005

CÉLINE SCIAMMA, TOM BOY, ~~2011~~ 2011

(DON'T CARE FOR 3 DUDS BY CHENG KAIGE)

ZHANG YUAN, SEVENTEEN YEARS 1999 (RECONCILIATION BETWEEN FEMALE PRISONER WHO HAD MURDERED HER STEP-SISTER, AND PARENTS WHO NOW FORMALLY MARRY)

LOU YE SUMMER PALACE 2006 REBELLIOUS YOUNG RURAL WOMAN, A STUDENT IN BEIJING UNIVERSITY IN LATE 1980'S LOVES 2 MEN TURBULENTLY MIRRORING THE SOCIETY AT LARGE

JONATHAN ROSENBAUM, ESSENTIAL CINEMA ON THE NECESSITY OF FILM CANONS, 2009

ANTHONY MANN, MAN OF THE WEST 1958

LU CHUAN, CITY OF LIFE AND DEATH 2011 (1937 MASSACRE & RAPE OF NANKING) NAME

MICHAEL POLISH, BIG SUR, 2013 (BASED ON KEROUAC'S NOVEL OF SOME)

SAMUEL FULLER, NAKED KISS 1964 (SECOND VIEWING)

SEIJUN SUZUKI, GATE OF FLESH 1964

SHOHEI IMAMURA, PIGS AND BATTLESHIPS 1961
 " " INTENTIONS OF MURDER 1964
 " " INSECT WOMAN 1963
 " " VENGEANCE IS MINE 1979

ERIC KHOO, BE WITH ME, 2005 (SINGAPORE)

SAM PECKINPAH, PAT GARRETT AND BILLY THE KID 1988, WRITTEN BY RUDOLPH WURLITZER. TOTALLY BORING CHARACTERS, WITH LOTS OF MACHO ATTITUDE AND TERRIBLE TREATMENT OF WOMEN. CONSISTENT WITH THE WHOLE SEIZURE OF NATIVE AMERICAN LAND THAT TOOK PLACE STILL EARLIER.

STEPHEN SHORE, THE NATURE OF PHOTOGRAPHS 1998

CLAUDE JUTRA, MON ONCLE ANTOINE 1971 CANADIAN

ALEX COX, WALKER, 1987 (WILLIAM WALKER, 1824-1860)

STEVEN CANOR, WHAT REMAINS THE LIFE AND WORK OF SALLY MANN, 2005 (INCLUDES CANOR'S 1994 DOCUMENTARY, BLOOD TIES)

~~TRANCE DAVIES,~~

~~SELMA~~ AVA DUVERNAY, SELMA 2014

[CHARLES BURNETT SELMA, LORD, SELMA 1999 (FOR TV)]

NAGISA OSHIMA, VIOLENCE AT NOON 1966

BOSTON WOMEN'S HEALTH BOOK COLLECTIVE, OUR BODIES, OURSELVES: MENO PAUSE, 2006 (SELECTED CHAPTERS)

NOBUO NAKAGAWA, JIGOKU 1960 VIEWED LESS THAN 30 MINUTES AS DONT CARE FOR HORROR GENRE, BUT INTERVIEW DOCUMENTARY WAS INTERESTING.

HIROSHI TESHIGAHARA, THREE FILMS BY... (WOMAN IN THE DUNES 1964)
FACE OF ANOTHER 1966, PITFALL 1962, 4th DVD OF INTERVIEWS AND SOME SHORTS, PARTICULARLY LIKED, AKO (WHITE MORNING) 1965 PART OF A FILM SERIES TITLED LA FLEUR DE L'ADOLESCENCE, COMMISSIONED BY THE NATIONAL FILM BOARD OF CANADA. USUAL RHYTHM REMINDS ME OF ~~GODARDS~~ JEAN-LUC GODARDS, BAND OF OUTSIDERS 1964 ALTHOUGH THE IMAGERY OF THAT RHYTHM IS DIFFERENT

ROBERT BRANTON, PLACES IN THE HEART 1984

BRIAN GILBERT, NOT WITHOUT MY DAUGHTER 1990 BASED ON BOOK BY BETTY MAHMOODY AND WILLIAM HOFFER. SHOT IN ANKARA, TURKEY, NEVE ILAN, ISRAEL (FOR IRAN) AND ATLANTA GEORGIA. ORIGINAL NOVEL BASED ON 1984 STORY OF A CUSTODY BATTLE FOR THE AMERICAN CHILD OF HER IRANIAN FATHER. BETTY MAHMOODY WAS BORN JUNE 9, 1945 IN ALMA, MICHIGAN HER HUSBAND WAS BORN IN IRAN IN 1939. THEIR CHILD WAS BORN SEPT 4, 1979 HOUSTON TEXAS

MICHAEL APTE, COAL MINER'S DAUGHTER, 1980
THE BOSTON WOMEN'S HEALTH BOOK COLLECTIVE, OUR BODIES OURSELVES 2011
(ALSO BORROWED THEIR OUR BODIES, OUR SELVES MENOPAUSE, 2006)

DENZEL WASHINGTON, ANTWONE FISHER, 2002 (SCREEN PLAY BY ANTWONE FISHER)

MARTIN SCORSESE, TAXI DRIVER, 1976 (SCRIPT BY PAUL SCHRADER, MUSIC BY BERNARD HERRMANN; 2007 2ND DVD OF SUPPLEMENTS, LAST ITEM SHOWS 9 SET LOCATIONS FROM ~~1975~~ 1975 ON LEFT WITH 2006 ON SCREEN RIGHT

GIA COPPOLA, PALO ALTO 2013

SALLY MUNGER MANN, HOLD STILL 2015

JACQUES TOURNEUR, OUT OF THE PAST 1947

DOUGLAS A. BLACKMON, SLAVERY BY ANOTHER NAME, 2008 PURCHASE OF CONVICT LABOUR, PARTICULARLY BY INDUSTRIALIST SUCH AS TENNESSEE COAL, IRON & RAILROAD NEAR BIRMINGHAM, ALABAMA AS COAL AND LIMESTONE MINERS.

BRUCE BERESFORD, TENDER MERCIES 1983, WRITTEN BY HORTON FOOTE (COP TO KILL A MOCKING BIRD)
RAINER WERNER FASSDINDER: WORLD ON A WIRE 1973, 2010

SAM POLLARD, SLAVERY BY ANOTHER NAME 2012

ANTON CORBIJN, CONTROL THE TRAGIC TALE OF THE SINGER OF JOY DIVISION 2008 (~~ANTHONY~~ IAN CURTIS KILLED HIMSELF AT AGE OF 23 - SEE DEBORAH CURTIS, TOUCHING FROM A DISTANCE)

DAVID CRONENBERG, A HISTORY OF VIOLENCE 2005

SUSANNE BIER, BROTHERS, 2004 DANISH

- PETER WEIR, THE MOSQUITO COAST, 1986 SCREEN PLAY PAUL SCHRAPER
- FRED SCHEPISI, EMPIRE FALLS 2015, SIX DEGREES OF SEPARATION, 1993
- JIM BROWN, PETER SEEGER, THE POWER OF SONG, 2007
- ROGER DONALDSON, THE WORLD'S FASTEST INDIAN 2005
- JULIAN SCHNABEL, LOU REED: BERLIN, 2007 (VELVET UNDERGROUND MUSICIAN; ONLY WATCHED ABOUT 27 MINUTES OF)
- FRED SCHEPISI, PLENTY 1985 (ALLYNDE)
- BILLIE AUGUST, THE HOUSE OF SPIRITS, 2011 (STORY BY ISABEL)
- KOREYOSHI KURAHARA, I AM WAITING 1957
- YOO HYUN-MOK, STRAY BULLET 1960 KOREAN KIM NOIRE
- FRANCESCO ROSI, THE MOMENT OF TRUTH 1965
- EDWARD YANG, YI YI 1999 (TAIWAN)
- ALLEN BARON, BLAST OF SILENCE 1961 1987
- SIMHA FLAPAN, THE BIRTH OF ISRAEL - MYTHS AND REALITIES
- ROBERT FRANK, THE AMERICANS 2008 (PHOTOS)
- TSAI MING-LIANG, GOODBYE DRAGON INN 2003 (TOO BORING TO WATCH)
- FRED SCHEPISI, WORDS AND PICTURES 2014
- " " ROXANNE 1987
- " " IQ 1994
- " " ICEMAN 1984
- " " EVIL CREATURES 1998 (JUNK)
- AVA DUVERNAY, MIDDLE OF NOWHERE 2014 w/ EMAYATZY CORINEALDI AND DAVID OYELOWO AND OMARI HARDWICK AND LORRAINE TOUSSAINT AS THE MOTHER.
- ROB EPSTEIN & JEFFREY FRIEDMAN, LOVELACE 2013 (SEE HER MEMOIR, ORDEAL GROSSED \$600M, SHE WAS PAID \$1250 = 1/480,000 TH)
- LASSE HALLSTRÖM, MY LIFE AS A DOG 1985 (2ND VIEWING)

BASIL DEARDEN, ALL NIGHT LONG, 1962 WITH DAVE BROBECK (PIANO), JOHNNY DANKWORTH (ALTO SAX), TURBOPHAYES (TENOR SAX, VIBES), CHARLES MINGUS (BASS)

BERTRAND TAVERNIER, ROUND MIDNIGHT 1986

TATE TAYLOR, GET ON UP 2014 (ABOUT JAMES BROWN)
" " THE HELP 2011 (DISAPPOINTING)

RALPH NADER, RETURN TO SENDER 2015

TURNER CLASSIC MOVIES, WESTERNS 2010 CONSISTING OF

- ① CHISUM DIRECTED BY ANDREW V. MCLAGLEN 1970 RELEASED
- ② PAT GARRETT AND BILLY THE KID SKIPPED, PREVIOUSLY SEEN IN 1973 BY SAM PIEKINPAH
- ③ THE STALKING MOON DIRECTED BY ROBERT MULLIGAN 1968
- ④ RIDE THE HIGH COUNTRY 1962

MICHELLE ALEXANDER, THE NEW JIM CROW; MASS INCARCERATION IN THE AGE OF COLOR BLINDNESS 2010

HARMONY KORINE, GUMMO 1997

FRANK PERRY, MOMMIE DEAREST, 1981

OLIVER SACKS, THE MAN WHO MISTOOK HIS WIFE FOR A HAT 1970

~~ED~~ EDMUND COULTHARD, LENNON NAKED 2010

PARE LORENTZ, SHE PLOW THAT BROKE THE PLAINS 1936 (RESSETTLEMENT ADMINISTRATION)
THE RIVER 1938 (PSA) WILL W. ALEXANDER
SILKLAND 1935-1936
RA 1936-1937
PSA 1937-

WWW.NAXOS.COM

GEORGE ENGLUND, THE UGLY AMERICAN 1963 (W/MARLON BRANDO)

ALEX GIBNEY, WE STEAL SECRETS THE STORY OF WIKILEAKS 2013
" " CASINO JACK AND THE UNITED STATES OF MONEY

ANTHONY MANN STRANGERS IN THE NIGHT 1944 (FILM-NOIR)

MICHAEL HANEKE, AMOUR 2012

CHRIS ROBINSON, ATL 2006 - 4 BOYS TURNING INTO MEN OUTSIDE ATLANTA, GA WITH 600 USER SKATING/DANCE RINK

ALEX GIBNEY, TAXI TO THE DARK SIDE 2007

JOSEPH E. STIGLITZ, THE GREAT DIVIDE UNEQUAL SOCIETIES AND WHAT WE CAN DO ABOUT THEM 2015

SIDNEY LUMET, BEFORE THE DEVIL KNOWS YOU'RE DEAD 2007

JOEL & ETHAN COEN, THE MAN WHO WASN'T THERE 2001

STEPHEN GYLLENHAAL, LOSING ISAIAH, 1994 w/ JESSICA LANGE HALLE BERRY

GEORGE SILBER SCHATZ (ed) TRANSFORMATIVE RELATIONSHIPS, THE CONTROL - MASTERY THEORY OF PSYCHOTHERAPY 2005

SIDNEY LUMET, FIND ME GUILTY 2006

DR. MICHAEL J. BADER, AROUSAL THE SECRET LOGIC OF SEXUAL FANTASIES, 2002

ROBERT BRESSON, A MAN ESCAPED 1956

PATRICK CASEMENT, FURTHER LEARNING FROM THE PATIENT THE ANALYTIC SPACE AND PROCESS 2014

ALFRED RADOK, DISTANT JOURNEY 1940 (CHECK FILM ON HOLOCAUST)

TRAN ANH HUNG, NORWEGIAN WOOD 2010 (NOVEL BY HARUKI MURAKAMI)

BRIAN GIBSON, WHAT'S LOVE GOT TO DO WITH IT, THE TRIUMPHANT TRUE-LIFE STORY OF TINA TURNER 1993

LARS VON TRIER, MEDEA 1998 (SCRIPTS BY CARL-THEODOR DREYER)

ARTHUR C. BOHART & KAREN TALLMAN, HOW CLIENTS MAKE THERAPY WORK, THE PROCESS OF ACTIVE SELF-HEALING 1999

APICHATPONG WEERASETHAKUL, SYNDROMES AND A CENTURY 2006

" UNCLE BOON BOON MEE 2010

ANDREAS DRESEN, CLOUD 9 2008 (SECOND VIEWING)

~~DABA~~ NAGISA OSHIMA, SING A SONG OF SEX 1967

FRANÇOIS OZON, HIDEAWAY (LE REFUGE) 2010 2009

ANGUS DEATON, THE GREAT ESCAPE 2013 (read by read) 104-263

ALLAN N. SHORE, AFFECT REGULATION AND THE ORIGIN OF SELF 1994 (CONCORDIA UNIVERSITY)

CELINE DANHIER, BLANK CITY 2010

GASPAR NOÉ, ENTER THE VOID 2009 (ONLY FIRST FEW MINUTES)

CLAIRE DENIS, BASTARDS 2014

ABDELLATIF KECHICHE, SECRET OF THE GRAIN 2007 (2nd VIEWING)
" " BLUE IS THE WARMEST COLOR 2013 "

RICHARD BROOKS, THE BROTHERS KARAMAZOV 1958 2008 & 2008 (DISENGAGEMENT)

AMOS GITAI, ALILA 2003; ONE DAY YOU WILL UNDERSTAND
AMOS GITAI, KADOSH 1999 (ORTHODOX JEWISH CONFLICTS IN MARRIAGE)

WOODY ALLEN, BLUE JASMINE 2013

PAUL NEWMAN, HARRY AND SON 1984

FERNANDO PÉREZ, LIFE IS TO WHISTLE 1998 (CUBAN)

NGŪGĪ WA THIONG'O IN THE HOUSE OF THE INTERPRETER, 2012 (REORDER)

ROBERT ALTMAN, SHORT CUTS 1993 (BASED ON RAYMOND CARVER SHORT STORIES) 2nd VIEWING BY MISTAKE

JOEL & ETHAN COEN, INSIDE LEWYNN DAVIS 2013 FOLKSINGING NYC 1961

JOD HAYNES, I'M NOT THERE 2007 (VERY UNSATISFACTORY BIOPIC OF DYLAN)

CLIO BARNARD, THE SELFISH GIANT 2013

LEE CHANG-DONG, OASIS 2004

" " POETRY 2010

" " SECRET SUNSHINE 2007

ALAN CLARKE, SCUM (TV) 1977, 1979 (THEATRICAL RELEASE) 78 min

MADE IN BRITAIN 1982 73 min

FIRM 1988 67 min

ELEPHANT 1989, 52 min

MEDIA EDUCATION FOUNDATION, THE PRICE OF PLEASURE PORNOGRAPHY, SEXUALITY, & RELATIONSHIPS

MARKS WEXLER, TELL THEM WHO YOU ARE 2005

CHANTAL AKERMAN, LES RENDEZ-VOUS D'ANNA 1978

- JAMES LEE, THE BEAUTIFUL WASHING MACHINE 2004 (MALAYSIAN CINEMA)
- ANNA C. SALTER, TRANSFORMING TRAUMA 1995
- HANY ABU-ASSAD, PARADISE NOW 2005
- LANI GUINIER & GERALD TORRES, THE MINER'S CANARY
UNLISTING RACE, RESISTING POWER, TRANSFORMING
DEMOCRACY 2002
- VOTJECH JASNY, ALL MY GOOD COUNTRY MEN 1968 (CZECH ~~REP~~)
- MÁRTA MÉSZÁROS, ADOPTION 1975 (HUNGARIAN) 2nd vintage
- AMIN MATAQA, CAPTAIN ABU RAED, 2007 (JORDANIAN)
- MARCO FERRERI, DILLINGER IS DEAD 1969 (ITALIAN)
- CHRISTIAN PETZOLD, YELLA 2007
- J. L. CHESTNUT, JR. & JULA CASS, BLACK IN SELMA, THE
UNCOMMON LIFE OF J. L. CHESTNUT, JR. POLITICS
AND POWER IN A SMALL AMERICAN TOWN (SELMA) 1990
- KEN LOACH, LAND AND FREEDOM 1995, (SPANISH CIVIL WAR 1936)
- ALBERTO LATTUADA, MAFIOSO, 1962
- DAVID S. FRIEDMAN, DSW, MULTI GENERATION
FAMILY THERAPY 1992
- CLAUDE CHABROL, THE COLOR OF LIES, 1998
(WITH SANDRINE BONNAIRE)
- SCANDAR COPTI & YARON SHANI, AJAMI, 2009 (ISRAEL)
- JEAN-PIERRE & LUC DARDENNE, TWO DAYS, ONE NIGHT, 2014
- GÖTZ SPIELMANN, REUANOHE 2008 (AUSTRIAN)
- MIKE NICHOLS, THE GRADUATE 1967
- MARTIN RITT, PARIS BLUES 1961 WITH PAUL NEWMAN, JOANNE WOODWARD,
SIDNEY POITIER & DIAPHANN CARROLL
LOUIS ARMSTRONG

3-1-2016

(82)

AARON T. BECK, MD. & ARTHUR FREEMAN, ED. D. COGNITIVE THERAPY OF PERSONALITY DISORDERS 1990 [JENNIFER]

MOHAMMAD RASOULOF, IRON ISLAND 2005 IRAN (PREVIOUSLY SEEN)

JACQUES BECKER, TOUCHEZ PAS AU GRISBI, 1954 ("")

MARK CHRISTENSEN, ACID CHRIST, 2009

CLAUDE CHABROL, L'ENFER 1994

ERKEHARD OTTNER, MD. PH.D. & SIEGLINDE C. OTTNER, PH.D. THE CLINICAL INTERVIEW USING DSM-III-R, 1989 [JENNIFER]

FROM THE TERRACE

(JOHN O'HARRAS PLAY)

SAM MENDES, AMERICAN BEAUTY, 1999 (DREAMWORKS PICTURES)

ADAM MCKAY, THE BIG SHORT

(MORTGAGE BACKED SECURITIES CDS, CDO)

CLAUDE LANZMANN, THE LAST OF THE UNJUST 2013 (INTERVIEW OF LAST LIVING JEWISH ELDER; DR. OV SITHAH)

RADU MUNTEAN, TUESDAY AFTER CHRISTMAS 2011 (ROMANIAN) *

MATTHEW DESMOND, EVICTED, POVERTY AND PROFIT IN THE AMERICAN CITY 2016

LUC MOULLET, ANATOMY OF A RELATIONSHIP 1975 } FRENCH
(ORIGINAL MEMBER OF THE FRENCH NEW WAVE AND LONGTIME CRITIC FOR CARRIERS DU CINEMA }
GENESIS OF A MEAL 1978

RASHID MASHARAWI, LAILA'S BIRTHDAY 2008 (PALESTINIAN)

CARLOS REYGADAS, SILENT NIGHT 2007

ROBERT J. GORDON, THE RISE AND FALL OF AMERICAN GROWTH, THE U.S. STANDARD OF LIVING SINCE THE CIVIL WAR 2016 (PART III ONLY (CH. 16-18 + POSTSCRIPT))

MICHAEL KARATO 20V THE CRANES ARE FLYING 1957

JUDITH CLAVIR ALBERT & STEWART EDWARD ALBERT, THE SIXTIES PAPERS, DOCUMENTS OF A REBELLIOUS DECADE 1984 529pp

CHARLES MINGUS, CHARLES MINGUS LIVE AT MONTREUX 1975

JEAN RENOIR, A DAY IN THE COUNTRY 1936

& " " THE RIVER 1951

RICHARD LINKLATER SLACKER 1991

" " DAZED AND CONFUSED 1993

WILLIAM WYLER, THE BEST YEARS OF OUR LIVES 1946

JOHN FORD, THEY WERE EXPENDABLE 1945

FRANCIS FORD COPPOLA, THE OUTSIDERS 1983 DE MORNAY

PAUL BRICKMAN, RISKY BUSINESS 1983 w/REBECCA

ALFRED HITCHCOCK, REAR WINDOW 1954

FILIP REMONDA & VIT KLUSÁK, CZECH DREAM 2007

WONG KAR-WAI, FALLEN ANGELS 1995

AMY HECKERLING, FAST TIMES AT RIDGEMONT HIGH 1982

JEAN-MARC VALLÉE, WILD 2014 (NOVEL BY CHERYL STRAYED)

JON AVNET (w/^{CO}WRITING BY PAUL BRICKMAN), UPRISING 2001

MARLON BRANDO 4 - MOVIE COLLECTION

1) THE NIGHT OF THE FOLLOWING DAY, 1968, HUBERT CORNFIELD

2) THE UGLY AMERICAN 1963, GEORGE ENGELND (2ND VIEWING)

3) ^A COUNTRESS FROM HONG KONG 1967 CHARLES CHAPLIN

4) THE APPALOOSA 1966, SIDNEY J. FURIE

SALLY PORTER, THE TANGO LESSON 1997

" " YES

JOSEPH LE DOUX ANXIOUS USING THE BRAIN TO UNDERSTAND FEAR AND ANXIETY, 2015 (pp 1-91 ONLY READ) (wordy)

JAMES F. MASTERSON, M.D. PSYCHOTHERAPY OF THE BORDERLINE 1984
ADULT, A DEVELOPMENTAL APPROACH, 1976 [KANA]

HOWARD HAWKS, THE BIG SLEEP 1945/46 (HUMPHREY BOGART & LAUREN BACALL) PREVIOUSLY VIEWED + ONLY ANGELS HAVE WINGS 1939

AHAN J. PAKULA, STERILE CUCKOO

ANTHONY SIMON, MAMA I WANT TO SING, 2011 W/PATTI LABELLE

CATHERINE BREILLAT, ROMANCE 1999
" " SEX IS COMEDY 2002

SERGEI PARADJANOV, SHADOWS OF FORGOTTEN ANCESTORS 1964

ANDREA ARNOLD, FISH TANK 2009

" " RED ROAD 2007

" " WORTHENING HEIGHTS 2011 (SKIPPED)

PHILIPPE GARREL x2 - I CAN NO LONGER HEAR THE GUITAR 1991

& EMERGENCY KISSES 1989

PAOLO VIRZI, HUMAN CAPITAL 2014 (MECHANICAL ^{JUNK} WHO DON IT)

STEVE MCQUEEN, HUNGER 2008

" " 12 YEARS A SLAVE 2013 (SEE GORDON)

" " PARIS, SOLIMAN NORTHUP'S ODYSSEY, 1984, 2004
" " SHAME 2011

AKIRA KUROSAWA, DREAMS 1990

EMMANUELLE BERCOT, ON MY WAY 2013 (WITH CATHERINE DENEUVE)

BESSEL VAN DER KOLK, M.D. THE BODY KEEPS
THE SCORE 2014 [KANA]

BAHMAN GHOBADI, A TIME FOR DRUNKEN HORSES 2000

" " HALF MOON, 2006 ✓

" " NO ONE KNOWS ABOUT PERSIAN CATS 2009 ✓

IM KWON TAEK, CHI-HWA-SEON (PAINTED KINE) 2002 (SOUTH KOREAN)

^{LINDA}
[~~STAR~~]
RICHARD F. MOLLICAM, HEALING INVISIBLE WOUNDS
PATHS TO HOPE AND RECOVERY IN A VIOLENT WORLD 2006

(LOOKUP YASUSHI KIKUCHI, JAPANESE CULTURAL ANTHROPOLOGIST AND
FRITZ REDLICH, PSYCHIATRIST WHO BECAME DEAN OF YALE MEDICAL SCHOOL)

FATIH AKIN, HEAD-ON

NANCY J. PETERSON (ed) CONVERSATIONS WITH SILVERMAN ALEXIE 2009

PHILIPPE FALARDEAU, MONSIEUR LAZAR 2011
(BASED ON THE PLAY ~~BY~~ BASHIR LAZAR BY EVELYNE
DE LA CHENELIERE)

RACHID BOUCHARER, LONDON RIVER 2012 (PREVIOUSLY
SEEN)

F. ELLEN NETTING, PETER M. KETTNER, STEVEN L. McMURTRY,
SOCIAL WORK MACRO PRACTICE 2nd ed. 1998 [SW 530]

→ CLIENT 9 THE RISE & FALL OF ELIOT SPITZER, 2010
ALEX GIBNEY, → MR DYNAMITE THE RISE OF JAMES BROWN 2014

MICHAEL HUDSON, KILLING THE HOST, HOW FINANCIAL
PARASITES AND DEBT DESTROY THE GLOBAL ECONOMY 2015

JEREMY SCAHILL, THE ASSASSINATION COMPLEX 2016

JOHN F. LONGRES, HUMAN BEHAVIOR IN THE SOCIAL
ENVIRONMENT 2nd ed. 1995 [SW 525] read until page 76

DAVID S. ~~FR~~ FREEMAN, DSW, MULTI GENERATIONAL FAMILY
THERAPY, 1992 [JENNIFER]

JOAN LACHKAR, HOW TO TALK TO A NARCISSIST 2008

MIKE LEIGH, VERA & DRAKE 2004

NEIL POSTMAN, AMUSING OURSELVES TO DEATH PUBLIC
DISCOURSE IN THE AGE OF SHOWBUSINESS 1985

MIKE LEIGH, NAKED 1993

MIKE LEIGH, HIGH HOPES 1988
" " HAPPY-GO-LUCKY 2008
" " ALL OR NOTHING 2002

MARGALIS FJELSTAD, PHD STOP CARE TAKING THE BORDERLINE OR NARCISSIST, HOW TO END THE DRAMA AND GET ON WITH LIFE 2013

WOODY ALLEN, WATCH POINT 2006 (JUNK)

DIAGNOSTIC AND STATISTICAL MANUAL OF MENTAL DISORDER DSM-5 2013 APA (SKIMMED) ^{PARTS}

JAN TROELL, HERE IS YOUR LIFE 1966

JAN TROELL + ~~AND~~ INTERLUDE IN THE MARSHLAND 1965

JANE CAMPION, AN ANGEL AT MY TABLE 1989 PREVIOUSLY SAW THIS DOCUMENTARY ABOUT NEW ZEALAND'S AUTHOR, JANET FRAME WHO WAS MIS DIAGNOSED SC HIZOPAENIC.

" SWEETIE 1989 (AUSTRALIAN DIRECTOR, CRITERION COLLECTION)

" IN THE CUT 2003

" THE PIANO 1991 (PUT ME TO SLEEP)

" THE PORTRAIT OF A LADY 1996

" BRIGHT STAR 2009 (JOHN KEATS STORY)

" TOP OF THE LAKE 2013 (3 TV SEASONS)

NICHOLAS HYTNER, THE LADY IN THE VAN 2015

~~EDGAR REITZ, HEIMAT 3 2004 (1989-2004)~~

~~" " HEIMAT 2 1992 (1960's-1970)~~

2015 (87)
 ALEX GIBNEY, STEVE JOBS THE MAN IN THE MACHINE
 KAREN MONCRIEFF, THE DEAD GIRL 2007 } FILM UNEQUAL TO THE THEME
 " " CRIMINAL MINDS IN THE WIND 2014 }
 CLINT EASTWOOD, LETTERS FROM IWO JIMA, 2006 (JAPANESE PERSPECTIVE)
 " " FLAGS OF OUR FATHERS 2006 (US. P. IWO JIMA)
 DAVID & ALBERT MAYSLES, SALESMAN 1969
 MARJANE SATRAPI & VINCENT PARONNAUD, CHICKEN WITH PLUMS, 2011 (IRANIAN COMEDY)
 JACQUES RIVETTE, PARIS BELONGS TO US 1961
 RICHARD BROOKS, LORD JIM 1965 (JOSEPH CONRAD NOVEL)
 BO WIDERBERG, ELUIRA MADIGAN 1967 (SWEDISH)
 KON ICHIKAWA, THE MAKIOKA SISTERS 1983
 VIET THANH NGUYEN, NOTHING EVER DIES, VIETNAM
AND THE MEMORY OF WAR, 2016, HARVARD U. PRESS
 (READ FIRST 13 PAGES - ORDER LATER)
 JEAN-PAUL BOURDIER & TRINH T. MINH-HA, DRAWN FROM AFRICAN DWELLINGS 1996 (NO TIME TO READ)
 RAÚL RUIZ, DIALOGUES OF THE EXILED 1974
 " " KLINT, 2005 (BOTH FILMS DISAPPOINTING, DIALOGUES HAS NO VISUAL APPEAL, KLINT ONLY VISUAL APPEAL)
 JOEL COEN & ETHAN COEN, FARGO 1995
 MICHAEL MOORE, ROGER & ME 1989
 DANNY BOYLE, SLUMDOG MILLIONAIRE 2008
 JOSEPH LELYVELD, HIS FINAL BATTLE, THE LAST MONTHS OF FRANKLIN ROOSEVELT 2016 p. 291 IBN SAUD
 EXECUTIVE EDITOR NEW YORK TIMES, 1974-2001, BORN 1937
 1986 PULITZER PRIZE FOR HIS 1985 MOVIE YOUR SHADOW
 ALBERT BROOKS, MOTHER, 1996
 REBECCA MILLER, THE PRIVATE LIVES OF PIPPA LEE 2009
 KON ICHIKAWA, FIRES ON THE PLAIN 1959

BERTRAND TAVERNIER, THE FRENCH MINISTER 2013

REBECCA MILLER (DAUGHTER OF ~~THE~~ ARTHUR MILLER) THE BALLAD OF JACK & ROSE 2005

" MAGGIE'S PLAN 2015

KEISUKE KINOSHITA JUBILATION STREET, 1944 (SLOW)

" " ARMY 1944 (MULTI-GENERATION, MORE INTENSE)

GENE SHARP, FROM DICTATORSHIP TO DEMOCRACY A CONCEPTUAL FRAMEWORK FOR LIBERATION 2002, ... 2012

MASAKI KOBAYASHI, THE INHERITANCE 1962

JEM COHEN, MUSEUM HOURS 2013

ROMAN POLANSKI, CUL-DE-SAC 1966 (PREVIOUSLY SEEN DIDN'T FINISH 2ND VIEWING)

MASAKI KOBAYASHI, THE THICK WALLED ROOM 1956

" " BLACK RIVER 1956 (PREVIOUSLY SEEN, DIDN'T RESEE)

JOSEPH L. MANKIEWICZ, HOUSE OF STRANGERS 1949

JOSEF VON STERNBERG, THE BLUE ANGEL 1930 (GERMAN VERSION)

MICHELANGELO ANTONIO, & JORIS IVENS, A DVD (ONLY

ONE SECTION ON EACH OF THE 2 JORIS IVENS' DISKS IS IN ENGLISH, REST ARE IN VARIOUS LANGUAGES WITHOUT ENGLISH SUB TITLES. COLLECTION TITLE IS CHINA (DATES UNKNOWN)

MASAKI KOBAYASHI, THE HUMAN CONDITION 1959-1961

(WATCHED 1ST OF A DVD'S SECOND TIME. PREVIOUSLY HAD SEEN HIS 1962 FILM THE INHERITANCE)

AVA DUVERNAY, SELMA 2014 COMPARE TO

CHARLES BURNETT, SELMA, LORD, SELMA, 1999, BASED ON ~~HER~~ AUTOBIOGRAPHY OF SAME NAME BY SHEYANN WEB, RACHEL WEST NELSON, AS TOLD TO FRANK SIKORA. 1980

" " MIDDLE OF NOWHERE 2014

ERIC ROHMER, SIX MORAL TALES

THE ENCHANTED 2014
RENE DENFELD, THE NEW VICTORIANS, A YOUNG (89)
WOMAN'S CHALLENGE TO THE OLD FEMINIST ORDER 1995

INSIGNIFICANCE 1985 & VIDEO DROME 1983
DAVID CRONENBERG, A DANGEROUS METHOD 2011
NAKED LUNCH 1991

JIM JARMUSCH, ONLY LOVERS LEFT ALIVE 2013

" " MYSTERY TRAIN 1989

" " NIGHT ON EARTH 1991

" " STRANGER THAN PARADISE 1984 (PREVIOUSLY SEEN)

" " FISHING WITH JOHN 1992 (6 TV EPISODES)
(SKIPPED)

ASGHAR FARHADI, ABOUT ELLY 2009

~~THE~~ KIRBY DICK, THE INVISIBLE WAR 2012

DAVID LYNCH, MULHOLLAND DR. 2001

PETER BOGDANOVICH, THE CAT'S MEOW 2001

JOHN BOWLBY, A SECURE BASE - PARENT - CHILD

ATTACHMENT AND HEALTHY HUMAN DEVELOPMENT 1988

DON CHEADLE, MILES AHEAD ~~2016~~ 2015

NICOLAS ROEG, BAD TIMING 1980

" " DON'T LOOK NOW

" " IN SIGNIFICANCE 1985

ELINOR LANGER, A HUNDRED LITTLE HITLERS 2003

LIN NOUEIHED & ALEX WARREN, THE BATTLE FOR THE
ARAB SPRING - REVOLUTION, COUNTER REVOLUTION AND THE
MATCHING OF A NEW ERA, 2012

KORE-EDA HIROKAZU, NOBODY KNOWS 2003

THOMAS M. GRACE, KENT STATE, DEATH AND
DISSIDENT IN THE LONG SIXTIES 2016

KENNETH LONERGAN, YOU CAN COUNT ON ME 2000

DAVID MAMET, HOUSE OF GAMES 1987
" " HOMICIDE 1991

JOHN PILGER, UTOPIA 2013 112 MIN + 280 MIN EXTRAS

EDWARD YANG, A BRIGHTER SUMMER DAY 1991

JOEL & ETHAN COEN, BARTON FINK 1991 (JUNK)

BERTRAND TAVERNIER, THE PRINCESS OF
MONT PENSIER 2010 (w/ MELANIE THIERRY)

SYLVIA CHANG, SIAO YU 1995

JACK WHALEN AND RICHARD FLACKS, BEYOND
THE BARRICADES, THE SIXTIES GENERATION
GROWS UP 1989

ANDREI KONCHALOUSKY, SIBIRIADE 1979 (260 MIN EPIC OF OIL IN SIBERIA)

HIROKAZU KORE-EDA, STILL WALKING 2008
(2ND VIEWING, REMINDS ME OF OZU)

ARNAUD DESPLECHIN, A CHRISTMAS TALE 2008
BOOKLET + ESSAY BY PHILLIP LO PATE

" " JIMMY P. 2013

MARC ABRAHAM, I SAW THE LIGHT - THE STORY OF HANK
WILLIAMS 2015

LEON ICHASO, BITTER SUGAR 1996 (91)

" " PARAISO 2009

" " EL CANTANTE 2006

JAMES C. SCOTT, TWO CHEERS FOR ANARCHISM 2012

(SIX ESSAY PIECES ON AUTONOMY, DIGNITY, AND MEANINGFUL WORK AND PLAY)

(SERIALIC PROF OF POLITICAL SCIENCE, PROF OF ANTHROPOLOGY, CO-DIRECTOR OF THE AGRARIAN STUDIES PROGRAM AT YALE UNIVERSITY)

" " " SPRING LIKE A STATE HOW CERTAIN SCHEMES TO IMPROVE HUMAN CONDITION HAVE FAILED 1998 pp 1-37 only

TIAN ZHUANG ^{ZHUANG} SPRINGTIME IN A SMALL TOWN 2002

BILLIE AUGUST, NIGHT TRAIN TO LISBON 2013

ANTONIO PIETRANGELI, I KNEW HER WELL 1965

ROMAN POLANSKI, BITTER MOON, 1992

ATOM EGGYAN, ADORATION, 2008

GILLIAN ARMSTRONG, LITTLE WOMEN ;

RICK RUBIN, NARRATED AGAINST THE RAIN; THE PEOPLE OF THE LOWER COLUMBIA RIVER, 1770-1830, 1999

STEVE SHERMAN, A SCOTT NEARING LEADER 1989 pp 1-16 only

DENNIS McNALLY, JERRY ON JERRY, 2015 skinned

RENE DEN FELD, ALL GOD'S CHILDREN - INSIDE THE DARK AND VIOLENT WORLD OF STREET FAMILIES 2007

(MAY 23, 2003 JESSICA KATE WILLIAMS BODY DISCOVERED BY RANDY RUSS CONDUCTOR ON SOUTHBOUND UNION PACIFIC TRAIN AT EAST END OF STEEL BRIDGE NEAR A STAIRWAY RETAINING WALL)

LEON ICHASO, PINERO 2001

(92)

JAFAR PANASI ~~PANASI~~ PANAH I, THIS IS NOT A FILM 2011

DINO RISI, (SCENT OF A WOMAN) PROFUMO DI DONNA 1974

" " IL SORPASSO 1962
~~" " CERTIFIED COPY 2010~~

JEAN-PIERRE GORIN, POTO AND CABENGO 1980

KENNETH KENISTON, YOUTH AND DISSENT THE RISE OF
A NEW OPPOSITION 1971

PHILIP SLATER, A DREAM DEFERRED, AMERICA'S
DISCONTENT AND THE SEARCH FOR A NEW DEMOCRATIC
IDEAL, 1991 (VERY DATED)

ABBAS KIAROSTAMI, LIKE SOMEONE IN LOVE 2012 (109 MINUTES)

" " TEN + TEN ON TEN 2003 2004

" " CERTIFIED COPY 2010

" " SHIRIN (MISSING ESSAY BY JONATHAN ROSENBAUM)

RENE DENKELD, KILL THE BODY, THE HEAD WILL FALL A
CLOSER LOOK AT WOMAN, VIOLENCE, AND AGGRESSION 1997

(GRAND AVENUE BOXING GYM, 1ST ON NOVEMBER 1993. SHE WON THE
1995 TACOMA GOLDEN GLOVES)

JOHN W. DEAN, CONSERVATIVES WITHOUT A CONSCIENCE 2006

SUSAN DEFREITAS, HOT SEASON 2016 (NO TIME TO READ THIS)

RAOUL PECK LUMUMBA (PREVIOUSLY VIEWED)

RAINER WERNER FASSBINDER, THE BITTER TEARS OF
PETRA VON KANT 1972, 2ND DUD INCLUDES ²⁰¹⁴ INTERVIEW

WITH JANE SHATTUC, PROFESSOR OF VISUAL AND MEDIA
ARTS AT EMERSON COLLEGE AND AUTHOR OF TELEVISION,
TABLOIDS, AND TEARS: FASSBINDER AND POPULAR CULTURE

PAUL WATZLAWICK, JOHN H. WEAKLAND, RICHARD FISCH, MENTAL
RESEARCH INSTITUTE PALO ALTO, CHANGING PRINCIPLES OF PROBLEM FORMATION AND
PROBLEM RESOLUTION 1974 FORWARDED BY MILTON H. ERICKSON (ILL + CAROL WILDER)

HECTOR BABENCO, IRONWEED 1987

(93)

ELIA KAZAN, SPLENDOR IN THE GRASS 1961
(WRITTEN BY WILLIAM INGE)

JEAN VIGO, THE COMPLETE JEAN VIGO: A PROPOS DE NICE; TARIS; ZÉRO DE CONDUITE; L'ATALANTE
(1930) (1931) (1933) (1934)

MICHAEL ALMEREY DA, THIS SO-CALLED DISASTER
2004 REHEARSAL PROCESS FOR SAM SHEPARD PLAY, THE LATE HENRY MOSS AT THE MAGIC THEATRE IN SAN FRANCISCO WITH
NICK WOLTE, SPAN PERN, AND OTHERS

~~DIANE~~ DIANE RAVITCH, REIGN OF ERROR, THE HOAX OF THE PRIVATIZATION MOVEMENT AND THE DANGER TO AMERICA'S PUBLIC SCHOOLS 2013

~~RE ORDER~~

MICHAEL HUDSON, KILLING THE HOST-HOW FINANCIAL PARASITES AND DESTROYED THE GLOBAL ECONOMY 2015

PAUL WATZLAWICK, THE LANGUAGE OF CHANGE - ELEMENTS OF THERAPEUTIC COMMUNICATION 1978

⊙ AUGUSTUS V. NAPIER, PH.D. WITH CARL WHITAKER, MD. THE FAMILY CRUCIBLE - THE INTENSE EXPERIENCE OF FAMILY THERAPY 1978

RICHARD FISCH, JOHN H. WEAKLAND, LYNN SEGAL THE TACTICS OF CHANGE - DOING THERAPY BRIEFLY 1982

DEBORAH SCRANTON, THE WAR TAPES (IRAQ)
FROM PRODUCERS OF THE FOG OF WAR

IAN INABA, AMERICAN BLACKOUT 2006

PAUL HAGGIS, IN THE VALLEY OF ELAH 2006

IRVIN D. YALOM MD, LOVE'S EXECUTIONER 1989

PAPE OF PSYCHOLOGY AT STANFORD UNIV. SCHOOL OF MEDICINE, CASE OF THALOMAS & MATHEW - LOVE OBSESSION. FUSION'S DEFENSE AGAINST ANXIETY.

JOHN BOORMAN, HOPE AND GLORY 1987

JAMES LONGLEY, IRAQ IN FRAGMENTS 2006 (TYPECASTING RELEASING)

Yael Hersonski, A FILM UNFINISHED 2010 (DISCOVERED)

NAZI FILM AT END OF WWII DOCUMENTING / PROPAGANDA ON WARSAW GETHTO)

PIETER DAVIS, HEARTS AND MINDS 1974

ANDREW A BAR BANEL MD, LOVING MADLY, LOVING SANELY
HOW TO KEEP YOUR BRAIN FROM RUINING YOUR LOVE LIFE 1997
(TO KANA FROM ANDY)

VIETNAM VETERANS AGAINST THE WAR, WINTER SOLDIER 1972 (JAN 31, FEB 12, 1971) +2006 DVD
MORE THAN 125 VIETNAM VETERANS MEET IN DETROIT TO DOCUMENT ATROCITIES THEY HAD COMMITTED OR WITNESSED)

JAMES F. T. BUGENTAL INTIMATE JOURNALS, STORIES FROM LIFE CHANGING THERAPY, 1990 (WAS TEACHER FOR IRVIN D. YALOM, MD. ABOVE)

JEAN-PIERRE & LUC DARDENNE, THE KID WITH A BIKIE 2011 (BELGIAN) WITH CÉCILE DE FRANCE AS SAMANTHA

CHRISTINE JEFFS, SUNSHINE CLEANING 2008 } SUMM

TOM TYKWER, A HOLOGRAM FOR A KING 2016

DENNIS McNALLY, DESCHATEL ANGEL, JACK KEROUAC, THE BEAT GENERATION, AND AMERICA 1979, 2003. PHILIP WHALEN TOOK PEYOTE SUMMER 1955. SIX GALLERY READING OCT 13, 1955. GARY SNYDER READ 1951, GREN UP ON WA. FARM NY READ EARNEST THOMPSON SETON. STEWART BRAND WAS A PRANKSTER AND CREATE WILD BEAUTY CATALOG

JEROME KAGAN, ON BEING HUMAN, WHY MIND MATTERS (95)
2016 (READ FIRST 108 PAGES BUT NO ORIGINAL THOUGHTS SO QUIT)

JEROME KAGAN, PSYCHOLOGY'S GHOSTS, THE CRISIS IN THE
PROFESSION AND THE WAY BACK 2012 (NO WONDER PUTNEY ALUM,
DROP OUT OF HARVARD)

RAINER WIERNER FASSBINDER, BERLIN ALEXANDERPLATZ
1979, 2007

" " WORLD ON A WIRE 1973 (PREVIOUSLY SEEN
SKIPPED DVD2)

PATRICIA BOIKO, THE CORPORAL'S DIARY 2008 2017

JENNY FORRESTER, NARROW RIVER, WIDE SKY, A MEMOIR

WANDA COLEMAN, THE RIOT INSIDE ME, MORE TRIALS & TRENDS 2005

EMILE DE ANTONIO, IN THE YEAR OF THE PIG 1968, 2005

LIDIA YUKNAVITCH, THE CHRONOLOGY OF WATER MEMOIR 2010

SPIKE LEE, 25TH HOUR, 2002

TIA LESSIN & CARL DEAL, TROUBLED WATERS 2008
WITH KIMBERLY RIVERS ROBERTS AND SCOTT ROBERTS.
(AGE 24)
EXECUTIVE PRODUCERS INCLUDE DANNY GLOVER (SHE Q&A)
HI-8 VIDEO CAMERA FOOTAGE.

PAUL STREET, THEY ROLE, THE 1% VS. DEMOCRACY, 2014
(ESPECIALLY CHP 5 ON POLITICAL ADVERTISING AND EDUCATION)

CY ENDFIELD, SANDS OF THE KALAHARI 1965

MIKE NICHOLS, SCREENPLAY BY ELAINE MAY, PRIMARILY COLORS.
1998 WITH REBECCA WALKER PLAYING THE CHARACTER MARCH
CUNNINGHAM. NOVEL BY JOE KLEIN, 1996 ABOUT BILL CLINTON

PRIMARY COLORS CONTINUED.

HENRY BURTON IS PLAYED BY JULIUS LEVITAN'S GRANDSON,
ADRIAN LESTER. MUSIC BY RY COODER

~~MARK~~ ELAINE MAY, MIKEY & NICKY 1977 WITH JOHN

CASSAVETES & PETER FALK. KILM JABROSKO NOTES BY
JONATHAN ROSENBAUM.

ELAINE MAY, A NEW LEAF 1971 (MAY DIRECTS,
WROTE SCREENPLAY, AND PLAYS LEAD WOMAN)

COSTA-GAVRAS, THE CONFESSION 1970 BASED ON BOOK
BY ARTUR AND HISE LONDON. SCREENWRITER JORGE SEMPRON.

JULIA BACHA, BUDRUS 2011 DIR FROM BRAZIL, STUDIED
MIDDLE EAST AT COLUMBIA UNIVERSITY)

THOMAS M. SHAPIRO, TOXIC ~~WEALTH~~ INEQUALITY, HOW
AMERICA'S WEALTH GAP DESTROYS MOBILITY, DEEPENS THE RACIAL
ROLAND JOFFÉ, CITY OF JOY 1992 DIVIDE, &
PETER WATKINS, THE FREETHINKER 1994 THREATENS
(AUGUST STRINDBERG 1849-1912) OUR FUTURE
2017

AN JAMES E.T. BUGENTAL, INTIMATE JOURNALS
STORIES FROM LIFE CHANGING THERAPY, 1990

YING LIANG, TAKING FATHER HOME 2006 (CHINA, SICHUAN
PROVINCE, CITY OF ZIGONG, HOME OF PRODUCER PENG SHAN)

SYDNEY POLLACK THE YAKUZA 1975

CHRISTINE JEFFS, SYLVIA (OUR DEPENDENCE ON MUSIC
FOR EMOTION; NO REAL INFO ON SYLVIA PLATH'S TRAUMATIC STRESS)

MIKE LOFGREN THE DEEP STATE THE FALL OF THE
CONSTITUTION AND THE RISE OF A SHADOW GOVERNMENT 2016

OTTO PREMINGER, SUCH GOOD FRIENDS 1971 (ADAPTED 99
FROM NOVEL BY LOIS GOULD BY ELAINE MAY UNDER THE
PSEUDONYM, ESTHER DALE. COLLIN WALCOTT APPEARS BRIEFLY AT
AROUND 1:07 IN FILM WITH HIS SITAR)

MARTINA KUDLÁČEK, IN THE MIRROR OF MAYA
DEREN 2001

DAVID TREUER, REZ LIFE: AN INDIAN'S JOURNEY
THROUGH PRESERVATION LIFE 2012

JAMES SCHAMUS (DIR & SCREEN PLAY) INDIGNATION
(FROM PHILIP ROTH NOVEL) 2015

JEAN GRÉMILLON, LE CIEL EST À VOUS 1944

" " , LUMIÈRE D'ÉTÉ 1943

" " , REMORQUES 1941 WITH JEAN GABIN

PETER WATKINS, LA COMMUNE 2000. SEE 3rd
DUD DISK WITH DOCUMENTARY "THE UNIVERSAL
CLOCK: THE RESISTANCE OF PETER WATKINS"

RICHARD TANNE, SOUTHSIDE WITH YOU 2016 (ABOUT
COURTSHIP OF BARACK OBAMA AND MICHELLE IN CHICAGO)

LÁSZLÓ NEMES, SON OF SAUL 2015 (SET IN 1944 AT
AUSCHWITZ - BIRKENAU)

DAVID RIDGEN & NICOLAS ROSSIER, AMERICAN 2009
RADICAL, THE TRIALS OF NORMAN FINKELSTEIN

ZHANG YIMOU, COMING HOME 2016

GIULIO RICCIARELLI, LABYRINTH OF LIES 2014

ABOLFAZL ~~JABILI~~ JALILI, DELBARAN 2001 (AFGHAN REFUGEE
YOUTH WORKING ILLERALLY IN IRAN)

BELA TARR, THE MAN FROM LONDON 2007



JORDAN T. CAMP & CHRISTINA HEATHERTON, POLICING THE PLANET, 2016 (LOOK UP RUTH WILSON GILMORE)

KATHRYN BIGELOW, ZERO DARK THIRTY 2012

ERIC TOLEDANO & OLIVIER NAKACHE, THE INTOUCHABLES (COMEDY) 2011

JOHN FRANKENHEIMER () PATH TO WAR 2002

(171,000 CO EXEMPTIONS GRANTED)

MICHAEL APTED, 49 UP 2006

" " 56 UP

FRANÇOIS TRUFFAUT, THE SOFT SKIN 1964

GUS VAN SANT, FINDING FORRESTER, 2000 *
SEEN EVENING OF AUGUST 22TH, 2017

(JANE MITCHELL'S 76TH BIRTHDAY AUGUST 23, 2017)

AVI LEWIS & NAOMI KLEIN, THE TAKE, OCCUPY, RESIST. PRODUCE. 2004 (IN WAKE OF ARGENTINA'S ECONOMIC COLLAPSE WORKERS OCCUPY FACTORIES) *

LEON GAST, WHEN WE WERE KINGS: THE UNTOLD

(STORY OF THE RUMBLE IN THE JUNGLE 1997 DOCUMENTARY OF MOHAMMAD ALI/GEORGE FORDMAN FIGHT IN KINSHASA, ZAIRE ARRANGED BY DON KING)

LIONSGATE (NO DIRECTOR CREDITS) BEING MICK: YOU WOULD IF YOU COULD 2002

CHRISTIAN FREI, WAR PHOTOGRAPHER 2001 (JAMES NACHTWEY)

EWAN MCGREGOR, AMERICAN PASTORAL

FROM

NOVEL BY PHILIP ROTH

MICHAEL POWELL & EMERIC PRESSBURGER,
49TH PARALLEL (1941) WITH THE VOLUNTEER (1943)

MARTIN DOBLMEIER, BONHOEFFER: PASTOR, PACIFIST,
NAZI RESISTER. 2003

TA-NEHISI COATES, BETWEEN THE WORLD AND
ME 2015

JEAN VIGO, THE COMPLETE JEAN VIGO 1930, 1931, 1933, 1934
DIDN'T HAVE TIME TO VIEW

NICHOLAS RENOLDS, WRITER, SAILOR, SOLDIER, SPY
ERNEST HEMINGWAY'S SECRET ADVENTURES 1935-1961 (RESUME P. 94)

NANCY MACLEAN, DEMOCRACY IN CHAINS THE DEEP
HISTORY OF THE RADICAL RIGHT'S STEALTH PLAN
FOR AMERICA 2017 (RESUME PAGE 14)

~~WETA~~ JERRY BLUMENTHAL, PETER GILBERT, GORDON QUINN
OF KARTEMQUIN FILMS, VIETNAM - LONG TIME COMING 2007

JONATHAN GOULD, OTIS REDDING - AN UNFINISHED LIFE 2017

FRANÇOIS TRUFFAUT, THE LAST METRO 1980 (CONCEPT NOT
REALISED IN THE EXECUTION FOR ME. MORE INTERESTING WAS THE
2ND DVD WITH INTERVIEW WITH CINEMATOGRAPHER NESTOR
ALMENDROS (1986) AND THE 1955 SHORT FILM, UNE
HISTOIRE D'EAU MADE WITH JEAN-LUC GODARD

MICHELANGELO ANTONIONI, IDENTIFICATION OF A WOMAN 1982

AVA DUVERNAY, QUEEN SUGAR, 2016

RICHARD LINK LATER, BEFORE SUNSET, 2004

" " BEFORE SURPRISE 1995

" " BEFORE MIDNIGHT

" " DAZED & CONFUSED

ANGELA PALM, RIVERINE 2016

CHRIS HAYES, A COLONY IN A NATION 2017

CHAIRE DENISE, BASTARDS 2014 ~~TRAV~~ (2nd VIEWING)

" " BEAU TRAVAIL

JOSE TRIAS MONGE, PUERTO RICO: THE TRIALS OF THE OLDEST COLONY IN THE WORLD, 1997 (P 1-80 ONLY OF 222)

MAHAMAT-SALEH HAROUN, A SCREAMING MAN 2010

" " " " EXPECTATIONS (29 min)

CHANTAL AKERMAN, JE TU IL ELLE 1975 (THIS AND A SCREAMING MAN ABOVE VIEWED FOR SECOND TIME EACH)

SONIA NASSERY COLE, THE BLACK TULIP 2009 (DIR ~~AKERMAN~~ WAS AFGHANI AND WAS PROMOTED BY REAGON WHILE US FIGHTING SOVIETS IN 1980'S)

CLAIRE DENIS CHOCOLAT 1988 (FRENCH) (CAMEROON)

KENJI MIZOGUCHI, UGETSU, 1953

SATYAJIT RAY, AN ENEMY OF THE PEOPLE 1989

BLAKE EDWARDS, BREAKFAST AT TIFFANY'S 1961 (WITH AU DREY HEPBURN) (NOVEL BY TRUMAN CAPOTE)

end of this pdf list 11-15-2017